

*University College, Cardiff: Exhibition of Nigerian Sculpture*

AN exhibition of Nigerian traditional sculpture took place at University College, Cardiff, from 23 April to 17 May 1974. The works displayed belong to several public and private collections in Britain and also to the Nigerian High Commission. The exhibits were widely representative of the traditional styles of Nigerian sculpture, including examples of Benin ivories and bronze work, Yoruba sculptures, in metal and in wood, Ibo masks and many other items illustrating the art of various ethnic groups living in Nigeria.

*'The Matrilineal Peoples of Eastern Tanzania : Bibliographical Addenda*

PROFESSOR T. O. BEIDELMAN writes: 'In *Africa*, xxxix (1969), 2, pp. 186–8 I provided bibliographical corrigenda and addenda to my section of the Ethnographic Survey of Africa (East Central Africa, Part XVI). Since that time five years have elapsed and I have secured further items for this list, both in sources I previously failed to find and in the subsequent writings of other scholars who have taken an interest in this area. Since one of the major values in such surveys is the bibliographical information they provide, I should like to present further addenda to aid other researchers. In one case I provide more complete information on an item already cited.'

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— 1972b. The Kaguru House, *Anthropos*, lxxvii. 1–18.

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— 1971. Kingalu: a Myth of Origin from Eastern Tanzania, *Anthropos*, lxxvi. 817–38.

— 1973a. Ancestors as Elders in Africa—Further Thoughts, *Africa*, xliii. 2, pp. 122–33.

— 1973b. Tales from Uluguru in Eastern Tanzania, *Anthropos*, lxxviii. 113–36.

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Burgess, H. J. L. 1969. The Health of Children in Kisarawe District, Tanzania. *Tropical and Geographical Medicine* (Haarlem), xxi, No. 1: 39–46.