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On the cover: The cover art is derived from a lacquered *keru* (flared drinking cup, ca. 1630–1780) in the Museo Arqueológico de Cusco, which may show the meeting, described by the indigenous chronicler Joan Santa Cruz Pachacuti Yamqui, between the Inka Viracocha and Chuchi Capac, Lord of the Hatan Collas. The Inka is highlighted, and both companions are shown in the back ground. Courtesy Jorge Flores Ochoa.

En la portada: El diseño en la carátula está derivado de un dibujo policromo en un *keru* (tasa evertida, ca. 1630–1780) del Museo Arqueológico de Cusco, que podría mostrar el encuentro descrito por el cronista indígena Joan Santa Cruz Pachacuti Yamqui entre el Inka Viracocha y Chuchi Capac, señor del los Hatun Collas. El Inka figura en el detalle, y se ven ambos en el fondo. Por cortesía de Jorge Flores Ochoa.
