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# BRITANNIA



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THE SOCIETY FOR  
THE PROMOTION OF  
ROMAN STUDIES



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# EDITORIAL

Scholarly publishing is facing a shake-up that will potentially affect everyone involved in disseminating academic research, from authors, universities, learned societies and libraries to publishers. The Government considers that free and open access to publicly-funded research offers significant social and economic benefits. The Finch Report — ‘Accessibility, sustainability, excellence: how to expand access to research publications’ — published in June 2012, recommended that all publicly-funded research be freely available electronically soon after its publication. In July 2012, the Government accepted the findings of the Working Group. The report recommended a programme of action to enable more people to read and use the publications arising from research, and to accelerate the progress towards a fully open access environment. Finch envisaged two models of Open Access: (a) ‘Gold’ access publishing where publishers receive their revenues from authors rather than readers through Article Processing Charges (APCs), and so research articles become freely accessible to everyone immediately upon publication; and (b) ‘Green’ access, which involves authors being allowed to publish a final or near final version of their paper on an institutional repository. The Government looked to the Funding Councils and Research Councils to implement the recommendations in consultation with universities, research institutions, researchers and publishers. The Higher Education Funding Councils also announced that they were developing proposals in which only Open Access material would be eligible for submission to a Research Exercise Framework (REF), or similar exercise, after 2014; but undertook to consult before finalising their plans. Publication with Open Access will be a condition of most research funding that comes from Government sources. Currently, there would appear to be a clear policy direction in the UK towards support for ‘Gold’ access publishing.

Learned societies — and their publishers — were greatly concerned that if publications were available free of charge neither libraries nor individuals would continue to purchase their journals. Since the journals — *Journal of Roman Studies* and *Britannia* — contribute a significant sum to our income, all the Society’s activities could be at risk. The introduction of APCs also caused considerable unease. It was thought highly likely that some UK-based authors would not be able to draw on institutional support for paying for their publication, either because funds had run out or they were ineligible since they were students, in retirement, independent researchers etc. The level at which any APCs would be set also remains a matter of contention, and the going rate per article has been variously estimated between £1,500 and £10,000. Journals themselves do not need to be fully Open Access, as long as they make open access materials available for free. Such ‘Hybrid’ journals already exist in which parts are open access and other parts require subscription. Indeed, the impact on the Society’s two journals would be different, since *JRS* publishes a high proportion of articles authored outside the UK, whilst the content of *Britannia* regularly includes articles and notes that derive from publically-funded research.

There has been considerable confusion regarding the implementation of the Finch Report and on 15 February 2013 representatives from about fifty societies, English Heritage and three publishing companies attended a meeting on Open Access at the Society of Antiquaries of London. Much concern was expressed that the introduction of Open Access would have a detrimental effect on learned societies both national and local. There was a strong preference for ‘Green’ access with at least a two-year embargo period. It was agreed that this should be conveyed to RCUK, the Minister for Business, Innovation and Skills and the All Party Archaeological Group.

Research Councils UK (RCUK), in revised guidance issued in May, indicates a preference for ‘Gold’ access, but currently mandates ‘Green’ access, with a maximum embargo of two years in



the Arts, Humanities and Social Sciences, after which the article would have to be either freely available on the publisher's own website or have been deposited in a repository. This applies only to work funded by RCUK. The Higher Education Funding Council for England (HEFCE) undertook consultation on Open Access for post 2014 REFs. The consultation proposal also expressed preference for 'Gold' access, but again mandates 'Green' access for research outputs that authors wish to submit to future REFs. Given the widespread opposition to 'Gold' access from HSS journals and learned societies, as well as an international preference for 'Green' access and the current positions of RCUK and HEFCE, there was no immediate need for either *JRS* or *Britannia* to go 'Gold'. Cambridge University Press currently does not have a single policy, but offers a tailored approach. CUP has indicated that both *JRS* and *Britannia* are already compatible with 'Green' access. The take-up of the 'Hybrid' option has to date been very low in the Humanities. Publishers generally feel that there is insufficient data to determine a policy and develop a business model.

