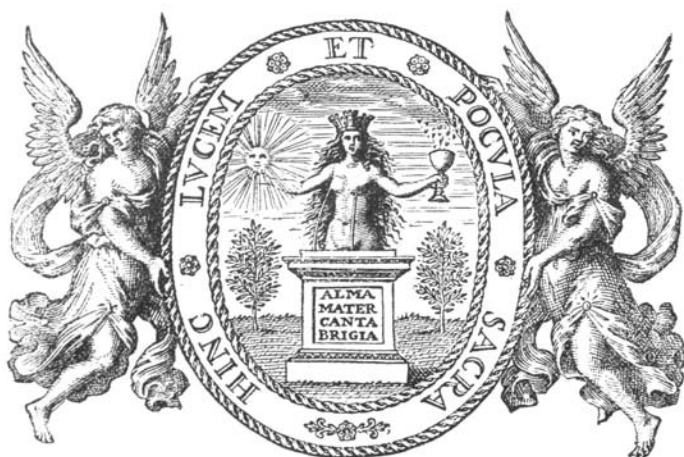


THE
CAMBRIDGE BULLETIN

No. xxx



October MCMXIII

Cambridge: at the University Press

THE CAMBRIDGE BULLETIN will in future be arranged in three parts:

- I. An *illustrated* descriptive account of recent books.
- II. A classified list of *all* books published since the last issue of the *Bulletin*.
- III. Announcements of forthcoming books.

Copies of the *Bulletin* will be regularly sent, post free, to any address on application to Mr C. F. Clay, Cambridge University Press, Fetter Lane, E.C.

Collected Literary Essays. Classical and Modern. By A. W. Verrall, Litt.D., King Edward VII Professor of English Literature and Fellow of Trinity College, Cambridge, Hon. Litt.D. Dublin. Edited by M. A. Bayfield, M.A., and J. D. Duff, M.A.

Demy 8vo. pp. cxiv+292. With a memoir and a portrait. Price 10s. 6d. net

Collected Studies in Greek and Latin Scholarship. By the same author and editors.

Demy 8vo. pp. viii+372. Price 10s. 6d. net

Not the least interesting portion of the first of the above volumes is the Memoir, in which the following passages illustrate two of Verrall's characteristics—his Liberalism and his love of nonsense: "And such a Liberal was Verrall, as he himself used to say. Miss Jane Harrison tells a confirmatory story:—

I remember saying to him apropos of some scholar from whom I differed, 'It is intolerable that people should be allowed to go on talking and teaching such nonsense!' He screwed up a whimsical eye at me and said, 'All right, let's have back the Inquisition.'..."

"But the joy of joys was his manner of reciting humorous verse or pure nonsense, and to find (if it was your first experience of him in this vein) that he took as intimate a delight in it as you did yourself. 'Tragedy!' he once said to me suddenly in the early days; 'Did you ever hear this?' And he

proceeded to chant slowly, in rolling, melancholy tones, a once famous song of Toole's (metre strictly dactylic)—

'A horrible tale I 'ave to tell
Of the sad di-sasters that befell
A noble family as once re-sided
In the very same thoroughfare as I did.'

The *Literary Essays* include amongst others: *The Feast of Saturn*, *A Villa at Tivoli*, *The Birth of Virgil*, *Aristophanes on Tennyson*, *The Prose of Walter Scott*, and "*Diana of the Crossways*." Of the two last-named *The Times* says that "they are not only the best essays in the collection, which is saying much, but they are also, beyond comparison, the best essays on their subjects."



The late Dr Verrall

GREEK SCYTHIA

Scythians and Greeks. A survey of ancient history and archaeology on the north coast of the Euxine from the Danube to the Caucasus. By Ellis H. Minns, M.A., Fellow of Pembroke College, Cambridge, Member of the Imperial Russian Archaeological Society.

