THE JOURNAL OF HELLENIC STUDIES

VOLUME LXVIII 1948

This volume is published with the assistance of Unesco

CONTENTS

Page

- 1. BARNETT, R. D. EARLY GREEK AND ORIENTAL IVORIES.
- 26. BEAZLEY, J. D. DEATH OF HIPPARCHOS.
- 29. JONGKEES, J. H. NEW STATUES BY BRYAXIS.
- 40. BEAN, G. E. NOTES AND INSCRIPTIONS FROM LYCIA.
- 59. DUNBABIN, T. J. THE EARLY HISTORY OF CORINTH.
- 70. CADOUX, T. J. THE ATHENIAN ARCHONS FROM KREON TO HYPSICHIDES.
- 124. WILHELM, A. NOTES ON THE SECOND DECREE OF KALLIAS.
- 130. WINNINGTON-INGRAM, R. P. CLYTEMNESTRA AND THE VOTE OF ATHENA.

NOTES-

- 148. Woolley, L. The Date of al Mina.
- 148. Cook, R. M. Αμασις μεποιεσεν.
- 148. Brown, T. Burton. Hellenistic Burials from Cyrenaica.
- 152. Wycherley, R. E. The North-West Stoa of the Athenian Agora.
- 155. Philippou, L. An Inscription from Hierokepia, Cyprus.
- 156. NOTICES OF BOOKS.

INDEXES-

General.

Greek and Latin Authors.

Greek Words.

Books Noticed.

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES 50 BEDFORD SQUARE, LONDON, W.C.1 PUBLISHED BY THE COUNCIL OF THE SOCIETY

Price 2 guineas net

1949

All rights reserved

Books on CLASSICAL ANTIQUITIES

New and Second-hand-English and Foreign. Recent Continental Publications available.

C. G. ROSENBERG & CO. LTD. Fine Art Booksellers

92 GREAT RUSSELL STREET, LONDON, W.C.1

- 'The General Conference of Unesco adopted, at its second session, held in November, 1947, in Mexico City, the following resolution:
- 'To ask specialised international organisations to assist in the movement of ideas and the dissemination of knowledge by such measures as the following:
- 'In 1948 working agreements will be made with, and services will be asked from, the international organisations of philosophers, historians and linguists. Examples of such services are abstracts, surveys of work accomplished during the war years, periodical bibliographies mentioned in 2.3.3.4, and, later, bulletins and yearbooks containing scientific information, or collections of such documents as may further the aims of Unesco.
- 'In fulfilment of this resolution the Executive Board of the United Nations Educational, Scientific and Cultural Organisation authorised the granting to the International Federation of the Societies of Classical Studies of a subvention, a part of which was applied toward the publication of this volume.'

VOL. LXVIII.

THE BRITISH ACADEMY

CROMER GREEK PRIZE

WITH the view of maintaining and encouraging the study of Greek, particularly among the young, in the national interest, the late Lord Cromer founded a Prize, to be administered by the British Academy, for the best Essay on any subject connected with the language, history, art, literature, or philosophy of Ancient Greece.

The Prize, which is ordinarily a sum of £40, is awarded annually in March, under the following Rules:—

- 1. Competition is open to all British subjects of either sex who will be under twenty-six years of age on 31 December preceding the award.
- 2. Any such persons desirous of competing must send in to the Secretary of the British Academy on or before I June of the year preceding the award the title of the subject proposed by him or her. The Academy may approve (with or without modification) or disapprove the subject; their decision will be intimated to the competitor as soon as possible.
- 3. Preference will be given, in approval of subjects proposed, to those which deal with aspects of the Greek genius and civilization of large and permanent significance over those which are of a minute or highly technical character.
- 4. Any Essay already published, or which has already received or is in competition for another prize of the same nature, will be inadmissible. A candidate to whom the Prize has been awarded will not be eligible to compete for it again. But an Essay which has not received the Prize may be submitted again (with or without alteration) in a future year so long as the writer remains eligible under Rule 1.
- 5. Essays of which the subject has been approved must be sent in to the Secretary of the Academy on or before 31 December. They must be typed (or, if the author prefers, printed), and should have a note attached stating the main sources of information used.
- 6. It is recommended that the Essays should not exceed 20,000 words, exclusive of notes. Notes should not run to an excessive length.

Communications should be addressed to 'The Secretary of the British Academy, Burlington Gardens, London, W.1.'

