

journal of northeast asian studies

journal of northeast asian studies

VOLUME VI, NUMBER 1, SPRING 1987

東北亞
研究
東
亞
研
究
會
東
北
亞
研
究
會
東
北
亞
研
究
會

TRANSACTION PERIODICALS CONSORTIUM

Young C. Kim and Gaston J. Sigur,
editors (Institute for Sino-Soviet
Studies, George Washington University)

Analyses of social, political, economic,
and military developments in post-World
War II Northeast Asia and of external
factors likely to have a significant impact
on China, Japan, and Korea.

Recent articles include:

Joseph Fewsmith on the P.R.C.'s internal
political dynamics.

Steven C. Clemons examines the committee
system of Japan's national diet.

Robert G. Sutter discusses Sino-Soviet relations,
recent developments, and implications for the
United States.

Edward A. Olson talks about security in the Sea
of Japan.

John O'Connell reviews the strategic implications
of the Japanese SSM-1 Cruise Missile.

Lowell Dittmer discusses China's cultural opening
to the outside world.

Published Quarterly

Subscription rates:

Individuals: \$24/yr; \$44/2yrs; \$60/3yrs.

Institutions: \$40/yr; \$68/2yrs; \$96/3yrs.

Domestic first-class mail add \$12/yr.

Foreign surface mail add \$12/yr.

Foreign airmail add \$25/yr.



TRANSACTION PERIODICALS CONSORTIUM

Dept. 2000 Rutgers-The State University New Brunswick, NJ 08903

Princeton University Press

The Hare Krishnas

IN INDIA Charles R. Brooks



The Hare Krishnas in India

Charles R. Brooks

Most Americans know about the "Hare Krishnas" only from encounters in airports or from tales of their activities in the East Village and Haight-Ashbury in the 1960s. This entertaining and sensitive book deepens our knowledge by tracing the paths of those Western Hare Krishnas who eventually traveled to or lived in India. The charismatic leader of the sect, the Indian monk Swami Bhaktivedanta, aimed to save Westerners from what he saw as materialism and atheism by converting them to worship

of the Hindu god Krishna. Charles Brooks describes in full detail the work of the "reverse missionaries" in the town of Vrindaban—which, since it is traditionally considered to be identical with Krishna's spiritual world, is one of the holiest places in India and the site of some of its most engaging rituals.

Paper: \$14.95 ISBN 0-691-00031-X Cloth: \$39.50 ISBN 0-691-03135-5

Rethinking Working-Class History

Bengal 1890–1940

Dipesh Chakrabarty

Dipesh Chakrabarty combines a history of the jute-mill workers of Calcutta with a fresh look at labor history in Marxist scholarship. Opposing a reductionist view of culture and consciousness, he examines the milieu of the jute-mill workers and the way it influenced their capacity for class solidarity and "revolutionary" action from 1890 to 1940. Around and within this empirical core is built his critique of emancipatory narratives and their relationship to such Marxian categories as "capital," "proletariat," or "class consciousness."

Cloth: \$35.00 ISBN 0-691-05548-3

PRICES ARE IN U.S. DOLLARS

ORDER FROM YOUR BOOKSELLER OR FROM



Princeton University Press

ORDER DEPT., 3175 PRINCETON PIKE,
LAWRENCEVILLE, NJ 08648 U.S.A.

HARVARD

MIRROR IN THE SHRINE

American Encounters with
Meiji Japan

Robert A. Rosenstone

"I found this book absolutely delightful, at first for its unspoiled picture of late-nineteenth-century Japan as seen through the eyes of three remarkable but very different Americans and then for the marvelous reconstruction of how Japan worked on their minds."

– Edwin Reischauer

£19.95/cloth ISBN: 0 674 57641 1

ART, MYTH, AND RITUAL

The Path to Political
Authority in Ancient China
K.C. Chang

"The picture of ancient China which emerges from this brief yet powerful synthesis is strikingly cohesive."

– *Harvard Journal of Asiatic Studies*

£7.25/paper ISBN: 0 674 04808 3

ENEMIES OF THE PEOPLE

The Ordeals of the
Intellectuals in China's
Great Cultural Revolution

Anne F. Thurston

"With this book, Anne Thurston establishes herself as a preminent chronicler of the human dimensions of the Cultural Revolution" – Lucien W. Pye. *Journal of Asian Studies*

£8.75/paper ISBN: 0 674 25375 2

Harvard University Press

126 Buckingham Palace Rd.
London SW1W 9SD

NOTES TO CONTRIBUTORS

Modern Asian Studies is concerned with the history, geography, politics, sociology, literature, economics and social anthropology of South Asia, South-East Asia, China and Japan. Contributions should be based on original research or field-work.

All articles (text, notes and references) must be clearly typed in double spacing throughout on one side only of the paper—preferably A4. Two copies should be submitted. Spelling, dates, references and footnote numbers should be checked for accuracy. The use of diacritical marks, italics and capital letters should be kept to a minimum. References repeated in the footnotes should be by author and short title; or the Harvard system of citation may be used.

The title of the article and the author's name and affiliation should be typed on a separate page at the beginning of the article.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy.

Maps and figures should be clearly legible in every detail. The spelling of place names should be consistent with that used in the text. Every table, map and figure should have a title and at least one reference in the text to indicate its location.

First proofs only will be sent to the author who will be expected to return them to the Editor within three days. Excessive alterations and additions may be charged to the author.

Each author will receive twenty-five free offprints of his article and a copy of the part of the journal in which it appears.

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. In the interests of authors, copyright is normally assigned to Cambridge University Press. The editor welcomes expression of all shades of opinion, but responsibility for them rests with their authors.

All correspondence should be addressed to Dr Gordon Johnson, Selwyn College, Cambridge CB3 9DG, England.

© Cambridge University Press 1989

Copying

This journal is registered with the Copyright Clearance Center, 27 Congress St., Salem, Mass. 01970. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per-copy fee indicated in the code on the first page of the article. This consent does not extend to multiple copying for promotional or commercial purposes.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues should be made immediately upon receipt of the subsequent issue.

Typeset by Wycern Typesetting Ltd, Bristol
Printed in Great Britain by J. W. Arrowsmith Ltd, Bristol

CONTENTS

- ROMILA THAPAR: Imagined Religious Communities? Ancient History and the Modern Search for a Hindu Identity 209
- ANTHONY GOOD: Law, Legitimacy, and the Hereditary Rights of Tamil Temple Priests 233
- MAK LAU FONG: The Social Alignment Patterns of the Chinese in Nineteenth-Century Penang 259
- THOMAS SCHWEIZER: Economic Individualism and the Community Spirit: Divergent Orientation Patterns of Javanese Villagers in Rice Production and the Ritual Sphere 277
- WILLIAM L. SWAN: Thai-Japan Monetary Relations at the Start of the Pacific War 313
- DAVID L. HOWELL: Hard Times in the Kanto: Economic Change and Village Life in Late Tokugawa Japan 349
- MICHAEL J. E. PALMER: Civil Adoption in Contemporary Chinese Law: A Contract to Care 373

REVIEWS

- Breaking the Iron Rice Bowl. Prospects for Socialism in China's Countryside.*
By Pat Howard (Arthur Waldron) 411
- The Seventh Nizam: The Fallen Empire.*
By Zubaida Yazdani with Mary Chrystal (Francis Robinson) 415

© Cambridge University Press 1989

CAMBRIDGE UNIVERSITY PRESS

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022, USA
10 Stamford Road, Oakleigh, Melbourne 3166 Australia