

## The Editors:

... I find the publication of Dennis Jasudowicz' play in T27 particularly distressing. Do you think he's funny? He is not funny. People like Jasudowicz have done more to destroy the already perished American theatre than all of the Kerrs, Simons, and Lunts tossed in one noxious basket. The Jasudowicz's gravitate to the theatre because only there can these children deprived of history act out their infantilism, deviance, and borrowed rages with impunity under the battered roof of "the artistic." ...

Barry N. Malzberg  
Shubert Playwriting Fellow  
Syracuse University

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