

this. It was left to him to arise from the solitary recesses of his homosexual genius, to give in the tremendous majesty of his 'Final Judgment' the highest expression of Savonarolism, some thirty years after the hero of his youth had gone to his last account. Michelangelo's masterpiece was at once the apotheosis and the epitaph of all that Savonarola had stood for.

NOTICE

The next issue of *BLACKFRIARS* will appear in September and will include the first of a series of articles on modern moral problems by Gerald Vann, o.p., and an article to commemorate the eighth centenary of St Bernard by Aelred Squire, o.p.

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