

---

---

# BOOKS IN RUSSIAN

We call to your attention the following five books selected from a wide range of outstanding works in the Russian language by the Chekhov Publishing House:

**ANTHOLOGY OF CLASSICAL POETRY: From Zhukowsky to Bunin. Edited by Alexander Bogolepov** 409 pp. \$2.75

The title of this anthology is indicative of the wealth of material it contains. The volume includes representative work of seventy-five poets who belong to the golden era of Russian letters. This anthology will be of interest to every Russian reader and should become a standard in every Russian library.

**Ivan Bunin—ABOUT CHEKHOV: "An Unfinished Manuscript" 413 pp. \$3.00**

This book, unfinished because of Bunin's death, is probably the best ever written about the great Russian author, with whom Bunin was on friendly terms. In addition to a masterly portrait of Chekhov, the writer and the man, it sheds new light on the little known relations between the writer, Lydia Avilova, and Chekhov. Also included is much material from Bunin's notebooks and excerpts from Chekhov's letters which the author did not have time to incorporate in the main body of his work.

**Nicolas Evreinoff—HISTORY OF THE RUSSIAN THEATRE: From Its Origins to 1917** 413 pp. \$3.00

This book, written by one of Russia's foremost authorities on the theatre, has as its main objective a study of the original forms of the Russian theatre. Single chapters are devoted to an analysis of theatrical elements in the religious life of Muscovy; the spread of Western influences in Russia's theatre; the appearance of an original Russian national style; Russia's theatrical life in the eighteenth, nineteenth, and early twentieth centuries and the important role played by the Moscow Art Theatre in Russia's theatrical development.

**Alexei Khomyakov—SELECTED WORKS. Edited by Prof. Nikolai Arseniev** 415 pp. \$3.00

Alexei Khomyakov, poet, historian, and theologian, was one of the leading figures of Russian cultural and spiritual life in the nineteenth century. Although a believer in autocratic monarchy, Khomyakov pleaded for the elimination of restrictions on the freedom of expression and for the abolition of serfdom. This collection includes almost all his poetry, some of his more significant religious writings, several essays on the history of philosophy and culture, and a number of his letters.

**Paul Miliukov—MEMOIRS, "1859-1917"** Vol. I 441 pp. \$3.00  
Vol. II 399 pp. \$3.00

The name of Miliukov, politician, scientist, and journalist, is closely associated with the history of Russian liberalism. His *Memoirs* were written in the last years of his life and give a vivid account of Russia's politics and the aspirations and interests of the Russian intelligentsia at the end of the nineteenth and the beginning of the twentieth centuries. Descriptions of the author's travels in Western Europe and the United States recount his ideas of the political mood outside of Russia. The *Memoirs* end with an account of developments under the Provisional Government in which Miliukov held, for a time, the post of foreign minister during the First World War.

*Write for catalogues and address all inquiries to*

## CHEKHOV PUBLISHING HOUSE

of the East European Fund, Inc.

387 Fourth Avenue

New York 16, N. Y.

---

---