Royal 4to. Buckram, gilt top. pp. xl+720. With 9 maps and plans, 9 coin plates, and 355 illustrations in the text. Price £3. 3s. net

This book offers a summary of what is known as to the archaeology, ethnology and history of the region between the Carpathians and the Caucasus. The region is of varied importance for different branches of knowledge touching the ancient world, yet about it the scholars of Western Europe have had a certain difficulty in obtaining recent information, because each found it unprofitable to master Russian for the sake of pursuing his subject into an outlying corner. The language difficulty, therefore, first suggested this work, and the author's original intention was merely to supply a key to what has been written by Russian scholars. But such a fragmentary account of things would have been most unsatisfactory, and enough advance has been made since the last attempt to review the subject, to justify a provisional summary.

Though the geographical limits have confessedly been dictated by considerations of language, yet the frontier of Russia towards the Carpathians and the Danube answers nearly to a real historico-geographical boundary, the western limit of the true steppe. The Caucasus, again, is a world in itself, having little in common with the steppe, nor has the time yet come to bring any sort of system into its archaeology. On the other hand, the unity of the Asiatic and European steppe has led the author on occasion right across to Siberia, Turkestan and China.

"The book," to quote the words of *The Athenaeum*, "is in itself a library on Greek Scythia and we trust it will receive full recognition both at home and abroad. The author's knowledge of Russian and his intimacy with the sites he describes bring him constantly nearer to his sources than most writers can hope to penetrate. For all these reasons we commend his work both to the learned world and to educated men of the world."



Fig. 58. Chmyrëva Mogila. Golden harness adornment. †.

ROMAN BOROUGHS—LATIN PRONUNCIATION

The Municipalities of the Roman Empire. By James S. Reid, Litt.D., Fellow of Gonville and Caius College, Cambridge, Professor of Ancient History in the University of Cambridge, Hon. Litt.D. (Dublin), Hon. LL.D. (St Andrews).

Demy 8vo. pp. xvi + 548. Price 12s. net

The volume is the outcome of a course of lectures given in the university of London and afterwards in America, and surveys the Roman empire in its character of a vast federation of commonwealths, emphasising the historical significance of the great movement of civilisation whereby for loose rural and tribal unions was substituted a civic system, and the importance in the annals of the Roman empire of the growth and decline of the towns. The book is planned as a survey of the empire, province by province, so as to shew how the Roman rulers influenced the development and decay of the municipal system in each.

“Our survey,” says the author in Chapter xv, “has shewn us abundantly that something of the dignity of sovereignty hung round the ancient city down to a late age, and that this colours ancient municipal institutions and differentiates them profoundly from their present-day counterparts.....The inhabitants of the territory of each municipality were in a way a little nation, whose affections were mainly centred in the town where its public affairs were carried on, its festivals celebrated, and its gods revered. Every man aspired to have a domicile within the walls if he could, and all those who performed public functions were compelled to reside there or within a thousand paces, as a rule.....It was this association of the burgesses *en masse* that constituted for the ordinary man the chief element in well-being. The life within the home counted for infinitely less, the life without the home for infinitely more than in modern times.”

“An important contribution to the history of the Roman Empire from a point of view novel to the ordinary student; at the same time it makes alluring reading, by reason both of the freshness and lucid arrangement of the subject-matter, and of the picturesque style in which the story is told.”—*Athenaeum*

Quantity and Accent in the Pronunciation of Latin. By F. W. Westaway.

Crown 8vo. pp. xvi + 111. Price 3s. net

In the Preface the author makes a spirited attack upon “the remnant of the old school” which still clings to its “dull’sy dome’um (*dūlcē dōmūm*) and its “nice-eye pry-us” (*nisi prius*) and addresses his book not to school-masters but (1) to private students who desire to learn to pronounce and to read Latin correctly, and (2) to those who feel that their acquired pronunciation needs overhauling.

FOUNDATION OF THE WESTERN EMPIRE

The Cambridge Medieval History. Planned by J. B. Bury, M.A., Regius Professor of Modern History. Edited by H. M. Gwatkin, M.A., and J. P. Whitney, B.D. Volume II, The Rise of the Saracens and the Foundation of the Western Empire.

