

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: REPELLENT MUSIC

MOTIVES FOR MUSIC: LONDON, MAY 2018
ARNOLD WHITTALL

REPRESENTATIONS OF DECAY IN THE MUSIC
OF CAT HOPE
STUART JAMES & LINDSAY VICKERY

MUSIC AND TOUCH: A SYMPOSIUM
CLAUDIA MOLITOR
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TULLIS RENNIE
AMBER PRIESTLEY
AARON EINBOND

REVIEWS: FIRST PERFORMANCES, CDs, AND BOOKS

ARTWORK: CLAUDIA MOLITOR

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