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Third-generation neuroimaging in early schizophrenia: translating research evidence into clinical utility

Stefan Borgwardt
& Paolo Fusar-Poli

Phenomenology of depression in older compared with younger adults: meta-analysis

Johanna Hegeman *et al*

Parent psychopathology and offspring mental disorders: results from the WHO World Mental Health Surveys

Katie McLaughlin *et al*

Distinguishing adolescents who think about self-harm from those who engage in self-harm

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Cover picture

Self-Obliteration No. 2 (1967)
Yayoi Kusama (b. 1929)

The nine decades of Yayoi Kusama's life have taken her from rural Japan to the New York art scene to contemporary Tokyo, in a career in which she has continuously innovated and re-invented her style. Well-known for her repeating dot patterns, her art encompasses an astonishing variety of media, including painting, drawing, sculpture, film, performance and immersive installation. It ranges from works on paper featuring intense semi-abstract imagery, to soft sculpture known as 'Accumulations', to her 'Infinity Net' paintings, made up of carefully repeated arcs of paint built up into large patterns. Since 1977 Kusama has lived voluntarily in a psychiatric institution, and much of her work has been marked with obsessiveness and a desire to escape from psychological trauma. In an attempt to share her experiences, she creates installations that immerse the viewer in her obsessively charged vision of endless dots and nets or infinitely mirrored space.

A retrospective of Yayoi Kusama's work is at Tate Modern, supported by Louis Vuitton, until 5 June 2012. More information at www.tate.org.uk.

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We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.

