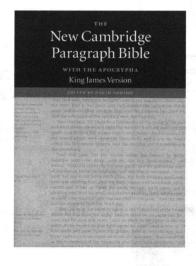
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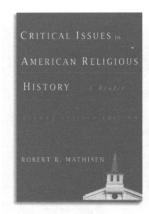
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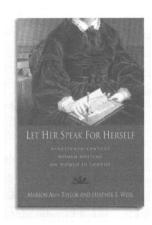
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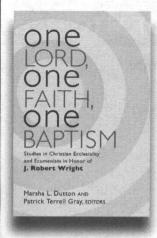
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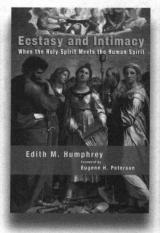


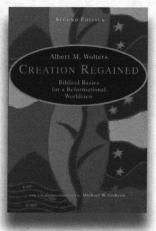


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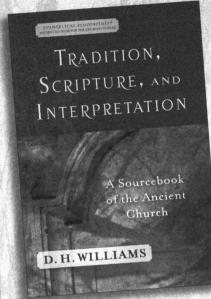
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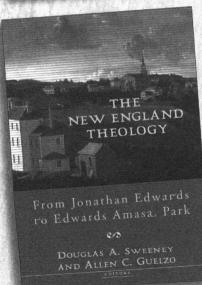
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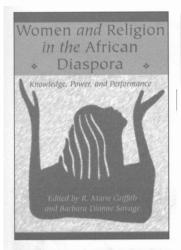
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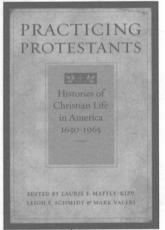
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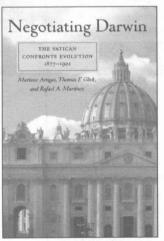
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We encourage proposals that address how and in what venues violence was performed; how violent acts affected actors, victims, and spectators; why certain forms of violence were preferred or feared over others; and which elements of the intricate repertoire of sacred violence created by Europeans, Africans and Native Americans in their respective cultures were absorbed and transformed in the colonial encounter. Possible topics might include but are not limited to: the role of religion in colonial wars; the legal prosecution of heterodox beliefs or practices; the creative uses of violence within religious cultures; the destruction of religious objects, buildings, or communal sites; the violent reordering of cosmologies through the process of forced and voluntary migration; the role of print in fostering or mitigating religious violence; theologies of pain and suffering in cultural context; the psychological rupturing of notions of self and other in the act of conversion. We especially welcome proposals that are explicitly interdisciplinary or multidisciplinary in nature, or which address the relationship of religion and violence from a transatlantic or crosscultural perspective.

Please submit written proposals of one to two pages outlining the subject, argument, and relevance to the conference theme, along with a brief c.v. Send as an email attachment, with the subject line "Religion and Violence Conference," to Kim Foley at kawahl@wm.edu by **March 1, 2007.** Questions may be directed to Christopher Grasso, Editor, *William and Mary Quarterly*, at cdgras@wm.edu.

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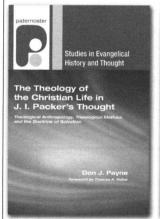
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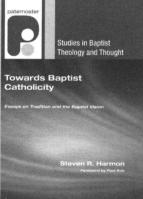
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