In light of this, at its March 2013 meeting, Council noted that both *JRS* and *Britannia* met the requirements for 'Green' open access. It was agreed that at present the Society would not accept articles with APCs requiring 'Gold' access (which would result in 'hybrid' journals). The Society was in touch with other learned societies to monitor the situation and had contributed to various joint submissions, including to the Business, Innovation and Skills Select Committees of the Houses of Commons and Lords. Council was aware that its policy would have to be reviewed as the situation developed over the coming years. The pressure for radical action now has diminished, for Open Access is not an issue for the REF 2014, and the RCUK transitional period is quite long. However, there is a clear need for the Society to consider long-term risks to its income and the Society will need to embrace Open Access and work with Cambridge University Press towards a solution to sustain the journals and our other activities.

Shortly before sitting down to write this Editorial, we learned of the passing of Professor Malcolm Todd, MA, DLitt, FSA, who died on 6 June 2013 aged 73, in Exeter. Malcolm made a significant contribution to the work of the Society, as Editor of *Britannia* from 1984 to 1989 and Chair of the Editorial Committee; he also edited *Britannia* Monograph 11, *Research on Roman Britain: 1960–89* (1989), which explored the changing pattern of research objectives over a thirty-year period, a time that had witnessed an outpouring of work on Roman Britain. In 1984 he was appointed as a vice-President of the Roman Society. He graduated from the University of Wales and Brasenose College, Oxford and his first post was as a Research Assistant in the Rheinisches Landesmuseum Bonn (1963–65). Malcolm's university career began in Nottingham in 1965 where he was to become Reader in 1977. His next appointment was as Professor of Archaeology at the University of Exeter in 1979. In 1996 he took a Chair at the University of Durham and became Principal of Trevelyan College, where he remained until his retirement in 2000. His research focus was on the interaction between the Roman Empire and Western Europe, with specialist interests in the archaeology of the Later Roman Empire and the Migration Period; urbanism in early Europe; relations between the Roman Empire and contemporary barbarian world. His books include *The Coritani* (1973, 2nd edn 1991), *The Northern Barbarians* (1975, 2nd edn 1987), *Roman Britain* (1981, 1985 and 1999), *The South-West to AD 1000* (1987), *The Early Germans* (1992), *Migrants and Invaders* (2001), *A Companion to Roman Britain* (ed. 2004), *Roman Mining in Somerset* (2007). Not surprisingly, in Debretts Malcolm listed reading and writing as his interests and certainly it was my experience that writing took place in its traditional form, with all communications conducted by letter rather than electronically!

Richard J. Brewer  
Editor, *Britannia*

# BRITANNIA

## NOTES FOR CONTRIBUTORS

### I. ARTICLES AND NOTES

1. Contributions should be sent to the Editor elect, Professor B.C. Burnham, *Britannia*, Cwmann, Lampeter, Ceredigion SA48 8JN (b.burnham123@btinternet.com). All submissions should include the author's name at the beginning and address at the end, including e-mail address. All papers will be subject to a refereeing process, and may be discussed at meetings of the Editorial Committee. The refereeing process necessarily takes time, and contributors should allow at least three months for this process. Detailed comments from referees are normally forwarded to the contributor, anonymously, by the Editor. Papers may be submitted at any time during the year; potential contributors may wish to discuss scheduling with the Editor in advance of submission. In order to protect the interests of authors, the Society requires all authors to sign a form assigning the Society an exclusive licence to publish (not copyright); if a paper includes textual or illustrative material not in the author's copyright, permission must be obtained from the relevant copyright owner for the non-exclusive right to reproduce the material worldwide in all forms and media.
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3. On submission papers should be complete in every particular. Every alteration made by an author in proof means higher production costs. The Society retains the right to charge authors for corrections/additions in proof in excess of £1 a page. Printer's errors are marked separately and the costs do not fall on the Society. All proof corrections and additions are subject to the jurisdiction of the Editorial Committee. It is expensive to insert cross-references to pages at proof-stage; they should therefore be used sparingly. Unless there are exceptional circumstances first proofs only will be submitted to contributors.
4. All papers should include an abstract (c. 100 words) and c. 6 keywords. For style refer to previous copies of *Britannia*. Note, the language of publication will normally be English. Publications are to be cited by the author's name and the year of publication followed by the specific page or pages in a numbered footnote (e.g. Jones 1980, 6–9). The full reference to a publication is to be given in an alphabetical bibliography at the end of the paper; journal names should be given in full in the bibliography. Page references should only be given in the footnote if the reference is to a specific page or pages. Full page references of articles etc. should appear in the bibliography (f. and ff. should not be used to indicate following pages). Authors' initials should only appear in the footnotes if the bibliography contains two or more authors with the same surname (e.g. J. Smith 1990). For joint authorship give both names, for multiple authorship Jones *et al.* is acceptable in the footnotes but all authors should be listed in the bibliography. a, b, c etc. should be used to distinguish several works of the same year (e.g. Smith 1990a). Historical sources should appear in abbreviated form in the footnotes with full references in the bibliography.
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6. Supplementary material (catalogues, tables, illustrations etc.) which supports the article but cannot be included in the print journal for reasons of space may be published online as an attachment to the electronic journal. Any such material must be submitted as a single file (e.g. pdf) in the form it is to appear online. For further information see [www.romansociety.org/publications/contributions.html](http://www.romansociety.org/publications/contributions.html). Authors planning to submit supplementary material should contact the Editor.

