

Volume **46**
Number **4**
November **2012**

Journal of
American
Studies

CAMBRIDGE
UNIVERSITY PRESS

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Journal of American Studies is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 46, 2012, is £255 (USA, Canada and Mexico US \$440), for institutions print and electronic, institutions electronic only £222/\$386; individual rates are available on application to the publisher. Single parts are available at £67 net (USA, Canada and Mexico \$117) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

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The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. Members of BAAS may subscribe to *Journal of American Studies* at a reduced rate. For more information visit www.baas.ac.uk.

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Editors' Introduction

We are pleased to present in this issue a set of essays which, as they present ideas and analysis on their area of interest, all touch upon location, ethnicity, and the "Other." From a consideration of Elizabeth Bishop's presentation of Brazil in the *New Yorker* to the staging of diaspora of South Asian American theatre, to the conjunction of Haitian immigrants and Boston, to the "postmodern Western," we hope that these authors will prompt further enquiry into and discussion of how location shapes identity and how identity reshapes location.

In our electronic section, we feature a round table on Thomas Albert Howard's recent publication, *God and the Atlantic: America, Europe, and the Religious Divide*, as respondents get to the heart of issues relating to European debates surrounding the United States and its origins as a theocratic nation. Tracing transatlantic patterns of influence and exchange, these scholars come to grips with the ways in which these concerns and mythologies came to life in the nineteenth- and twentieth-century writings of European and American intellectuals, politicians, travellers, and authors.