

News and Notes

THE FIFTH RSA SUMMER WORKSHOP IN PALEOGRAPHY AND ARCHIVE AND MANUSCRIPT RESEARCH was held in Florence from June 19 to July 29, 1978, under the direction of Anthony Molho (Brown U), who with Riccardo Fubini (U of Florence) guided the students in the use of archives and manuscript collections. Gino Corti (State Archives, Florence) again taught the course in paleography and Robert A. Hatfield (Syracuse U) the archival research course in art history.

Awards under the program were made this year to the following fifteen students for the research topics noted: Daniel Bornstein (U of Chicago), the history of Rimini in the fifteenth century; Carol Bresnahan (Brown U), the *Cronica volgare di anonimo fiorentino* (1385–1409); Sherrill Cohen (U of Calif., Berkeley), masculine and feminine identity in early modern Europe; Anthony M. Cummings (Princeton U), a Florentine sacred repertory from the sixteenth century; Linda T. Duchamp (U of Illinois), a social history of dancing in Florence and Venice during the Renaissance; Katharine Park Dyer (Harvard U), the works of Marsilio de Santa Sophia; Sabine Eiche (Princeton U), the Villa Imperiale at Pesaro; Susannah Kerr Foster (Cornell U), an investigation of the social and political history of the Alberti of Florence between 1370–1434; Eric Frank (Institute of Fine Arts, New York U), the problem of the bottega in Florentine art in the second half of the fifteenth century; Fredrika H. Jacobs (U of Virginia), the patronage and iconography of Pope Paul III, 1534–49; Jacques A. Pluss (U of Chicago), charity in the city-state of Lucca, 1300–1500; Elaine-Carol Stanis (Syracuse U), the sixteenth-century Florentine architect Baccio d'Agnolo; Bette L. Talvacchia (Stanford U), an analysis of Giulio Romano's Sala di Troia frescoes including a study of their historical and political framework; Wendy Walsh (U of Calif., Berkeley), three poets of the North Italian allegorical-didactic school, Giacomino da Verona, Bonvesin da la Riva, and Ugucione da Pisa; Joanna Woods-Marsden (Harvard U), Antonio Pisanello's unfinished Arthurian mural cycle in the Palazzo Ducale in Mantua.

Details of the sixth Summer Workshop, planned for June 18 to July 27, 1979, can be obtained by writing to the Renaissance Society of America, 1161 Amsterdam Avenue, New York, New York 10027.

THE V CENTENARY OF THE BIRTH OF THOMAS MORE was celebrated by a festival entitled *Encomium Moriae*, April 20–21, 1978 at the University of Rhode Island. The Festival Host was Robert P. Sorlien (U of Rhode Island) and the following papers were delivered: 'The *Utopia*: A Reaffirmation of the Political Order' by Dorothy F. Donnelly (U of Rhode Island); 'The Scholar at Home: A Portrait of England's Original Humanist Family' by Clare M. Murphy (U of Rhode Island); 'Thomas More and Erasmus: Friendship in Tension' by Germain Marc'hadour (U of Angers). A discussion, 'Thomas More and the *Antigone* Theme,' was moderated by Richard E. Bailey with Charles E. Daniel and William Young (all of the U of Rhode Island) as participants. The trial scene from *A Man for All Seasons* was shown, and Gregory Butler and Bruce Messier offered music of the Tudor period on the classical guitar.

THE XXI COLLOQUE INTERNATIONAL D'ÉTUDES HUMANISTES sponsored by the Centre d'Études Supérieures de la Renaissance of the University of Tours was held at Tours July 3–13, 1978 on the topic 'L'Humanisme portugais et l'Europe (1500–1580).'

THE WOLFENBÜTTELER ARBEITSKREIS FÜR RENAISSANCEFORSCHUNG held its first congress in the Herzog August Bibliothek Wolfenbüttel, September 2–6, 1978 on the following topic: 'The Problem of the Continuity of the Middle Ages and the Renaissance.' RSA members participating were: August Buck (Marburg/Lahn), Samuel Dresden (Leiden), Agostino Sottili (Turin). The next conference will be held September 4–8, 1979 on the topic 'The Culture of European Courts in the Sixteenth and Seventeenth Centuries.' Further information may be obtained from the Herzog August Bibliothek Wolfenbüttel, Postfach 227, Lessingplatz 1, D-3340 Wolfenbüttel, West Germany.

