

Special Issue of *JSAM* Call for Proposals

Settler Sounds: Music, Indigeneity, and Colonialism in the Americas

We are soliciting submissions for a special issue of *Journal of the Society for American Music*, guest edited by Gabriel Solis (UIUC) and Jessica Bissett Perea (UC Davis), that will investigate sonic aspects of the Americas through a consideration of the distinct, yet related, modes of colonialism and Indigeneity that have come to define the region. The purpose of the issue is twofold: first, to evaluate how a focus on music and other sonic phenomena may help us better understand the socio-historical formation of the cultures of the Americas; and second, to discover how a focus on modes of discovery, settlement, and expansion of colonial regimes in the Americas and beyond can help us develop transnational perspectives in American music studies. Critically, we hope to use this issue to grapple with the ongoing relevance of Indigenous people and their claims to sovereignty for American music scholarship. In this moment of global upheaval, we ask, how can perspectives that foreground American states' foundational status as settler colonies help bring new relevance to work in our field?

We welcome writing from any discipline of music and American studies, using any methodology. We are particularly interested in studies that take a perspective that crosses linguistic divides—Anglo, Iberian, French, Russian, and more—in American music studies and work that engages beyond the settler-Indigenous dialectic to consider how a settler colonial framework helps understand the sonic dimensions of racialization in the Americas through slavery, immigration, and refugee movement, as well as musical experiences of gender and sexuality.

For questions regarding this special issue, contact Gabriel Solis: gpsolis@illinois.edu

Article submissions should be sent electronically to JSAM's Editor by **April 1, 2018**. Please indicate in the body of your message that you wish your article to be considered for this special issue:

Prof. Loren Kajikawa
Editor, *Journal of the Society for American Music*
e-mail: jsameditor@gmail.com

Authors should send their submissions in MS Word and also include an abstract of no more than 200 words. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length.

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Journal of the Society for American Music

Instructions for Contributors

Article submissions should be sent to:

Prof. Loren Kajikawa
Editor, *Journal of the Society for American Music*
University of Oregon
e-mail: jsameditor@gmail.com

Authors should submit materials electronically to the e-mail address above. The following documents should be sent: cover letter; abstract of no more than 200 words; article text in MS Word with list of references (.doc); musical examples (.pdf or .jpg); and figures (.jpg). Electronic images should be sent as separate low-resolution jpegs rather than being embedded in the text; ideally each image should be less than 1MB in size. (If the article is accepted, high resolution tiff or eps images will be required.) Only the cover letter should include the author's name, mailing address, telephone number, and e-mail address. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length.

Journal of the Society for American Music employs humanities style for citations, following *The Chicago Manual of Style*, 17th edition. Use footnotes for explanatory material that need not appear in the main body of the article. At the end of the article, provide a list of references cited. All musical examples, figures, tables, and appendices should be numbered and contain captions, and the text should indicate approximate placement by the use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph in which the figure or example is mentioned. A separate list of captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. JSAM does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <www.journals.cambridge.org/sam> or <www.american-music.org> to download a current PDF copy of the complete Instructions for Contributors.

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