

Editorial

With this issue, The China Quarterly finally comes under the wing of the Contemporary China Institute and I take over from Roderick MacFarquhar as Executive Editor. During the past nine years, since the first issue in 1960, The China Quarterly has established itself as the leading western journal on developments in and affecting contemporary China. Its success is a great tribute to my predecessor and all those who have worked for The China Quarterly directly or indirectly.

Despite a change of ownership and editors, the aim of The China Quarterly will still be to serve the needs of all those with a serious interest in China both within and outside the academic world. Some times the needs of these two different groups conflict and the occasional article which is too detailed for the general reader, or too general for the expert, cannot be avoided. On the whole, however, the ideal will be to maintain a high standard both of scholarship and readability, drawing contributions from all shades of opinion on developments in China and from all parts of the world. The China Quarterly will continue to deal primarily with trends and events in China since 1949 but also with earlier developments directly relevant to that period and with the influence of China beyond her borders.

In the last analysis only our readers can say whether The China Quarterly is providing what they need. I hope that my job as Executive Editor will give me the opportunity to meet personally many of our readers and contributors but there will, unfortunately, be some whom I cannot hope to meet. To such people I would like to say that any comments on The China Quarterly, or opinions about what it should or should not tackle, will be very welcome at all times.

DAVID C. WILSON.

水調歌頭 一九六五年訪井崗山作

毛澤東

久蓄凌雲志 重上井崗山 千里來尋故地 舊貌
換新顏 到處鶯歌燕舞 更有流水潺潺 高樹入
雲端 過了黃洋界 險處不傾看

風雷動 旌旗奮 定坐寰 三十八年過去 彈指

一瞬間 可上九天攬月 可下五洋捉鱉 談笑凱

歌還 世上無難事 只有肯登攀

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