

in researching the Luang Prabang area in the mid 1950s. His linguistic texts provided a unique emic perspective on Kammu culture. Overall he wrote more than 120 articles, books, and monographs on linguistics, writing systems, translation, missions, applied linguistics, applied anthropology, and cross-cultural communication, a significant portion of it growing out of his Southeast Asian experiences.

In addition to his wife Jane, two sons survive him, William Jr. of Hamden and Stephen of Wallingford, Connecticut; a daughter Carol Jane of Sicklerville, New Jersey; a sister Beulah S. Johnston of Fort Myers, Florida, and four grandchildren.

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### STANLEY SPECTOR 1924–1999

Professor Emeritus Stanley Spector, founder and chairman of the Department of Chinese and Japanese at Washington University in St. Louis from its inception in 1963 until 1973, passed away on January 29, 1999. He came to Washington University in 1955 and held various additional posts, including Chair of the Committee on Asian Studies and Director of International Studies from 1971 through 1989. (As the department expanded, its name was later changed to Asian and Near Eastern Languages and Literatures.)

Spector was active in building the East Asian Library within the Olin Library System with generous funding from the government, as well as the Carnegie, Ford, and other foundations. In the early 1960s, for five consecutive years, he received funds to develop Japanese and Chinese language programs in the secondary schools of St. Louis from the Carnegie Corporation (the Mark Twain Institute). He served as President of the Association of Chinese Language Teachers for two terms, and as President of the Midwest Conference on Asian Studies (the midwest branch of the Association for Asian Studies). In the late 1960s he was Director of the Washington/Waseda University exchange program, in the course of which he served as an Associate Director of the International Division, Waseda University, Tokyo. He was also very proud of his involvement in the establishment of “sister city” programs between St. Louis and Nanjing, China in 1979; and Suwa, Japan in 1974.

Spector published two books in the field of modern Chinese history—*Li Hung-chang and the Huai Army* (1964) and *The Essential Mao* (1975); he also coedited *Guide to the Memorialsof Seven Leading Officials of 19th Century China* (1955), and *Our Oriental Americans* (1965). Spector wrote a large number of articles, reviews, reports, and proposals. He appeared on numerous television programs and spoke widely throughout the world, especially in the United States, Singapore, and Japan.

Born and raised in New York, this man of many talents and enormous vitality received professional musical training and was a competent violinist and violist, with a deep love for music throughout his life. He received a Bachelor’s degree in education in 1946 from the City College of New York. He served briefly in the USNR during World War II and subsequently earned his doctorate in East Asian History in 1954 from the University of Washington in Seattle, with additional study at the London School of Oriental and African Studies in 1950–51.

Among his survivors are his wife, Betty Spector; a brother, Dr. Bertram Spector of Juno Beach, Florida; a daughter, Stephanie Van Denberg of Long Island, N.Y.; two sons, Lee Spector of Woodbury Heights, N.J., and Jon Spector of Atlanta, Ga.; two

stepsons, Pat Lee Spector of Ladue and Dr. David Y. S. Lee of Cape Girardeau, Mo.; five grandchildren, and a great granddaughter.

To honor his accomplishments, the university established the annual Stanley Spector Lecture in East Asian History and Civilization in 1994.

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