Royal 8vo. pp. xxiv+890. With a portfolio of maps.
Price 20s. net; to subscribers 15s. net

This volume covers the stormy period of about three hundred years from Justinian to Charles the Great inclusive. It is a time little known to the general reader, and even students of history in this country seldom turn their attention to any part of it but the conversion of the English. Hence, English books are scarce—Dr Hodgkin's *Italy and her Invaders* is the brilliant exception which proves the rule—and the editors have had to rely more on foreign scholars than in the former volume. Some, indeed, of the chapters treat of subjects on which very little has ever been written in English, such as the Visigoths in Spain, the organisation of Imperial Italy and Africa, the Saracen invasions of Sicily and Italy and the early history and expansion of the Slavs.

The contents are as follows:

Justinian. The Imperial Restoration in the West (Professor C. Diehl). *Justinian's Government in the East* (Professor C. Diehl). *Roman Law* (Dr H. J. Roby). *Gaul under the Merovingian Franks. Narrative of Events* (Professor C. Pfister). *Gaul under the Merovingian Franks. Institutions* (Professor C. Pfister). *Spain under the Visigoths* (Dr Rafael Altamira). *Italy under the Lombards* (Dr L. M. Hartmann). *Imperial Italy and Africa: Administration* (Dr L. M. Hartmann). *Gregory the Great* (the Ven. Archd. W. H. Hutton). *The Successors of Justinian* (N. H. Baynes). *Mahomet and Islam* (Professor A. A. Bevan). *The Expansion of the Saracens. The East* (Professor C. H. Becker). *The Expansion of the Saracens. Africa and Europe* (Professor C. H. Becker). *The Successors of Heraclius to 717* (E. W. Brooks). *The Expansion of the Slavs* (T. Peisker). *Keltic Heathenism in Gaul* (Professor Camille Jullian). *Keltic Heathenism in the British Isles* (Professor Sir Edward Anwyl). *Germanic Heathenism* (Miss B. Phillpotts). *Conversion of the Kelts. Roman Britain. Ireland. Scotland* (the Rev. F. E. Warren). *Conversion of the Teutons. The English. Germany* (the Rev. Professor J. P. Whitney). *England (to c. 800) and English Institutions* (W. J. Corbett, M.A.). *The Carolingian Revolution, and Frankish Intervention in Italy* (Professor G. L. Burr). *Conquests and Imperial Coronation of Charles the Great* (Dr G. Seeliger). *Foundations of Society (Origins of Feudalism)* (Dr P. Vinogradoff). *Legislation and Administration of Charles the Great* (Dr G. Seeliger). *The Papacy, to Charles the Great* (the Rev. F. J. Foakes-Jackson).

THE EASTERN QUESTION—ANCIENT WESSEX

The Ottoman Empire, 1801—1913. By William Miller, M.A. (Oxon), Hon. LL.D. in the National University of Greece, Corresponding Member of the Historical and Ethnological Society of Greece, author of *The Latins in the Levant*.

Crown 8vo. pp. xvi+548. With 4 maps. Price 7s. 6d. net

The latest volume in *The Cambridge Historical Series* "could not," says *The Westminster Gazette*, "have been published at a more opportune moment." It has been based wherever possible upon original documents, and traces the history of the Near East from the beginning of the Nineteenth Century to the outbreak of the Balkan War and the Balkan Conference at London in March 1913; its scope may be seen from the following list of contents:

The Ottoman Empire at the Dawn of the Nineteenth Century. Napoleon in the Near East (1801-15). The Servian Risings (1804-17). The Preface of Greek Independence (1815-21). The War of Greek Independence (1821-9). The Creation of the Greek Kingdom (1829-33). The Balkan and Syrian Difficulties of Turkey (1822-45). Greece under the Bavarian Autocracy (1833-43). The Greek and Ionian Constitutions (1843-53). The Crimean War (1853-6). The Union of the Danubian Principalities (1856-62). The Cession of the Ionian Islands (1862-4). Reforms and their Results: The Lebanon and Crete (1856-69). The Roumanian and Servian Questions (1862-75). The Bulgarian Exarchate (1870-5). The Balkan Crisis of 1875-8. The Union of the Two Bulgarias (1878-87). Armenia, Crete, and Macedonia (1887-1908). The Turkish Revolution (1908-12). The Balkan League (October 1912-March 1913). Table of Rulers. Bibliography. Index.

