

VLC

48.3  
FALL  
2020

VICTORIAN  
LITERATURE  
& CULTURE



CAMBRIDGE  
UNIVERSITY PRESS

ISSN 1060-1503

<https://doi.org/10.1017/S1060150320000327> Published online by Cambridge University Press

# VLC VICTORIAN LITERATURE & CULTURE

## **Editors**

Rachel Ablow  
Daniel Hack

## **Editors Emeriti**

John Maynard  
Adrienne Munich

## **Book Review Editor**

Daniel Wright

## **Editorial Assistants**

Callie Ingram  
Natalie Pope  
Evan Radeen

## **Advisory Board**

James Eli Adams  
Amanda Anderson  
Isobel Armstrong  
Nancy Armstrong  
Sukanya Banerjee  
Gillian Beer  
James Buzard  
Susan P. Casteras  
William A. Cohen  
Ian Duncan  
Regenia Gagnier  
Lauren M. E. Goodlad  
Anne Humphreys  
Audrey Jaffe  
U. C. Knoepfelmacher  
Caroline Levine  
George Levine  
Tricia Lootens  
Sharon Marcus  
Jerome J. McGann

Andrew H. Miller  
J. Hillis Miller  
Benjamin Morgan  
Upamanyu Pablo Mukherjee  
Lynda Nead  
Jeff Nunokawa  
John Plotz  
Yopie Prins  
Cannon Schmitt  
Hilary M. Schor  
Talia Schaffer  
Linda Shires  
Jonah Siegel  
Ruth A. Solie  
Richard Stein  
Margaret Stetz  
Herbert Tucker  
Martha Vicinus  
Tim Watson  
Carolyn Williams

*VICTORIAN LITERATURE AND CULTURE* is a publication of Cambridge University Press. It is published with the generous support of the University at Buffalo, SUNY.

*Victorian Literature and Culture* seeks to publish innovative scholarship of broad interest to the field. We are especially interested in work that contributes or responds to the current moment of heightened methodological reflection, theoretical energy, and formal experimentation. We welcome submissions that aim to reimagine the field of Victorian studies in the twenty-first century, whether by interrogating the field's scope, boundaries, methods, and shibboleths; leveraging new or neglected conceptual resources; exploring new archives; discovering or establishing new cross-field connections; or engaging anew with the field's own history. We are open to experiments in genre and form and welcome queries about the suitability of particular submissions.

#### Submission Guidelines

- All manuscripts should be double-spaced and should conform to the *Chicago Manual of Style*, 17th edition, with abbreviated footnote citations and a bibliography. (See sections 14.19 and following.)
- Essay manuscripts should be between 7,000 and 12,000 words. (Word length for book reviews, Defamiliarizations, etc., should be worked out in advance with the editors.) All essay submissions should be accompanied by an abstract of no more than 200 words.
- For blind reading purposes, the author's name, affiliation, and contact information should appear nowhere on the submission; they should be included only in the submission email and/or Title Page.
- We welcome all submissions via our online portal at <https://mc.manuscriptcentral.com/vlc>. Submissions should be uploaded as Word documents.

Special Issues: The editors of *VLC* welcome proposals for special issues or clusters. Proposals that include contributor names and paper abstracts will be given preference, but proposals in earlier states of development may be considered. Please send all queries to [victorianlitandculture@gmail.com](mailto:victorianlitandculture@gmail.com).

**Publishing, Subscription, and Advertising Offices:** *Victorian Literature and Culture* is published quarterly, in March, June, September, and December, by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006. Periodicals postage rate paid at New York, NY, and at additional mailing offices. POSTMASTER: Send address changes in the USA, Canada, and Mexico to: *Victorian Literature and Culture*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th floor, New York, NY 10006. Send address changes elsewhere to *Victorian Literature and Culture*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England. 2020 annual institutional subscription rates (print and electronic): US \$426.00 in the U.S., Canada, and Mexico, UK £ 258.00 elsewhere; (electronic only) US \$314.00 in the U.S., Canada, and Mexico, UK £ 189.00 elsewhere; (print only) US \$408.00 in the U.S., Canada, and Mexico, UK £ 245.00 elsewhere. Individual rates (print only): US \$84.00 in the U.S., Canada, and Mexico; UK £ 52.00 elsewhere. Individual rates (electronic only): US \$84.00 in the U.S., Canada, and Mexico; UK £ 52.00 elsewhere. For orders and subscription information, please e-mail: [journals-subscriptions@cambridge.org](mailto:journals-subscriptions@cambridge.org). For ad sales, contact [USAdSales@cambridge.org](mailto:USAdSales@cambridge.org) (US); [ad-sales@cambridge.org](mailto:ad-sales@cambridge.org) (UK and elsewhere). The Cambridge University Press website for *Victorian Literature and Culture* is <http://cambridge.org/vlc>.

© Cambridge University Press 2020. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see <http://us.cambridge.org/information/rights/> or <http://www.cambridge.org/uk/information/rights/>

*Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (1060-1503/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Cover design by Julian Montague.

# CONTENTS

Volume 48, Issue 3  
Fall 2020

- Disembodied Vocal Innocence: John Addington Symonds, the  
Victorian Chorister, and Queer Musical Consumption 485  
**Fraser Riddell**
- “Fraud, Fun, and Feeling”: Slavery, Industrialism, and the  
Mother-Machine in Frances Trollope’s Fiction 519  
**Lucy Sheehan**
- “The *bourgeois* nature in *difficulties*”: The Crisis of Liberalism in  
Robert Browning’s *Aristophanes’ Apology* 551  
**Joseph Hankinson**
- Animal and Social Ecologies in Anne Brontë’s *Agnes Grey* 577  
**Christie Harner**
- Looking Backward  
Memoirs of an Old Victorianist 601  
**George Levine**
- Review  
The Long Run of Victorian Theater 623  
**Lauren Eriks Cline**