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Scope: The Journal aims to publish papers in the full range of the field which the Roman Society was established to promote, that is 'the study of the history, archaeology, literature and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700'. Although the emphasis of the Journal has been on historical themes, we would welcome more submissions on literary, archaeological and art historical topics, including those on issues of cultural and intellectual history that cut across these categories. Papers primarily concerned with the archaeology of Roman Britain should be sent in the first place to *Britannia*; those concerned with the archaeology of the Roman Empire at large are equally welcomed by this Journal.

Style: The Journal seeks to publish papers that make a fresh and significant contribution to the understanding of the Roman world, and have the potential to stimulate further discussion. They should be carefully thought through and clearly argued; this does not necessarily involve a heavy use of footnotes, but does involve clear statement of the argument and of its broader significance, and adequate signposting to the reader of the steps in the argument. They should so far as possible be fully accessible to the non-specialist reader, and extended citations in ancient languages should always be translated.

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