Lord Cromer, writing in *The Spectator*, declares that "Mr Miller has performed a most useful service in affording a guide by the aid of which the historical student can find his way through the labyrinthine maze of Balkan politics."

Early Wars of Wessex. Being Studies from England's School of Arms in the West. By Albany F. Major, Author of *Sagas and Songs of the Norsemen, etc.* Edited by the late Chas. W. Whistler, M.R.C.S., Author of *A Thane of Wessex, King Alfred's Viking, etc.*

Demy 8vo. pp. xvi+238. With 21 maps and plans. Price 10s. 6d. net

A series of studies in the history of the pre-Norman period from the foundation of the kingdom of Wessex in 495 to the campaign of 876-8. Their distinguishing feature is that, while dealing only with the warfare that took place in a comparatively limited area between Saxon and Briton and Saxon and Dane, they show, nevertheless, that these "battles of the kites and crows," as Milton contemptuously called them, had a far-reaching influence on the future of England.

ANCIENT AND MODERN CHRISTIANITY—LATIN HYMNS

Paganism and Christianity in Egypt. By Philip David Scott-Moncrieff, M.A. Cantab.

Crown 8vo. pp. x+226. With a frontispiece. Price 6s. net

This little work was produced by a scholar whose sudden death in February 1911, before he had completed his twenty-ninth year, came as a painful surprise to his many friends. He approached his subject from the Egyptian point of view, he had a first-hand knowledge of the ancient Egyptian religion, and as an archaeologist he was able to form his own estimate of the bearing of the archaeological upon the purely literary evidence, and in several cases to use his data in a novel way.

After a sketch of the condition of the old Egyptian religion at the close of the Ptolemaic era, the beginnings of Christianity in Egypt are discussed, and by fresh evidence from the papyri and the early Christian tombs fresh light is thrown upon an obscure chapter of Church history.

"In the 200 pages of this small book," says *The Scotsman*, "there will be found more fresh matter than in many a bulky volume; it will be received as a valuable contribution to the study of the beginnings of Christianity in the land of the Pharaohs."

The Interregnum. Twelve essays on religious doubt. By R. A. P. Hill, B.A., M.D.

Crown 8vo. pp. xv+149. Price 3s. 6d. net

The title of the book indicates "that stage in a man's mental development when the old beliefs and sanctions of childhood are lost and he has not yet had time to form new views of his own," and the essays, written from the point of view of a man in such a condition, endeavour to show first that it is a natural, right and reasonable thing for a man who is striving to know the good, to sympathise with Christians as a Christian during the interregnum, even though the balance of evidence may seem to him to be against Christianity; and secondly that rival systems have their difficulties and objections no less than Christianity, and that the strength and weakness of materialistic theories can only be realised by minds that are truly open and thought that is truly free. Further, the author shows that there is reasonable ground for thinking that Christianity is true from the purely speculative standpoint.

Early Latin Hymnaries. An Index of Hymns in Hymnaries before 1100. With an appendix from later sources. By James Mearns, M.A.

Demy 8vo. pp. xx+108. With frontispiece. Price 5s. net

This index provides a convenient book of reference for those interested in early Latin hymns and gives a fair idea of those actually used in Europe before 1100.

THE LITURGY—TWIN-CULTS—THE SONG OF SONGS

The Early History of the Liturgy. By J. H. Srawley, D.D., Rector of Weeting, Norfolk, sometime Tutor of Selwyn College, Cambridge.

