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ASSOCIATE EDITOR

RICHARD GRAY



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The *Journal of American Studies* publishes work by scholars of any nationality on American literature, history, art, music, film, popular culture, institutions, politics, economics, geography and related subjects. Articles which cross conventional borders between academic disciplines are particularly welcome, as are comparative studies of American and other cultures. It also publishes notes and comments, state-of-the-art essays, review essays, book reviews, and biennially, a list of theses on American topics in progress and completed at British universities.

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