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# David Del Tredici

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- Soliloquy** (1958)  
For piano solo
- Four Songs on Poems of James Joyce** (1959)  
For voice and piano
- String Trio** (1959)  
**Fantasy Pieces** (1960)  
For piano solo
- I Hear and Army** (1964)  
For soprano and string quartet
- Night Conjure-Verse** (1965)  
For soprano, mezzo-soprano or counter-tenor, woodwind septet,  
and string quartet
- Syzy** (1966)  
For soprano, french horn, and chamber orchestra
- The Last Gospel** (1967 revised 1984)  
For amplified soprano, solo rock group of two amplified saxophones  
and two electric guitars, SATB chorus, and orchestra
- Pop-Pourri** (1968)  
For amplified soprano solo, solo rock group, SATB chorus, and orchestra
- An Alice Symphony** 1969 revised 1975-76)  
For amplified soprano (or tenor) solo, solo folk group of two saxophones,  
mandolin, tenor banjo, and accordion, and orchestra
- Vintage Alice** (1972)  
For amplified soprano solo, solo folk group, and chamber orchestra
- Adventures Underground** (1973)  
For amplified soprano solo, solo folk group, and orchestra
- Final Alice** (1976)  
For amplified soprano solo, solo folk group, and orchestra
- Child Alice** (1977-1981—  
For amplified soprano solo with orchestra
- Part I : In Memory of a Summer Day
- Part II : Quaint Events  
Happy Voices  
All in the Golden Afternoon
- Virtuoso Alice** (1984)  
For solo piano
- Match to Tonality** (1984)  
For orchestra
- Haddock's Eyes** (1985)  
For amplified soprano and ten instruments
- Tattoo** (1986)  
For orchestra

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ANDRAS SZÖLLÖSY

**Paesaggio con morti**

The world première of Szöllösy's new solo piano work *Paesaggio con morti* was given by Peter Frankl on 18 June as part of the St. Magnus Festival, Orkney. This leading Hungarian composer is already celebrated for such works as *Trasfigurazioni* and *Canto d' Autunno* for orchestra, a series of five orchestral Concertos, a Harpsichord Concerto, and several fine choral works.



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the symphonic works

**Symphony for Organ and Orchestra (1924)**

**Symphony No. 1 (1928)** (revision of above, without organ)

**Dance Symphony (1925)**

**Symphonic Ode (1928-29, rev. 1955)**

**Short Symphony (Symphony No. 2, 1931-33)**

**Statements for Orchestra (1932-35)**

**Symphony No. 3 (1944-46)**

**Orchestral Variations (1957)**

**Connotations for Orchestra (1963)**

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# Tempo

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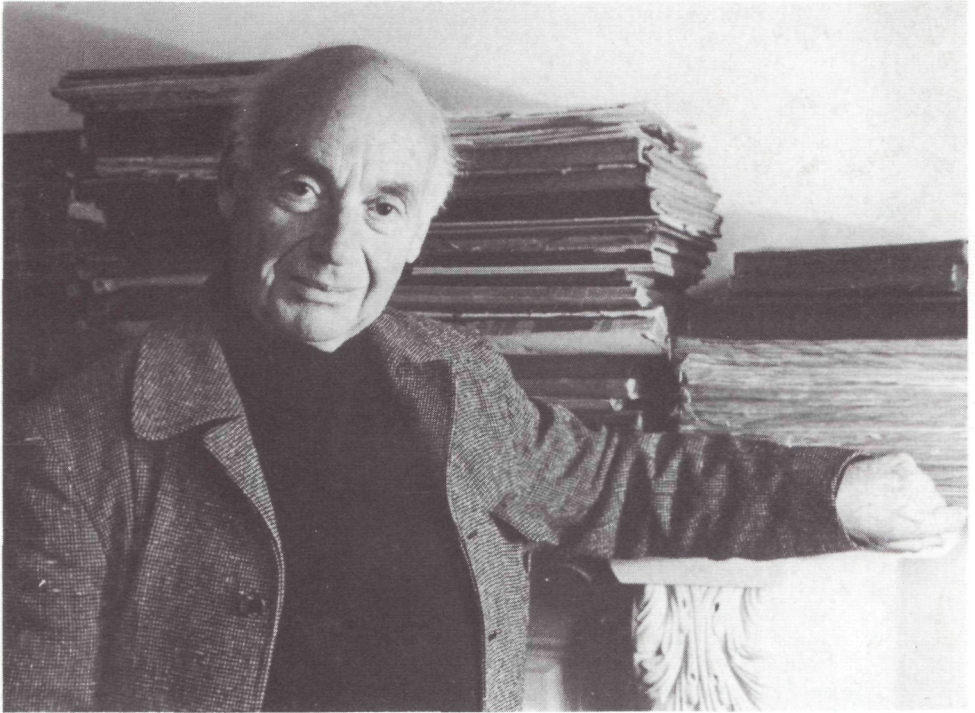
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# Berthold Goldschmidt



*Photo: Derek Goldfoot*

**Belsazar** for SATB a capella (1985)

**Chronica** for orchestra (1938, orch. 1958)

**Ciaconna Sinfonica** for orchestra (1936)

**Clarinet Quartet** (1983)

**Intrada and Marche Militaire** for wind orchestra (1985, 1932)

**Letzte Kapitel (Final Chapters)** two poems of Erich Kästner  
for speaker, chorus, piano, and percussion (1930-31)

**Marche Militaire** for orchestra (1932)

**Piano Trio** (1986)

**String Quartet No.2** (1936)

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