

NEWS SECTION

Composers

Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 October to 31 March 2013. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.

MICHAEL VAN DER AA has won the 2013 Grawemeyer Award for his multimedia work *Up-Close*.

JOHN ADAMS *The Gospel According to the Other Mary* (stage première) – **7 March** Los Angeles, Disney Concert Hall / dir. Peter Sellars, Kelley O'Connor (mezzo), Tamara Mumford (contralto), Russell Thomas (ten), Daniel Bubeck, Nathan Medley (counter-ten), Los Angeles Philharmonic & Master Chorale c. Gustavo Dudamel; (UK première) – **16 March** London, Barbican / same artists.

MALCOLM ARNOLD (d. 2006) *The Dancing Master*, comic opera (première) – **21 October** Northampton, Royal and Derrincourt / soli, chorus, Ealing Symphony Orchestra c. John Gibbons.

LERA AUERBACH String Quartet No. 6 *Farewell* (première) – **30 November** Madrid / Tokyo String Quartet. *Faust*, ballet (première) – **8 December** Nuremberg / choreographer Goyo Montero, c. Philipp Pointer.

BENJAMIN BRITTEN (d. 1976) *Two Psalms* (première) – **1 December** Oxford, Sheldonian Theatre / Oxford Bach Choir, English Chamber Orchestra c. Nicholas Cleobury.

ELLIOTT CARTER (d. 2012) *Instances* (première) – **7 February** Seattle, Benarova Hall / Seattle Symphony c. Ludovic Morlot.

FRIEDRICH CERHA *Skizzen* for orchestra (première) – **6 October** Grafenegg / Tonkünstler-Orchester Niederösterreich c. Andrés Orozco-Estrada.

EDWARD COWIE *Water Music*, two pieces for solo piano (première) – **21 March** London, Menier Gallery / Peter Hill (pno). Cowie is working on a commission from The Spitfire Choir.

SEBASTIAN CURRIER *Fifteen Minutes* (première) – **27 October** Berlin, Philharmonie, 25 Jahre Kammermusiksaal / Berlin PO.

BRETT DEAN *The Annunciation* (première) – **22 December** Leipzig, Thomaskirche / Thomaner, Gewandhausorchester c. Georg Christoph Biller.

PETER EÖTVÖS *The Gliding of the Eagle in the Skies* (première) – **15 October** Pamplona, Auditorio Baluarte / Euskadiko Orkestra (Basque National Orchestra) c. Andrés Orozco-Estrada.

DETLEV GLANERT *Encore en Ut* (première) – **4 November** Bern, Kulturcasino / Camerata Bern c. Antie Weithaas. *Lied* (première) – **7 November** Basel, Maison 44 / Eugenija Kupryte.

OSVALDO GOLIJOV Violin Concerto (première) – **16 January** Philadelphia, PA, Verizon Hall / Leonidas Kavakos (vln), Philadelphia Orchestra c. Yannick Nézet-Séguin.

MICHAEL ZEV GORDON *Decasia*, cross-arts collaboration with Bill Morrison (première) – **14 October** London, Queen Elizabeth Hall, Southbank Ether Festival / Aurora Orchestra c. Nicholas Collon.

HELEN GRIME Oboe Quartet (UK première) – **19 February** London, Wigmore Hall / Nicholas Daniel (ob).

HK GRUBER *Into the open ...* (première) – **28 February** Bergen, Grieghallen / Martin Grubinger (percussion), Bergen Philharmonic Orchestra c. composer.

HANS WERNER HENZE (d. 2012) *Ouverture zu einem Theater* (première) – **20 October** Berlin, Deutsche Oper / Deutsch Oper Berlin c. Donald Runnicles.

YORK HÖLLER Cello Concerto (première) – **25 January** Hamburg, Rolf-Liebermann-Studio / Adrian Brendel (vlc), NDR Sinfonieorchester c. Bradley Lubman.