CERVANTES AND THE RENAISSANCE was the title of a symposium held November 16–18, 1978 sponsored by Pomona College at Claremont, California. Featured speakers were John J. Allen, Juan Bautista Avallé-Arce, Manuel Durán, Ruth S. El Saffar, Francisco Márquez-Villaneuva, Luis A. Murillo, Helena Percas de Ponseti, Elias L. Rivers, and Bruce W. Wardropper. The symposium included a concert of Music in the Works of Cervantes and a full performance of Cervantes'

play *El rufián dichoso*. Michael D. McGaha (Pomona C) was in charge of arrangements.

THE MEDIEVAL ASSOCIATION OF THE PACIFIC will hold its twelfth annual conference at San Francisco State University, San Francisco, California, February 23–24, 1979. Further information may be obtained by writing to the program chairman, William N. Bonds, Department of History, San Francisco State University, San Francisco, California 94132.

THE FOURTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES, sponsored by the Medieval Institute of Western Michigan University, Kalamazoo, Michigan will be held May 3–6, 1979 in Kalamazoo. Special sessions of interest to RSA members include 'Thomas More and His Circle' and a series of papers to commemorate the 400th anniversary of *The Shepheardes Calender*.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has awarded fellowships for independent study and research for 1978–79 to the following RSA members: Charles G. Dempsey (Bryn Mawr C), Russell A. Fraser (U of Michigan), Thomas M. Greene (Yale U), Julius Kirshner (U of Chicago), Lauro R. Martines (U of Calif., Los Angeles), Nicole A. Marzac (U of Calif., Davis), Anthony Molho (Brown U), Frederick Purnell, Jr. (Queens C, CUNY), and Juergen Schulz (Brown U).

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has awarded fellowships for the projects noted to the following RSA members for the academic year 1978–79: Svetlana Alpers (U of California, Berkeley), seventeenth century northern European art of describing; Allan W. Atlas (Brooklyn C, CUNY), musical interrelationships between Aragonese Naples and Medicean Florence; Frank L. Borchardt (Duke U), apocalyptic thought among German pre-Reformation radicals; Dennis J. Dutschke (U of California, Davis), a study of the earliest versions of Petrarch's *Triumphs*.

Grants-in-aid for the projects noted were awarded to Richard J. Betts (U of Illinois, Urbana), the architectural treatises of Francesco di Giorgio; Roland M. Frye (U of Pennsylvania), Shakespeare and iconography of the visual arts; Michael Kiernan (Pennsylvania SU), a variorum commentary of Bacon's *Essays*, volume 2; James W.

McKinnon (SUNY, Buffalo), musical iconography in manuscript illuminations at Brussels and Paris; Shirley B. Whitaker (U of North Carolina, Greensboro), the Spanish theater in Florentine ambassadorial dispatches, 1622–40; Craig Wright (Yale U), music and liturgy at Notre Dame of Paris, 1400–1550.

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1978–79 to the following RSA members for the projects noted: Thomas Clayton (U of Minnesota), a study of Shakespearean tragedy; Walter S. Gibson (Case Western Reserve U), the origins and development of the Flemish cosmic landscape of the sixteenth century; Paul F. Grendler (U of Toronto), primary and secondary education in Renaissance Venice, 1500–1650; Daniel Hertz (U of Calif., Berkeley), a history of European music from 1725 to 1800; W. McAllister Johnson (U of Toronto), a critical repertory of graphics at the French Salon, 1673–1824; Michael McCandles (Marquette U), an analysis of the dialectical structures of *The Prince* and the *New Arcadia*; Seymour Slive (Fogg Art Museum, Harvard U), a *catalogue raisonné* of Jacob van Ruysdael's paintings, drawings, and etchings; John M. Steadman, III (Huntington Library), an introduction to the variorum commentary on *Paradise Lost*; Stanko B. Vranich (Lehman C, CUNY), a critical edition of the complete works of Don Juan de Arquijo; James M. Wells (Newberry Library), a book on American printing, 1776–1976; Joseph Anthony Wittreich, Jr. (U of Maryland, College Park), the prophetic tradition in English poetry from the Renaissance through the Romantics.

THE NEWBERRY LIBRARY has awarded short-term resident fellowships for 1978–79 to the following RSA members for the projects noted: John Francis D'Amico (U of Rochester), introduction and editing of *Brevis historia Julii Leonisque* by Raffaele Maffei of Volterra; Raymond A. Mentzer (Montana SU), heresy proceedings in Languedoc, 1500–60; Anne Jacobson Schutte (Lawrence U), printing, piety, and the people in Italy, 1465–1550. The fellowships are awarded in any field appropriate to the Newberry Library's collection for periods not exceeding three months with stipends of \$500 per month. Applicants must have the PH.D. or have completed all requirements except for the dissertation. Preference is given to applicants who particularly need to use Newberry resources and to applicants from outside the

Chicago area. Completed applications for next year's awards are due March 15 or November 1, 1979.