7. Contributors will receive a pdf offprint of their article. Paper offprints will not be provided.

## II. ROMAN BRITAIN IN 20XX

### (a) *Inscriptions*

1. Information should be sent to Dr R.S.O. Tomlin, Wolfson College, Oxford OX2 6UD ([roger.tomlin@wolfson.ox.ac.uk](mailto:roger.tomlin@wolfson.ox.ac.uk)), as soon as the inscribed material is ready for reporting, or at latest before 1 March of the year following discovery. See (b) 2a–f below for details required.

2. When photographs are taken the light should be raking and, where possible, from the left and well above the horizontal axis.

3. The principles which are followed for the inclusion or exclusion of inscriptions on pottery and tiles are set out in *RIB* I, p. xvii, s.v. scope (d) 1–4.

### (b) *Sites and discoveries*

1. Information about sites explored and finds other than inscriptions should be sent to Mr E. Chapman, Department of Archaeology & Numismatics, National Museum of Wales, Cathays Park, Cardiff, CF10 3NP ([evan.chapman@museumwales.ac.uk](mailto:evan.chapman@museumwales.ac.uk)) (for Wales), Dr F. Hunter, National Museums of Scotland, Chambers Street, Edinburgh EH1 1JF ([f.hunter@nms.ac.uk](mailto:f.hunter@nms.ac.uk)) (for Scotland), Dr P. Wilson, Rarey Farm, Weaverthorpe, Malton, N Yorks, YO17 8EY ([pete.wilson@english-heritage.org.uk](mailto:pete.wilson@english-heritage.org.uk)) (for England Sections 3–4), or Mr P.M. Booth, Oxford Archaeology, Janus House, Osney Mead, Oxford OX2 0ES ([p.booth@oxfordarch.co.uk](mailto:p.booth@oxfordarch.co.uk)) (for England Sections 5–9), before 1 April of the year following discovery.

2. Information on projects including surveys, excavations, and evaluations that yield substantive evidence for Roman-period activity is welcomed. Reports should be as concise as is consonant with clarity and comprehensibility and should include information on such topics as significant stratification, dating evidence, evidence for function. They should, though, avoid the level of detail appropriate to a final report. Plans and other illustrations which complement or expand the verbal description are helpful. For large-scale projects in a single year or for longer-term, multi-year projects which have reached a significant stage or have terminated, a more substantial piece with accompanying illustrative material would be useful. Potential contributors should also consider whether a record of a small-scale intervention with little stratified evidence relating to the Roman period should be submitted. Correspondents should be careful to include the following details:

(a) Location of site, including parish and National Grid Reference;

(b) Name of director(s) of excavations;

(c) Society or other body sponsoring excavation (where applicable);

(d) Name of draughtsman/photographer responsible for any illustrations submitted;

(e) Any previous exploration of the site;

(f) Recent and forthcoming publications.

3. Dimensions should be given in *Système Internationale* units, e.g. metres (m), kilometres (km), hectares (ha), grammes (g). Non-metric equivalents may also be given where useful for comparison with earlier data.

## III. REVIEWS

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