ROBIN HOLLOWAY orchestration of DEBUSSY *C'est l'extase* (première) – **10 January** San Francisco, CA, Davies Symphony Hall / Renée Fleming (sop), San Francisco Symphony c. Michael Tilson Thomas. *Peer Gynt – Ocean's Voyage* (première) – **17 January** same venue / San Francisco Symphony c. Michael Tilson Thomas.

DAVID HORNE *Virtuosic Instruments* (première) – **14 November** Liverpool Hope Cornerstone / Royal Liverpool Philharmonic Orchestra c. Clark Rundell.

TOD MACHOVER *A Toronto Symphony* (première) – **9 March** Toronto, Roy Thomson Hall / Toronto Symphony Orchestra c. Peter Oundian.

STEVEN MACKEY *One Red Rose* (première) – **12 February** New York, Carnegie Hall / Brentano String Quartet.

JAMES MACMILLAN *Cecilia Virgo* (première) – **24 November** Royal Holloway, University of London / Choir of Royal Holloway c. Rupert Gough.

PETER MAXWELL DAVIES *Fanfare: Her Majesty's Welcome to Guildhall* (première) – **5 December** London, Barbican, United Queen's Medal for Music Gala Concert / London Symphony Orchestra c. Colin Davis.

NICO MUHLY *My Days* (première) – **2 October** London, Wigmore Hall / Hilliard Ensemble and Fretwork. *Tvisongur* (première) – **16 October** Los Angeles, CA / Los Angeles Philharmonic New Music Group c. John Adams. *Double Standard* (première) – **11 November** Eindhoven, Netherlands / Colin Currie (perc) and winner of Tromp Competition, Britten Sinfonia. *You Can't Get There From Here* (première) – **12 November** Boston, Symphony Hall, Terezin Music Foundation / Simone Dinnestein (pno). *Drones, Variations, Ornaments* (UK première) – **18 November** Huddersfield, Bates Mill (Huddersfield Contemporary Music Festival) / Crash Ensemble. *Far Away Songs* (première) – **29 November** New York, Alice Tully Hall / The Juilliard School of Music c. Jennifer Zetland.

TARIK O'REGAN *Suite from Heart of Darkness* for narrator and chamber ensemble (première) – **22 November** Croydon, Whitgift School / Whitgift Chamber Orchestra c. Philip Winter. *Now Fatal Change* (première) – **28 December** New York, Trinity, Wall Street / Ryland Angel (counter-ten), Lara St John (vln). *Night City* (première) – **2 February** Vassar College, Poughkeepsie, NY / Vassar College Choir and Women's Chorus.

EINOJUHANI RAUTAVAARA *Virsi* (première) – **2 November** Helsinki, Cathedral / Cantores Minores.

MARTIN CHRISTOPH REDEL *Aparinnetto* (première) – **11 November** Gütersloh, Theater / John Corbett (cl), Simone Seller (hp).

STEVE REICH *Radio Rewrite* (première) – **5 March** London, Southbank Centre / Sound Intermedia, London Sinfonietta c. Brad Lubman.

WOLFGANG RIHM *Sextet for clarinet, horn and string quartet* (première) – **26 October** Bad Reichenhall, Königliches Kurhaus / Quatuor Danel.

CHRISTOPHER ROUSE *Heimdall's Trumpet* (première) – **20 December** Chicago, IL, Orchestra Hall at Symphony Center / Christopher Martin (tpt), Chicago SO c. Jaap van Zweden.

KAIJA SAARIAHO *Frises* (première) – **2 October** Istanbul / Richard Schmoucler (vln), Jean-Baptiste Barrière (electronics). *D'om le vrai sens* (première) – **31 October** Santiago de Compostela / Orquesta Real Filarmonia de Galicia.

DAVID SAWER *Flesh and Blood* for mezzo-soprano, baritone and orchestra (première) – **15 February** London, Barbican / Christine Rice (mezzo), Marcus Farnsworth (bar), BBC Symphony Orchestra c. Ilan Volkov.

