

material that was printed in the book—an innovation that was appreciated by all reviewers. The collection, which he published at his own expense, made it possible for foreign folk music experts to get auditive experience of the exotic Istrian folk music.

VINKO ŽGANEC

#### TRULS ØRPEN

Truls Ørpen (member of IFMC), who was an excellent violin player (hardingfele) and folk-music collector, died on March 20th, 1958, at the age of seventy-eight. For forty years he had been a schoolmaster in the parish of Krødsherad. He began to collect folk melodies and dances at an early age. Every year he spent his vacation collecting "slatter" (Gangar, Halling, Springdance) and other melodies. His notation was excellent. He visited several old people who still remembered the old traditional violin melodies and customs. Those old people are now all dead. This great and valuable collection of 500 numbers he gave to Norsk Musikksamling, University Library, Oslo.

Ørpen was a member of the Committee which has for some years been preparing a great edition of Norwegian folk music. He was a very fine character, and he is missed by all his friends and colleagues.

O. M. SANDVIK

#### LOUISE POUND

Dr. Louise Pound, philologist, folklorist—and quondam tennis champion—died on June 25th, at the age of eighty-five, in Lincoln, Nebraska, where she had taught on the faculty of the state university for fifty years. She was a truly unique figure in the academic world. An impressive list of her affiliations and offices shows the scholar-citizen active in a score of causes; her *Selected Writings* (a *Festschrift* gathered at the time of her retirement in 1945) reveals a mind ranging from Caedmon and Knut to Poe and Whitman, commenting shrewdly and learnedly on American speech, the teaching of English, women as scholars, or cave and snake lore. Her best known work, *Poetic Origins and the Ballad* (1921), effectively exploded the theory of communal origin, and changed the direction of ballad studies.

E. K. WELLS