

LIBYAN STUDIES

VOLUME 25

1994

CYRENAICAN ARCHAEOLOGY

AN INTERNATIONAL COLLOQUIUM

EDITED BY
JOYCE REYNOLDS



The Society for Libyan Studies

THE SOCIETY FOR LIBYAN STUDIES

c/o The Institute of Archaeology

31-34 Gordon Square

LONDON WC1H 0PY

(Telephone: 071-387 7050 ext. 7495)

The Society

The Society for Libyan Studies, founded in 1969, is established as a British Institute Abroad. Its aims are to encourage and co-ordinate the activities of British scholars in Libya covering as wide a range of interests as possible including the natural sciences, linguistics and history as well as archaeology, and to foster and develop relations between British and Libyan scholars.

Since its foundation the Society has sponsored many differing projects in Libya within the subject areas of archaeology, education, geography, geology, history and Islamic law. Its resources to date have been concentrated on supporting long term archaeological projects and their subsequent publication, including excavations in Benghazi, Tolmeita, Ajdabiyah and Germa in the Fezzan; and more recently the multi-disciplinary survey in the pre-desert valleys of Tripolitania, the Islamic excavation at Medinet Sultan and the preparation for publication of the postwar excavations at Sabratha.

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Members receive the current issue of *Libyan Studies*, are given notice of forthcoming activities, and are entitled to use the Society Library.

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The Society holds several Lecture Meetings in London each year, the December Meeting being preceded by the Annual General Meeting. Details are circulated to all UK members.

The Library

The Society's Library has a considerable collection of books on Libyan and related North African studies built on the nucleus of the collection of the late Professor R. G. Goodchild. The Library is housed in the Library of the School of Oriental and African Studies, Malet Street, London WC1E 7HP (first floor, Africa section, Bay 125). It is open for consultation and books may be borrowed by members of the Society.

Libyan Studies

The Journal and Annual Report of the Society appears in November each year and publishes articles and reviews relating to current research on Libyan topics. A *Guidelines for Authors* is published in Volume 21 and intending contributors should consult the Editor, *Libyan Studies*, Society for Libyan Studies. Back copies of *Libyan Studies* and the earlier *Annual Report* are available from the Secretary. For prices and a full list of publications stocked by the Society, see back cover.

Books for Review should be sent to the General Secretary of the Society in the first instance.

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The Society wishes to advise intending applicants that it has changed its procedure for considering requests for financial aid in support of research on Libyan topics. Applications must now be submitted on a standard form which is available from the General Secretary. The completed form should be returned to the General Secretary by 1 November, 1 January, 1 April or 1 September and will be discussed at the following Council Meeting.

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Editor, *Libyan Studies*:
D. M. BAILEY

Editorial Assistant
V. S. LLOYD



The Society for Libyan Studies

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A new logo for *Libyan Studies* is found on the cover and title page. The Ghirza Reapers have held sway for many years, but are not appropriate for a publication concerning the Cyrenaica. After a Roman gem in the Ägyptisches Museum, Berlin, it shows the Nymph Kyrene, dressed as a huntress and wearing the mural crown of a city goddess, strangling the lion. Drawn by Sue Bird.

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