THOMAS DANIEL SCHLEE *Rufe zu mir* for organ and orchestra (première) – **23 February** Vienna, Musikver / composer (organ), Leipzig Gewandhausorchester c. Riccardo Chailly.

FRANK SCHWEMMER *Die Schatzinsel* (première) – **17 November** Zürich, Opernhaus / dir. Nadia Loschky, c. Thomas Rösner.

SALVATORE SCIARRINO *Perturbazione nel settore trombe* (première) – **6 October** Cottbus / Christoph Walder (hn), Philharmonisches Orchester Cottbus c. Evan Christ

BRIGHT SHENG *The Blazing Mirage* (première) – **26 October** Hong Kong, New Vision Arts Festival / Trey Lee (vlc), Munich Chamber Orchestra c. Alexander Liebrich.

HOWARD SKEMPTON *Winter: My Secret* (première) – **13 October** Wilmslow, Parish Church / Lynne Dawson (sop), John Turner (recorder) with cello & harpsichord. *Winter Poem* (première) – **8 December** Cambridge, Clare Hall / Sally Bradshaw (mezzo-sop).

BENT SØRENSEN *Serenidad* (première) – **3 November** Amsterdam, Concertgebouw / Martin Fröst (cl), Netherlands Radio PO c. Michael Schönwandt.

TAN DUN *Atonal Rock n' Roll: Of Youth* (première) – **21 October** Beijing, China.

AUGUSTA READ THOMAS *Harvest Drum* (première) – **1 December** Beijing, China / Symphony Orchestra of the National Centre for the Performing Arts.

MANFRED TROJAHN *contrevenir* for ensemble (première); *Drei Lieder von Claude Debussy*

(German première) – **2 December** Frankfurt, Alte Oper / Mojca Erdmann (sop), Ensemble Modern c. Michael Boder.

MARK-ANTHONY TURNAGE Cello Concerto (UK première) – **7 February** Liverpool, Philharmonic Hall / Paul Watkins (vlc), Royal Liverpool Philharmonic Orchestra c. Vasily Petrenko. *Speranza* (première) – **7 February** London, Barbican / London Symphony Orchestra c. Daniel Harding.

KEVIN VOLANS *Looping Point* (première) – **2 November** Dublin / Crash Ensemble.

YUKIKO WATANABE *ver flies sen* for violin, cello and piano (première) – **10 October** Vienna, Radiokulturhaus / David Frühwirth (vln), Friedrich Kleinhappl (vlc), Anika Vavic (pno).

HUW WATKINS *Britten Short* (première) – **16 October** Stratford-upon-Avon, Civic Hall / Orchestra of the Swan c. David Curtis. Toccata for organ (première) – **21 October** Paris, Saint-Sulpice / composer.

JULIA WOLFE *rISE and fLY*, concerto for percussion (première) – **11 October** London, Queen Elizabeth Hall, Southbank Ether Festival / Colin Currie (perc), BBC Concert Orchestra c. Keith Lockhart.

DMITRI YANOV-YANOVSKY *Sacred Signs*, Concerto for 13 Musicians (première) – **18 October** Stevens Point, WI / Silk Road Ensemble dir. Yo-Yo Ma.

Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

Natural History of the Piano by Stuart Isacoff. Souvenir Press, £20.00

Avant Garde – An American Odyssey by Robin Maconie. Rowman and Littlefield, £44.95

Music and Soviet Power by Marina Frolova-Walker. Boydell Press, £60.00

Dance of Polar Opposites by Jonathan Walker and George Rochberg. Boydell Press, £50.00

Word Events – Perspectives on Verbal Notation edited by Jeremy Gill. Continuum/MacMillan, £22.99

Imperishable Heritage – British Choral Music from Parry to Dyson by Stephen Town. Ashgate, £70.00

The Music of David Lumsdaine by Michael Hooper. Ashgate, £55.00

Henry Cowell – a Man Made of Music by Joel Sachs. Oxford, \$45.00