

BJPsych

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Cover picture

Graham Foster (b. 1970). *The Dogs of War* (1999). Acrylic on paper 36" x 24".

Graham Foster is a Bermudian painter and sculptor. He writes:

'In 1999 I was invited to exhibit some paintings inspired by *Dr Faustus* for the Thomas Mann Society at the University of Eichstaett in Germany. This novel chronicles the life of a brilliant composer Adrian Leverkühn who descends into a neuro-syphilitic madness and sells his soul to the devil in exchange for musical genius. I took my inspiration from his consequent Apocalyptic hallucinations, an allegory of the turmoil in pre-World War 2 Germany. *The Dogs of War* focuses on the instigators of the war Machine – Hitler's thugs, the Nationalists, arms dealers and crooked politicians drawing Germany towards sinister figures representing the chaos and destruction to follow.'

Another of Graham's pictures was featured on the cover of the July 2011 issue (vol. 199, no. 1). For more information on the artist please visit www.grahamfoster.com

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.