Small crown 8vo. pp. xx+252. Price 6s. net

In this volume of *The Cambridge Liturgical Handbooks* the word "Liturgy" is used to denote "the order of service employed in the central rite of the Christian Church, the Eucharist"; and Dr Srawley, after tracing its history in the Apostolic and sub-Apostolic Ages, in Egypt and Alexandria, in Palestine and Syria, in the churches of Asia and Northern Africa, in North Italy and Rome, treats in his last two chapters of the development of the Liturgy and the early conceptions of the Eucharist which its history illustrates.

Boanerges. By Rendel Harris.

Demy 8vo. pp. xxiv+424. Price 15s. net

In this volume, in which the researches embodied in *The Dioscuri in Christian Legends* (1903) and *The Cult of the Heavenly Twins* (1906) are continued, the author shows the antiquity and wide diffusion of Twin-cults and traces their modification from the primitive form which demands the murder of the mother and children to the milder forms which lead to the establishment of twin sanctuary towns.

It is made clear that these twin-cults have made a deep mark upon ancient and modern religions, and that they affect the legendary sides of the Old and New Testaments as well as the mythologies of Greece and Rome.

The Song of Songs. Edited as a dramatic poem, with introduction, revised translation, and excursions by William Walter Cannon.

Demy 8vo. pp. viii+158. Price 7s. 6d. net

The author's aim has been to write a book for those general readers who would like to have some knowledge of the subject and hardly know where to look for it. He wishes his readers not only to understand the Song but to enjoy it as "the best Song of all."

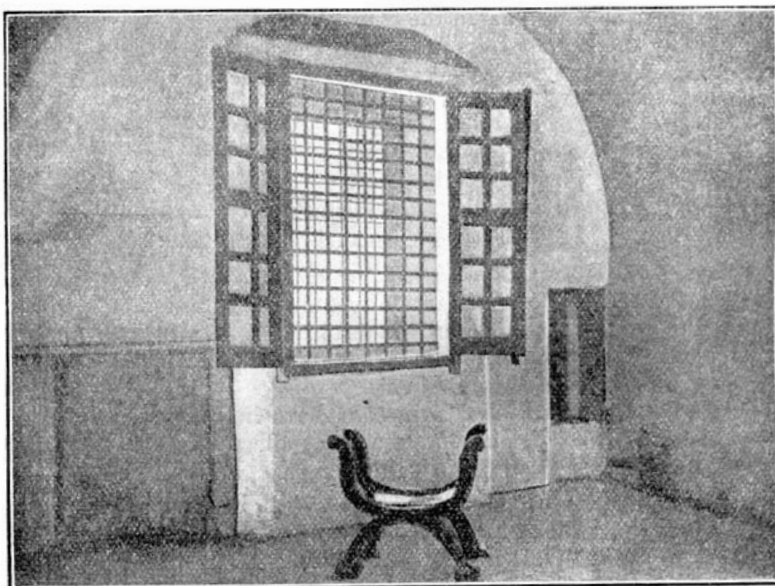
"It is not often that one meets with so completely delightful and satisfactory a work as Mr Cannon's study of 'The Song of Songs.'...Mr Cannon gives us a full and impartial explanation of the traditional theory, according to which the poem describes the progress of the mutual affection, and the subsequent marriage, of Solomon and the Shulamite; and also of the Syrian Wedding theory, which has recently won the support of very eminent scholars. According to his own view, the Song is a dramatic poem, not intended, however, to be acted on the stage....Mr Cannon's book is a most beautiful study of a poem of consummate charm."—*Westminster Gazette*

THE LERINS—SION COLLEGE

The History of the Islands of the Lerins. The Monastery, Saints, and Theologians of S. Honorat. By A. C. Cooper-Marsdin, D.D., Honorary Canon of Rochester.

