## IN FORTHCOMING ISSUES

- Discussion: F. Gregory Campbell, "Empty Pedestals?" Comments by Gale Stokes and Roman Szporluk.
- Caryl Emerson, "Pretenders to History: Undoing Pushkin's Boris Godunov"
- Pamela Sears McKinsey, "The Kazan' Square Demonstration and the Conflict Between Russian Workers and *Intelligenty*"
- Discussion: William G. Rosenberg, "Russian Labor and Bolshevik Power After October." Comments by Moshe Lewin and Vladimir Brovkin.

## TO THOSE WISHING TO SUBMIT MANUSCRIPTS

Manuscripts for consideration should be submitted in **four** double-spaced copies. Footnotes should be double-spaced and placed at the end of the manuscript. Manuscripts are sent to referees anonymously and should be prepared accordingly. Library of Congress transliteration should be used. In general, articles should not exceed twenty-five pages. Manuscripts will not be returned unless postage is provided.

The policy of the *Slavic Review* is not to consider materials that have been published or that are being considered for publication elsewhere.

Publication of articles in the *Slavic Review* is ordinarily limited to those submitted by members of the AAASS. Nonmembers wishing to submit manuscripts are asked to request a membership application.

## **IFEX FILMS**

**PRESENTS** 



Autumn Marathon
Incident in Map Grid 36-80
Jazzman • The Mirror
Moscow Does Not Believe in Tears
Oblomov • The Orphans
Private Life • Que Viva Mexico
Rasputin • Red Pomegranate
Siberiade • A Slap in the Face
To Remember or To Forget
Vassa • Waiting for Love
Without Witness

NOW AVAILABLE FOR RENTAL IN 16MM
IN ORIGINAL LANGUAGE VERSIONS WITH ENGLISH SUBTITLES

WE ALSO OFFER A FINE SELECTION OF FEATURE FILMS FROM EASTERN EUROPE

FREE CATALOG UPON REQUEST

## IFEX FILMS

DEPT. SR 201 WEST 52 STREET NEW YORK, NY 10019

(212) 582-4318