THE AMERICAN ACADEMY IN ROME has awarded a Rome Prize Fellowship for 1978-79 to RSA member Ronald G. Musto (Brooklyn, New York) to continue his study of medieval and early modern utopianism.

THE FOLGER LIBRARY awarded senior fellowships for study in residence during 1977-79 to the following RSA members for the projects noted: Thomas Berger (St. Lawrence U), a new variorum edition of *Henry V*; David S. Berkowitz (Brandeis U), a historical biography of John Selden; Nancy Pollard Brown (Trinity C), prose works of Robert Southwell; Dale B. Randall (Duke U), the verse of Dudley, Fourth Lord North; Lois Schwoerer (George Washington U), a study of the Bill of Rights.

A SUPPLEMENT TO *A GIFT OF MADRIGALS AND MOTETS* (Chicago, 1972) has been announced by the author and editor, H. Colin Slim. The supplement, consisting of the original altus parts, entitled *Ten Altus Parts at Oscott College, Sutton Coldfield*, has been transcribed and edited with an introduction by Professor Slim and will be sent free of charge to persons owning or planning to own *A Gift*. Requests should be sent to Professor Slim, Department of Music, University of California, Irvine, California 92717.

RENAISSANCE DRAMA XI: TRAGEDY. Contributions are invited for this issue which will focus on tragic theory and practice in sixteenth- and seventeenth-century drama. Essays varying in scope and critical approach are anticipated, and studies involving continental drama are particularly welcome. The deadline for submission is February 1, 1979. Address all correspondence to Douglas Cole, Editor, *Renaissance Drama*, English Department, Northwestern University, Evanston, Illinois 60201.

TRAVEL GRANTS FOR SENIOR SCHOLARS are available in very limited numbers from the International Research and Exchanges Board, 110 East 59th Street, New York, New York 10022. Applicants must have received a formal invitation from an institution in a foreign country for the purposes of lecturing, consultation and the like. Grants

are intended for the purpose of short visits to countries with which IREX conducts exchanges. Further information may be obtained by writing directly to the Board. Application deadlines are September 30, December 31, March 31, May 31.

THE NATIONAL HUMANITIES CENTER, North Carolina, is offering thirty-five fellowships for the academic year 1979–1980. The deadline for applications is January 10, 1979. Further information may be obtained from the National Humanities Center, P. O. Box 12256, Research Triangle Park, North Carolina 27709.

THE JEWISH NATIONAL AND UNIVERSITY LIBRARY, Jerusalem, has announced that Dr. Sidney M. Edelstein, President of the Dexter Chemical Corporation of New York, has transferred his collection of about 5,000 rare books, manuscripts and documents on permanent loan to the Jewish National and University Library at the Hebrew University. The bulk of the collection is devoted to the development of chemistry and alchemy together with extensive collections on chemical technology, dyeing and dry cleaning. All enquiries and requests should be addressed to Moshe Ron, Curator, The Sidney M. Edelstein Collection, The Jewish National and University Library, P. O. Box 503, Jerusalem, Israel. A short title catalogue will be published in late 1978 or early 1979.

THE METROPOLITAN MUSEUM OF ART, New York, announces an exhibition entitled 'Fifteenth- and Sixteenth-Century Northern Drawings from the Robert Lehman Collection.' The exhibition, scheduled for October 26, 1978 – January 28, 1979, consists of some fifty works by northern European masters including Rogier van der Weyden, Albrecht Dürer, and Hans Baldung Grien. Works by lesser artists are also included as well as designs for tapestries and stained glass and supplementary objects of the period.

RES PUBLICA LITTERARUM is the title of a new annual publication appearing in Fall 1978. It is a journal of the humanities in the Western tradition and will publish articles in Classical, Medieval and Renaissance Studies. For further information write to *Res Publica Litterarum* (Attention: Prof. S. Prete), 2083 Wescoe Hall, University of Kansas, Lawrence, Kansas 66045. The price of the annual volume is \$23.00.

PRIZES IN COMPARATIVE LITERATURE. The American Comparative Literature Association announces the establishment of two prizes, one to be awarded each year for distinguished studies in Comparative Literature. The Harry Levin Prize will be awarded for the most significant book or monograph in literary history or interpretation. The René Wellek Prize will be awarded for the most significant book or monograph in literary theory or the history of literary criticism. Eligible works must be either published in the United States or written by a resident of the United States. Books to be considered for award should be sent to Frederick Garber, Secretary, ACLA, SUNY-Binghamton, Binghamton, New York 13901. Awards will be announced at the annual meeting of the ACLA held in conjunction with the annual meeting of the Modern Language Association. For the time being, the award will consist of an appropriate certificate and full publicity in relevant professional journals.