Demy 8vo. pp. vii + 336. With 15 illustrations. Price 10s. 6d. net

This work follows on the author's *Life of Caesarius, Bishop of Arles*, and, as an account of the leaders of Christian thought in the fifth and sixth centuries who were trained in the monastery of S. Honorat, fills a



The Cell of "The Man with the Iron Mask"

gap in English theological literature. After reviewing the islands themselves, the lives of S. Vincent and S. Patrick, and the foundation of the monastery, the author treats of the monastery as a "Nursery of Bishops," and in an appendix deals with Ancient Buildings, Treasures and Monuments.

Sion College and Library. By E. H. Pearce, M.A., Canon of Westminster, a Trustee of Sion Hospital, and formerly President of Sion College.

Demy 8vo. pp. viii + 374. With 4 illustrations. Price 9s. net

"Perhaps those who will take most pleasure in Canon Pearce's book will be such as have themselves walked about Sion....But this well-written volume is one as well for the general reader with historical or antiquarian tastes. Even dipped into here and there in a spare hour, it will be found to yield much treasure to inform the mind, to stir the imagination with curious, incisive pictures of bygone days and manners, and sometimes to evoke a hearty laugh....Yet let it not be supposed for a moment that this is other than a sound and exhaustive history of its subject."—*Guardian*

ENGLISH LITERATURE

The Cambridge History of English Literature. Edited by Sir A. W. Ward, Litt.D., F.B.A., Master of Peterhouse, and A. R. Waller, M.A., Peterhouse. Volume X, *The Age of Johnson.*

Royal 8vo. pp. xvi+562. Price in buckram, 9s. net, in half-morocco, 15s. net; to subscribers 7s. 6d. net and 12s. 6d. net respectively

As was hinted by the editors in the *Prefatory Note* to volume IX, the canvas of English literature grows more and more crowded as the eighteenth century approaches. The present volume is entitled *The Age of Johnson*, and the contents are as follows:

Richardson (L. Cazamian). *Fielding and Smollett* (Harold Child). *Sterne, and the Novel of his Times* (Professor C. E. Vaughan). *The Drama and the Stage* (Professor G. Nettleton). *Thomson and Natural Description in Poetry* (A. Hamilton Thompson). *Gray* (The late Rev. Duncan C. Tovey). *Young, Collins and Lesser Poets of the Age of Johnson* (Professor George Saintsbury). *Johnson and Boswell* (David Nichol Smith). *Oliver Goldsmith* (Henry Austin Dobson). *The Literary Influence of the Middle Ages* (Professor W. P. Ker). *Letter-Writers, I* (H. B. Wheatley); *II, The Warwickshire Coterie* (The Ven. Archdeacon W. H. Hutton). *Historians, I, Hume and Modern Historians* (The Rev. William Hunt, D.Litt.); *II, Gibbon* (Sir A. W. Ward). *Philosophers* (Professor W. R. Sorley). *Divines* (The Ven. Archdeacon W. H. Hutton). *The Literature of Dissent, 1660-1760* (William Arthur Shaw). *Political Literature, 1755-1775* (C. W. Previt -Orton).

"The essay on Gray is a masterpiece of analysis and criticism....Mr David Nichol Smith admirably condenses many opinions of the 'Great Cham' when he says that he had 'a supreme talent for definition.' A better choice of critic for Oliver Goldsmith than Dr Austin Dobson could not have been found; while the essay on Gibbon by Sir A. W. Ward is notable alike as a study of character and as an assessment of the intrinsic value and wide influence of the 'Decline and Fall.'...The nation has good reason to be proud of the plan and progress of *The Cambridge History of English Literature.*"—*Manchester Courier*

Outlines of Victorian Literature. By Hugh Walker, LL.D., and Mrs Hugh Walker.

Large crown 8vo. pp. viii+224. Price 3s. net

Based upon Dr Walker's larger volume. The same general plan has been followed, but the scale reduced and care taken to write as simply as possible; above all, an attempt has been made to present the authors of the period not merely as writers but as men. The six chapters of the book are entitled *Carlyle and the Systematic Thinkers, Poetry, Novels and Novelists, The Historians, Biography and Criticism, The Fragments that Remain.* *The Outlook* recommends it to "all who are about to take up for the first time the serious study of the literature of a truly notable epoch."

