MONEY AND BANKING IN MEDIEVAL AND RENAISSANCE VENICE

VOLUME I: Coins and Moneys of Account

Frederic C. Lane and Reinhold C. Mueller

Venice, center of the bullion trade in medieval and Renaissance Europe, affected the development of money, banking, and trade throughout Europe and the Mediterranean. Money and Banking in Medieval and Renaissance Venice is the most thorough and multi-faceted study of a medieval monetary system ever prepared. The final work of the late Frederic C. Lane, author of the award-winning Venice, a Maritime Republic.

\$45.00 June Illustrated

SAINT JEROME IN THE RENAISSANCE

Eugene F. Rice, Jr.

The first full-length study of the changing images and fortunes of Jerome, father and doctor of the church. "An important and beautiful book. For historians of culture, religion, and art there need be no more unanswered questions concerning the life of Jerome and its legendary transformation or the meaning and detail of its iconography."—Charles Trinkaus, University of Michigan

\$24.00 June Illustrated

LETTERS ON FAMILIAR MATTERS

Rerum familiarium libri XVII-XXIV

Francesco Petrarca translated by Aldo S. Bernardo

Now complete, the first full translation into English of the *Familiares*, the collection of 350 letters written by Petrarch between 1325 and 1366.

"Essential to an informed reading of Petrarch, and a monument to the beginnings of humanism."—TIMES LITERARY SUPPLEMENT, from a review of an earlier volume.

\$35.00

also available

LETTERS ON FAMILIAR MATTERS

Rerum familiarium libri

I-VIII IX-XVI Special price for a combined 3-volume set:

\$35.00 \$35.00 \$90.00



THE JOHNS HOPKINS UNIVERSITY PRESS

701 West 40th Street, Baltimore, Maryland 21211

Princeton

Taddeo Alderotti and His Pupils

Two Generations of Italian Medical Learning

Nancy G. Siraisi

Winner of the Welch Medal

Presented by the American Association for the History of Medicine Taddeo Alderotti was the most celebrated professor of medicine at Bologna in the late thirteenth century. In a study of the professional thought and practice of Alderotti and his pupils, Nancy Siraisi shows how their intellectual and medical achievements were integrated with the social and institutional context in which they lived. \$40.00

Patronage in the Renaissance

Edited by Guy Fitch Lytle and Stephen Orgel

The fourteen essays in this collection explore the dominance of patronage in Renaissance politics, religion, theater, and art. The primary focus is on England, but several studies also deal with France and Italy. Folger Institute Essays.

LPE: \$17.50. C: \$42.50

Civic Ritual in Renaissance Venice

Edward Muir

Edward Muir traces the origins and development of Venice's reputation for political stability and a strong, balanced, republican government. He pays particular attention to the sixteenth century, when civic ritual in Venice reached its peak, \$22.50

Citizen Machiavelli

Mark Hulliung

Hulliung argues that Machiavelli's "humanism" signified a return to classical notions of grandeur and greatness, and that his prime reason for admiring the ancient Roman republic was that it conquered the world. In short, Machiavelli was at his most Machiavellian precisely when he voiced his "civic humanism." \$22.50

The Civic World of Early Renaissance Florence

Gene Brucker

"This major work of an experienced historian examines political culture in the Florentine republic from 1382 to the eve of the Medici faction's coup in 1434. Brucker detects a gradual shift from corporate styles and mentalities to a more elitist polity, an evolving regime of statesmen, rather than mere representatives of guilds and lineages." - Library Journal \$50.00

At your	bool	kstore	or
---------	------	--------	----

Princeton University Press 41 William Street, Princeton, NJ 08540

SHAKESPEARE'S COMIC RITES

EDWARD BERRY. By comparing Shakespeare's comedies with the Elizabethan social customs and to the broader anthropological context, Professor Berry shows how the plays can be at once uniquely Shakespearean, Elizabethan and universal. \$34.50

ELIZABETHAN STAGE CONVENTIONS AND MODERN INTERPRETERS

ALAN C. DESSEN. "With superlative skill and scholarship, Dessen examines stage directions, the logic of the open stage, lighting, the logic of place and locale, stage violence, and theatrical metaphor. Highly recommended."—Choice \$29.95

THE THEATRES OF INIGO JONES AND JOHN WEBB

JOHN ORRELL. Gathering together all of the drawings for playhouses that were prepared for drama proper by Inigo Jones and John Webb, this book provides designs which are reinterpreted, newly identified, and individual drawings which have been reassigned. \$42.50

BEN JONSON, DRAMATIST

ANNE BARTON. By describing in detail the development of Jonson's ideas and his changing relationship to his contemporaries, Anne Barton gives a reading of the plays which completely re-evaluates Jonson as a dramatist.

Cloth \$49.50 Paper \$15.95

POETRY AND FABLE

Studies in Mythological Narrative in Sixteenth-Century France

ANN MOSS. Dr. Moss examines changes of style and vision in the development of poetry in the Renaissance by looking at both how it was read and written. \$39.50

THE SELECTED PLAYS OF JOHN MARSTON

MACDONALD JACKSON and MICHAEL NEILL, Editors. New from the series, *Plays by Renaissance and Restoration Dramatists*, this edition brings together five plays written by John Marston. Cloth about \$49.50 Paper about \$17.95

CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street, New York, New York 10022

RHETORIC, PRUDENCE, AND SKEPTICISM IN THE RENAISSANCE

By VICTORIA KAHN. "Kahn's treatment of rhetoric in the Renaissance and the skeptical crisis with which her authors dealt is extremely valuable; it contributes substantially to our knowledge of the period as a whole as well as to our understanding of the authors themselves." — Wayne Rebhorn, University of Texas, Austin. \$27.50

THE IDEA OF THE BOOK IN THE MIDDLE AGES Language Theory, Mythology, and Fiction

By JESSE M. GELLRICH. The first book-length treatment of the history of textuality from Augustine to Chaucer, this new work takes a highly original interdisciplinary approach to medieval cultural forms. 9 illustrations. \$27.50

PICTURES AND PUNISHMENT

Art and Criminal Prosecution during the Florentine Renaissance

By SAMUEL Y. EDGERTON, Jr. This lively interdisciplinary study brings together the two seemingly unrelated subjects of criminal justice and art. Examining Florentine society from the 13th to the 17th century, Edgerton shows how revolutionary changes in art reflected and perhaps influenced the evolution of the criminal justice system. 61 b&w illustrations. \$32.50

THE FICTION OF TRUTH Structures of Meanin

Structures of Meaning in Narrative and Dramatic Allegory

By CAROLYNN VAN DYKE. "Beautifully written, with remarkable clarity and grace, and with readings among the most interesting and illuminating I have ever seen."—Calvin Edwards, Hunter College. \$25.00

THE APOCALYPSE IN ENGLISH RENAISSANCE THOUGHT AND LITERATURE

Edited by C. A. PATRIDES and JOSEPH A. WITTREICH, Jr. This remarkable collection of original essays by a distinguished group of American and English scholars explores attitudes toward apocalyptic thought and the Book of Revelation as they were reflected in theological discourse, political activity, and artistic and literary endeavors. \$49.50

A CHRONICLE OF ITALIAN RENAISSANCE PAINTING

By ANDRE CHASTEL. Translated by Linda and Peter Murray. The eminent art historian André Chastel offers a handsomely illustrated new book that treats all of the great masters of the period. 60 color plates, 140 b&w illustrations. \$99.50

CORNELL UNIVERSITY PRESS

P.O. Box 250, Ithaca, New York 14851