

AT THE NEW YORK WORLD'S FAIR PATRONIZE THE PARIS REVIEW BOOTH

ON THE BOULEVARD
HARRY S. TRUMAN
OUTSIDE THE PARIS PAVILION

THE SMALLEST PAVILION IN FLUSHING MEADOW AND THE ONLY BOOKSTALL AT THE FAIR

A GENERAL SELECTION OF BOOKS AND MAGAZINES

ALSO ON SALE: APERITIFS, MOBILES, POSTERS, & PRINTS.

IF YOU MUST AVOID THE FAIR BE SURE NOT TO AVOID SUBSCRIBING TO THE PARIS REVIEW

SEND TO: THE PARIS REVIEW 45-39 171 PLACE FLUSHING, NEW YORK, 11358

| ! | FOUR ISSUES \$4.00 EIGHT ISSUES \$8.00 |
|-------------|--|
| Name: | |
| Address: | ., |
| I | |
| I ENCLOSE | |
| PLEASE BILI | _ ме 🗌 |

AVAILABLE NOW...

The Director's Handbook:

An Outline for the Teacher and Student of Play Interpretation and Direction.

by Frank McMullan

Presents succinctly the problems and procedures of the director and actor in achieving creative mastery of the craft.

Paper, \$4.00

The Shoe String Press, Inc. 60 Connolly Parkway Hamden, Conn. 06514

SCARCE AND RARE THEATRE BOOKS—PRINTS



CATALOGS ISSUED

LEE FREESON

P. O. Box 922

Hollywood, Calif. 90028

Improvisation for the theater

A Handbook of Teaching and Directing Techniques

by Viola Spolin Director, Second City Workshops, Chicago

"Actors who, like athletes, must exercise their talents to prepare for work, will find this a superb basic text, as will students of theater history..."

Los Angeles Times. \$8.50

NORTHWESTERN UNIVERSITY PRESS Evanston, Illinois

GATEWAY PLAYHOUSE

Bellport 6, N.Y.

Long Island's Leading SUMMER THEATRE

and

Professional Workshop 60 miles from Broadway

ACTORS-IN-TRAINING

---Daily Classes
--Act with Professionals

- Tie-in with COLUMBIA PICTURES
- Technical & Job Opportunities
 Write for application and information, specifying your age
 and the situation you seek.

IMON'S DIRECTORY OF THEATRICAL MATERIALS

Indispensable

COVERING the entire U.S. and Canada, this 160-page classified guide lists WHERE—TO BUY • TO RENT • TO LEASE • TO FIND OUT—EVERYTHING needed for the production of stage attractions and the management of theatres, and much other useful information.

1963 edition still available, \$3.60 a copy

NEW 1966 edition, at \$3.95 — out Oct. 15. ORDER NOW THRU JUNE (only) at special pre-publication price of \$2.50, remittance with order, for 1st copy off the press.

Publisher: PACKAGE PUBLICITY SERVICE

247 W. 46 St., New York, N. Y. 10036, CO 5-4188

Suppliers of the famous

READY-TO-USE PUBLICITY MATERIALS for PLAYS and MUSICALS

to more school, college, community and professional theatres than any other organization in the world.

SEND FOR OUR FREE CATALOG

THE GODS OUR IMAGE

A Social Poetic Drama Based on Babylonian Mythology by

Paul Louison Adams

Distributed by DRAMA BOOK SHOP

> 150 W. 52nd St. New York, N.Y.

New Address?

Be sure to inform TDR of any change of address.

Send your name, your old address and your new address, including zip code.

Notify us 30 days before our publication dates, which are:

March 1 Dec. 1 Sept. 1 June 1

PROMPT

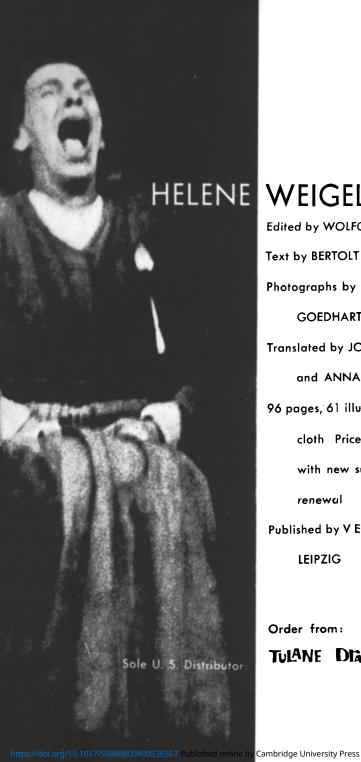
Britain's Best Theatre Magazine

SPECIMEN COPY ON REQUEST FROM-

> The Business Manager PROMPT U.C.L. Union

> > Gower Street London W.C.1 England

ANNUAL SUBSCRIPTION \$1.50



HELENE WEIGEL · actress

Edited by WOLFGANG PINTZKA

Text by BERTOLT BRECHT

Photographs by GERDA

GOEDHART

Translated by JOHN BERGER

and ANNA BOSTOCK

96 pages, 61 illustrations,

cloth Price: \$3.50; \$3.00

with new subscription or

renewal

Published by V E B EDITION

LEIPZIG

Order from:

TULANE DIAMA REVIEW

"SHAKESPEARE is everywhere represented but the most striking are the Signets." –LIFE Magazine



The Signet Classic Shakespeare

This widely praised new Shakespeare series, under the general editorship of Sylvan Barnet, includes actual sources of plays and critical commentary from the past and present. Beautifully printed, durably bound — only 50¢ each

| Sonnets, William Burto, ed. Introduction by W. H. Auden | CD257 | Much Ado About Nothing, David Stevenson, ed. | CD173 |
|---|--------------------------------------|---|----------------|
| Antony and Cleopatra, Barbara Everett, ed. | CD218 | OTHELLO, Alvin Kernan, ed. | CD162 |
| s You Like It, Albert Gilman, ed | ed. CD168 | RICHARD II, Kenneth Muir, ed. RICHARD III, Mark Eccles, ed. | CD163 CD175 |
| HAMLET, Edward Hubler, ed. | CD169 | THE TEMPEST, Robert Langbaum, ed. | CD174 |
| JULIUS CAESAR, William and Barbara Rosen, eds. CD170 KING LEAR Russell Fracer, ed. CD160 | Titus Andronicus, Sylvan Barnet, ed. | CD197 | |
| KING LEAR, Russell Fraser, ed. MACBETH, Sylvan Barnet, ed. | CD160 CD161 | Troilus and Cressida, Daniel Seltzer, ed. | CD172 |
| MEASURE FOR MEASURE, S. Nagarajan, ed. | CD233 | THE TWO GENTLEMEN OF VERON Bertrand Evans, ed. | A, CD219 |
| A Midsummer Night's Dream, Wolfgang Clemen, ed. | CD171 | THE WINTER'S TALE, Frank Kermode, ed. | CD164 |

"Dr. Barnet's Signet Shakespeare offers all the attractions of a crisp, new format, clear type, with incisive annotations of the famous plays for the general reader. For students in colleges and universities, his edition is almost a necessity. His introductions are both authoritative and informative. These are followed at the end of the plays by quotations from Shakespeare's sources as well as Shakespearean commentaries from well-known critics. All this should provide a lively and perhaps revealing classroom discussion."



For complete catalog of Signet Classics, write Education Division

NEW AMERICAN LIBRARY

501 Madison Avenue, New York 10022