THE RED SEA—THE GALLA TONGUE

Desert and Water Gardens of the Red Sea. Being an account of the natives and the shore formations of the coast. By Cyril Crossland, M.A. Cantab., B.Sc. Lond., F.L.S., F.Z.S., Marine Biologist to the Sudan Government.

Demy 8vo. pp. xvi + 158. With 91 maps and illustrations and 12 diagrams. Price 10s. 6d. net

The portion of the Red Sea coast described in this book (that between 18° N. and 22° N. on the western side) is, says the author, one of the least known coast-lines in the world. The country is a desert with a sparse population of nomads; no steamer passes within miles of the outermost reefs; and native vessels sail by at the rate of about one a month.



Arabian Sword Dance

The fact, moreover, that the country is only artificially made habitable at all adds interest to the author's narrative in which information of general interest, as well as a description of things and peoples peculiar to the country, is included.

Part I deals with the coast and its people, social and religious conditions, fishermen and pearl divers; Part II with corals and coral animals, the building of reefs, and the making of the Red Sea.

In a postscript to his preface the author finds that his book has a moral, a thing never intended! "It is that real romance and beauty are to be found in things as they are, so that the man of science, popularly supposed to be hardened by 'materialistic' pursuits, has opportunities for a truer worship than has the sentimentalist who bows before idols of his own imagination."

A Galla-English English-Galla Dictionary. Collected and Compiled by E. C. Foot, F.R.G.S. Published with the aid and approval of H.M. Foreign Office.

Demy 8vo. pp. viii + 118. Price 6s. net

"The Galla," says the compiler in his *Preface*, "are a very numerous people. They are found in Abyssinia from Harrar on the east to the Sudan frontier on the west and from Wollo down to the southern frontier."

Sir John Harrington, for twelve years H.M. Minister in Abyssinia, declares that "a book of this nature has been a long-felt want in the interest of travellers and others to facilitate direct dealings with the Gallas.It should be of service not only in Abyssinia but also on her frontiers with the Sudan, Uganda and East Africa."

THE CHINA-TIBET FRONTIER

The Land of the Blue Poppy. Travels of a naturalist in Eastern Tibet.
By F. Kingdon Ward, B.A., F.R.G.S.

Royal 8vo. pp. xii+284. With 40 plates from photographs by the author and 5 maps. Price 12s. net

A son of the late Professor H. Marshall Ward, to whose memory the book is dedicated, the author explains the *raison d'être* of the volume in his first paragraph:

"On my return from Western China in September 1910, I settled down to humdrum life with every prospect of becoming a quiet and respectable citizen of Shanghai. But...travel had bitten too deeply into my soul and...when after months of civilized life something better turned up, I accepted with alacrity. This was none other than the chance of plant-collecting on the Tibetan border of Yun-nan."

The results of this expedition are recorded in the book and a preliminary list of 200 plants collected (several of them being new species) is given in an appendix; but Mr Ward studied men and manners as well as plants. Here is part of his description of a Tibetan festival:

"The Tibetans always strike me as being so much more jolly and irresponsible than the Chinese. ...The children picked bunches of flowers just as English children love to do, romped, made swings, and swung each other and finally sat down to eat cakes....In the evening they all trooped back to the village to dance in the mule square and skip. Three or four little girls would link arms and facing another similar line of girls advance and retreat by turns, two steps and a kick, singing a not unmusical chorus—a most delightful parody of 'Here we go gathering nuts and may'."