THE JOURNAL OF HELLENIC STUDIES VOLUME LXVIII

THE JOURNAL OF HELLENIC STUDIES

VOLUME LXVIII

1948

PUBLISHED BY THE COUNCIL OF THE SOCIETY

FOR THE PROMOTION OF HELLENIC STUDIES

MDCCCCXLIX

The Rights of Translation and Reproduction are Reserved

PRINTED IN GREAT BRITAIN BY
RICHARD CLAY AND COMPANY, LTD.,
BUNGAY, SUFFOLK

CONTENTS

				PAGE						
\mathbf{L}_{i}	ist of Officers and Council			x						
$\mathbf{L}_{\mathbf{i}}$	ist of New Members and Student Associates			xi						
M	Meetings of the Session 1947-48			xiv						
Fi	inancial Statement			xv						
N	Notice to Contributors			xix						
Barne	ETT (R. D.) Early Greek and Oriental Ivories			I						
Bean	(G. E.) Notes and Inscriptions from Lycia			40						
Beazl	LEY (J. D.) Death of Hipparchos			26						
Cadou	ux (T. J.) The Athenian Archons from Kreon	to F	Iypsi-							
_	chides	•• ••	• •••	70						
				59						
-	KEES (J. H.) New Statues by Bryaxis		• •••	29						
	ELM (A.) Notes on the Second Decree of Kallias		• •••	124						
	INGTON-INGRAM (R. P.) Clytemnestra and the Vote of Athena			130						
Notes:	: Brown (T. Burton) Hellenistic Burials from Cyrenaica Cook (R. M.) Αμασις μεποιεσεν			148						
	COOK (R. M.) Αμασις μεποιεσεν			148 155						
	WOOLLEY (L.) The Date of al Mina			148						
	Wycherley (R. E.) The North-West Stoa of the Athenian	Agor	a	152						
Notice	es of Books			156						
Indexe	es			167						
T	LIST OF PLATES									
I.	, 1	,		_						
II.	Ivory Plaques. a, from Kalah Shergat (Assur); b, from Nin Arslan Tash.	nrud	; c,	from						
III.	Ivory Figures and Heads. a, from Nimrud; b, from Samos; c, f									
IV.	a, c, d, e, f, Bone and Ivory Seals (Originals and Casts), from Electrum Half-Stater, enlarged. Probably from Ephesus. (Br	Pera	achora Muse	$a; \cdot b,$ $um.)$						
V.	a, Bronze Rein-Ring (?), from Cappadocia; b, Ivory Figure of a Sphinx, from Perachora; c, Bronze Figure of a Woman with two Horses, from Persia (?).									
VI.	· · · · · · · · · · · · · · · · · · ·									
VII.	Impressions of Ivory Seals from the Argive Heraeum.									
VIII.	a, Ivory calf, from Nimrud; b, c, e, Ivory Couchant Animals, from Sparta; d, Relief on Underside of Couchant Calf, showing Browsing Stag, from Sparta; f, Ivory Plate from a Fibula, from Sparta; g, Clay Jar-Rim, with Impressed Figure of a Deity holding Snakes, from Nimrud.									
IX.	Ivories from Sparta. a, b, c, d, Ivory Groups Representing Lion and Prey; e, f, Ivory Group Representing a Hunter Slaying a Lion Devouring a Calf.									
X.										
XI.	a, b, Ivory Figure of a Goat, from Ephesus; c, Sculptured Slab, from 'Tomb of Alyattes', near Sardis; d, Griffin's Head, of White Stone, from Nimrud; e, Griffin Jug, View from Above.									
XII.	a, b, Head-vase, from Camirus; c, d, Head of Ivory Figure from	Delpl	ni.							
XIII.	Inscription from Araxa (from a squeeze).									

