## **NOTICES**

HANDS AT MASS (Chapman and Hall; 12s. 6d.) is a sequence of photographs by Walter Nurnberg which follows the manual actions of the priest as he celebrates Mass. Father Martindale contributes a characteristic—which is to say a discerning and attractive—introduction to this original commentary on the sacramental meaning of the priest's work in offering sacrifice: 'these pages take it for granted that the flesh should be the vehicle of God—His veil'.

PRAYERS OF PURPOSE (Oliver and Boyd; 6s.) is an arrangement of liturgical prayers by Fr Hubert McEvoy, s.j., who thus continues the valuable work he began with *The Sacrifice We Offer* in unlocking the Church's immense reserves of prayer. Here are prayers for every variety of person, place and circumstance, taken from the Roman Missal and Ritual. Brief explanations are included, and the book (most reasonably priced) should find many grateful users.

THE STORY OF A SOUL is a new translation of the autobiography of Saint Thérèse of Lisieux made by the Rev. Michael Day of the Birmingham Oratory (Burns Oates; 10s. 6d.). Here, without commentaries or other documents, is the work by which St Thérèse's spirituality can best be appreciated, and it is presented in a simple and current English which should do much to make it even better known.

THE ANSWER TO COMMUNISM (Paternoster Publications; 5s.) is an expanded edition of Douglas Hyde's small book with that title, first published in 1949 and based on the articles he wrote after he left the Communist Party. It should in its new form (cloth-bound and moderately priced) be widely distributed.

THE RIGHT TIME (Dent; 9s. 6d.) brings together a collection of humorous essays by John D. Sheridan. He chronicles everyday things—onions and alarm clocks, tobacco and hot-water bottles—and is already well-known in Ireland for a wit that is much more than merely Irish in the stage sense.

THE STORY OF CATHOLIC ENGLAND (C.T.S.; 3s. 6d.) is a survey that extends from St Alban to our own day. The numerous illustrations and statistical tables are taken from the historical panels shown at the Hierarchy Centenary Exhibition in 1950, and it is good to see such valuable material put to more permanent use. From the Catholic Truth Society also comes They DIED FOR THE FAITH (2s.), a valuable selection from Bishop Challoner's Memoirs of Missionary Priests.