A Tibetan girl of A-tun-tsi

MAPS AND SURVEY—MADRAS

Maps and Survey. By *A. R. Hinks, M.A., F.R.S., Assistant Secretary to the Royal Geographical Society, Gresham Professor of Astronomy.*

Demy 8vo. pp. xvi+206. With 24 plates. Price 6s. net

This introduction to the study of maps and the processes of survey by which they are made has been written to supply the need of a book giving a general account of the many-sided art of survey, which his experience as a teacher in the department of geography in the university of Cambridge has shown to exist. The treatment of the topographical and geodetic survey follows closely the methods employed by the Ordnance Survey, the Survey of India, and the School of Military Engineering at Chatham. The general scope of the book may be seen from the following list of chapters: Maps—Map Analysis—Route Traversing—Simple Land Survey—Compass and Plane Table Sketching—Topographical Survey—Geodetic Survey—Survey Instruments.

“Without being a technical treatise on surveying, this book deals with the subject in sufficient detail to put any map-maker on the track of the methods best suited to his purpose...though short and compact it is a book evidently based on a thorough knowledge of the subject and should interest a wide circle of students of geography.”—

Scotsman

The Madras Presidency, with Mysore, Coorg, and the associated states.
By *Edgar Thurston, C.I.E., sometime Superintendent of the Madras Government Museum.*

Large crown 8vo. pp. xii+294. With 100 maps and illustrations.

The first volume of the *Provincial Geographies of India* (see p. 32) deals with the Presidency of Madras in its physical, ethnological, archaeological, historical and industrial aspects.

In his Preface the General Editor, Sir T. H. Holland, says: “Among the ‘provinces’ the Madras Presidency has above all developed an individuality of its own—advanced in education through early missionary effort, free of frontier worries, comparatively homogeneous in ethnic composition, and sufficiently unknown to the Central Government to escape undue interference, its officials and its people are distinctly ‘Madrassi,’ and are rightly proud to be so. No geographical unit could more appropriately be selected to initiate this series, and everyone who knows the Senior Presidency will recognise the pre-eminent fitness of Mr Edgar Thurston to give a true picture of South India. As Superintendent of the Madras Museum, he sampled every form of natural product in the South. As Superintendent of the Ethnographic Survey he obtained an intimate acquaintance with the people.”

RUBBER AND RUBBER PLANTING

Rubber and Rubber Planting. By R. H. Lock, Sc.D., Inspector H.M. Board of Agriculture and Fisheries, sometime Assistant Director of Botanic Gardens, Ceylon.

Crown 8vo. pp. xiii+245. With 10 plates and 18 text-figures.
Price 5s. net

“Nowadays,” says Dr Lock in his *Preface*, “rubber enters so intimately into the daily life of almost everyone, that there will probably be few to whom the romance of rubber entirely fails to make an appeal.”

To make the book suitable to as wide a circle of readers as possible the author has aimed at combining an accurate account of the scientific side of



Hevea Rubber and Tea

rubber planting with a certain amount of practical information for the benefit of the prospective planter.

The chapter-headings are as follows: The History of the Use and Cultivation of Rubber, The Botanical Sources of Rubber, The Physiology of Latex Production, Tapping Experiments, *Hevea* Planting Operations, Harvesting Operations, Factory Work on the Estate, The Pests and Diseases of *Hevea*, The Cultivation of Species other than *Hevea Brasiliensis*, The Chemistry of India-Rubber, The Manufacture of Rubber Goods.

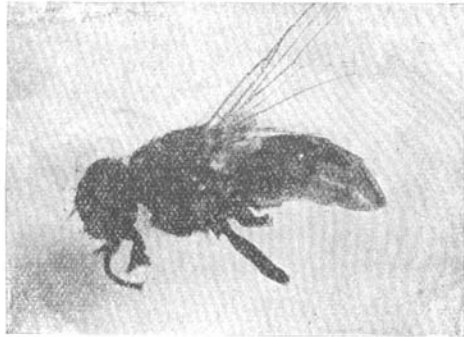
FLIES AND THE PUBLIC HEALTH

Flies in relation to Disease. Non-Bloodsucking Flies. By G. S. Graham-Smith, M.D., University Lecturer in Hygiene, Cambridge.

Demy 8vo. pp. xiv + 292. With 24 plates and 32 text-figures.
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