LIST OF ILLUSTRATIONS IN THE TEXT

Early Greek and Oriental Ivories

Tr:		PAGE
Fig. 1.	Ivory Figure of a Stag (?) from the Idaean Cave	4
,, 2.	Ivory Cosmetic Spoon in the Form of Three Women Swimming (the Head	
	of only one preserved), holding a Bowl; from Nimrud	5
,, 3·	Ivory Figure of a Swimming Girl, holding a Bowl. (Athens.) View from	
	below	5
,, 4.	Ivory Cosmetic Spoon in the Form of a Girl catching a Duck (Louvre)	5
,, 5.	Hittite Hieroglyphics for "Bull"	7
,, 6.	Relief of King Urpalla at Ivriz, Mt. Taurus	7
,, 7.	Relief showing a Phrygian Tributary, from the Palace of Sargon at	•
,, ,	Khorsabad	9
,, 8.	Sculpture from the vicinity of Ankara	II
,,	Sculpture from the vicinity of Ankara	11
	Design on a Stamp-Cylinder showing Fantastic Animals: side and base	13
77	Base of Crater from the Barberini Tomb	_
,,	Sketch and Impression of Ivory Seal, showing a Chimaera (Perachora)	13
,, 12.		15
,, 13.	Ivory Plaque; Perseus slaying Medusa (Samos)	15
,, 14.	Ivory Plaque; Medusa and Chrysaor (Samos)	15
,, 15.	Lion from Gateway of Temple, Malatya	17
,, 16.	a, b, Lydian Terracotta Figure (Praesos)	17
,, 17.	Terracotta Revetment from Pazarli (Phrygia)	19
,, 18.	Terracotta Revetment from Pazarli (Phrygia)	19
,, 19.	Neo-Hittite Standing Figure from Palanga	21
,, 20.	Ivory Head (Sardis). Four views	23
,, 21.	Hittite Hieroglyphics representing the name of the Goddess Kubaba	23
,, 22.	Ivory Figure of God and Lion (Delphi)	25
	Death of Hipparchos	
Fig. 1.	Fragment of a Skyphos in the Villa Giulia	27
,, 2.	Fragment of a Skyphos in Agrigento	27
	New Statues by Bryaxis	
Fig. 1.	Marble Statue in Berlin (after Blümel, Römische Bildnisse, pl. 20)	30
,, 2.		
	pl. 24)	30
,, 3.	Basalt Statue in Rome (Alinari, 28065)	30
,, 4.	Marble Statue in Cherchel (after Gauckler, Mus. de Cherchel, Pl. 17, 1)	30
,, 5.	Clay Figure from Pergamum (from a drawing)	31
,, 6.	Marble Relief from Tegea, in London (B.M. No. 1051)	33
,, 7.	Marble Head from Mausoleum, in London	35
,, 8.	Stone Statuette from Egypt, in Amsterdam	35
,, 9.	Bronze Statuette in Florence	35
10	Marble Head from Mausoleum, in London (B.M. No. 1055)	35
	Marble Head from Mausoleum, in London (B.M. No. 1054)	
,, 11.		35

CONTENTS ix

															PAGE
				Notes and I	Insci	riptic	ns f	rom	Lyc	ia					
Fig.	I.	Arsada.	Fortre	ss-wall on the	Acr	opoli	s								40
,,	2.	Arsada.	Rock	Sculpture		•••		•••							40
,,	3.	Arsada.	' Goth	ic ' Tomb wi	th H	umar	n He	ads c	n th	e Lie	d				40
,,	4.	Arsada.	Inscri	otion in Hous	e of	Appa	z Du	ıran				•••	• • •		41
,,	5.	Arsada.	Inscri	ption in Kadi	r Ka	rada	yi's F	ield							41
,,	6.	Arsada.	' Goth	ic' Tomb wi	th bl	ank j	oanel	.s			• • •				43
,,	7.	Arsada.	Base			•••									43
,,	8.	Arsada.	Inscri	ption in Hous	e of	Süley	man	Kar	ama	n	•••	•••			43
,,	9.	Arsada.	Inscri	ption		•••				•••	•••	•••		•••	45
	oa.	Letoum.	Lime	stone Figure				• • •						• • •	45
	юb.	Letoum.	Lime	stone Figure		•••						• • •			45
,, 1	II.	Köristan.	. Gen	eral View of A	Ancie	ent Si	ite				•••				49
	12.	Köristan.	. Poly	gonal Masoni	ſУ										49
	13.	Köristan.	. Orn	amental Blocl	•							• • •	•••		40
,, 1	14.	Köristan.	. Roc	k-cut Tomb										•••	49
,, !	15.	Kirdüve	Gölü.	Lion-Tomb											57
,,	16.	Kirdüve	Gölü.	Lion-Tomb					• • • •						57
,, 1	17.	Patara.	Pit on	Theatre-Hill		•••	• • •				•••				57
	18.			Theatre-Hill				•••			•••				57
				The Earl	у Н	istor	y of	Cori	nth						
Fig.	ı.	Plan of C	Corinth	(after RE Su	ppl.	VI	89–19	90)				•••			61
				Hellenistic	Buri	ials f	rom	Cyr	enai	ca					
Fig.	I.	Fourth C	lentury	Pottery from	Cyr	ene							•••		150
,,	2.	Third C	entury	and Later I	Potte	ry fr	om	Cyre	naica	a. (Cyren	e to	63	47:	•
		remain	ider To	cra	•••	•••	•••	•••	•••	•••	•••	•••		•••	151
			The	North-West	t Sto	a of	the	Athe	eniar	n Ag	ora				
Fig.	Ι.	North-W	est Sto	a, Restored P	lan (after	Hest	eria `	VI, r	ol. II	<u>.</u>)				159
,,	2.			rissa, S. Part,										•••	153