

Notes and News

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THE Department of Cultural Anthropology is one of the four departments of the KMMA-MRAC at Tervuren. It is an interdisciplinary research unit whose traditional focus has been Central Africa, but recent research projects and surveys carried out by members of the department in Libya, Nigeria, Uganda, Zambia, and South West Africa are expanding the scope of its interests. The Director of the Museum is L. Cahen. The head of the department and of the ethnography section is A. Maesen; the head of the section of linguistics and ethnomusicology, A. E. Meeussen; the head of the prehistory section, F. Van Noten; the head of the section of social anthropology and ethnohistory, M. d'Hertefeldt. Other members of the staff are Miss H. Van Geluwe (ethnography), A. Coupez (linguistics), J.-B. Cuypers (ethnography and social anthropology), J.-S. Laurenty (ethnography), and J. Gansemans (musicology). Some members have teaching appointments at various universities: A. Coupez (National University of Rwanda), M. d'Hertefeldt (National University of Rwanda and Lovanium University, Kinshasa, R.D.C.), A. Maesen (University of Louvain), A. E. Meeussen (University of Leiden, Netherlands).

Of the serial publications of the KMMA-MRAC, apart from the *Annals*, the 'Bibliographie ethnographique' is probably the most widely known among specialists. This series, initiated in 1932 by Miss O. Boone, has for about twenty years been the only current analytical bibliography covering the Congo and neighbouring areas (as from 1925) and the major part of Sub-saharan Africa (as from 1960). Up to the date of her retirement in 1968, Miss Boone had produced 33 volumes, comprising 9,400 pages, approximately 40,000 titles, and 200,000 index references. Her admirable and meticulous work is now being continued by B. Lessko. The latest volume (1967) has been published with some delay because of a number of innovations that increase the usefulness of the series, such as the inclusion of Ethiopia and Madagascar, the expansion of the index, and the reproduction of the analytical information in the form of 7.5 × 12.5-cm. cards.

University of Ife: Institute of African Studies

THE Institute of African Studies was established at Ife when the University was founded in 1962, originally as an inter-disciplinary research institute with teaching functions. It is now primarily concerned with research into the culture of tropical Africa and its part-time Director, Professor Michael Crowder, is also a research professor at the Institute. There are four sections, concerned with African languages and Arabic; archaeology; art and art history; and the performing arts. The Institute's research programme has been supported by a grant from the Ford Foundation and its projects include: the Ife research project which is investigating all aspects of the city of Ife—history, culture, social structure, and economy; the Institute museum, containing a small but excellent collection of traditional African art, including some Ife heads, and engaged in making a collection of non-ritual objects; a small museum at Oshogbo with a collection of some 160 items of Nigerian art donated by Chief Ulli Beier; *Ori Olokun*, the cultural centre of the University of Ife's Institute of African Studies, in the town of Ife, with an exhibition room for displays of modern art, a small