

## News and Notes

THE WORKSHOP IN PALEOGRAPHY AND ARCHIVE AND MANUSCRIPT RESEARCH established by the RSA last year under a three-year grant from The Andrew Mellon Foundation held its second summer session in Florence from June 23 to August 1, 1975, under the direction of Anthony Molho (Brown U), who gave the course in archival research. Gino Corti again taught the course in paleography, and Riccardo Fubini guided the students in manuscript research.

Awards under the program were made to the following fourteen graduate students: Kenneth Bartlett (U of Toronto), history; Robert Birnbaum (Columbia U), art history; Linda Carroll (Harvard U), philology; Michael Contrada (Harvard U), history; Nancy Hudspeth (U of North Carolina, Chapel Hill), literature; Thomas Kuehn (U of Chicago), history; Yoram Milo (Stanford U), history; Pamela Myczek (U of Calif., Berkeley), history; Mary Neff (U of Calif., Los Angeles), history; Kristen Neuschel (Brown U), history; Jeffrey Newton (Brown U), history; Elaine Siegel (Harvard U), art history; Deborah Strom (Princeton U), art history; and Ronald Weissman (U of Calif., Berkeley), history.

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Applications for the 1976 summer workshop will be received at the Society's headquarters until February 1, 1976, and awards will be announced by March 15. Candidates should set forth in their letters of application the current status of academic progress, dissertation subject, and a statement as to the relevance of the workshop to that project, including a *curriculum vitae* and a transcript of graduate study. Two letters of recommendation from persons supervising the candidate's graduate study should be requested and sent independently to the Society. Candidates generally should be proficient in Latin and should have a good working knowledge of Italian.

The program is intended for graduate research students at North American universities and includes grants which vary according to the student's resources, ranging from tuition for the course in paleography and/or those in manuscript and archival research to tuition plus travel and subsistence. Candidates should specify any other grants for which they have made application.

THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES AT UCLA will appoint several Research Assistants at \$415 per month, or \$4,150 for ten months of the academic year 1976–77. Three are designated for the Byzantine field. Applicants should be studying for a Ph.D. in some phase of medieval or Renaissance studies, including Byzantium, the Slavic world, Islam, Judaism, and the minor Eastern Christian communities. For further information, applicants should write to the Director, Center for Medieval and Renaissance Studies, University of California, Los Angeles, 90024. The closing date for applications is March 1, 1976.

VICO AND CONTEMPORARY THOUGHT: a conference celebrating the 250th anniversary of the 'New Science' will be held January 27–31, 1976, at Columbia University and the New School for Social Research. Speakers will include Silvani Arieti, Isaiah Berlin, Harold Bloom, Noam Chomsky, Stanley Diamond, Max H. Fisch, Angus Fletcher, Amedeo Giorgi, Ernesto Grassi, Lawrence Kohlberg, Ernan McMullin, Sidney Morgenbesser, Leon Pompa, Edward W. Said, Meyer Schapiro, John Searle, Werner Stark, Donald P. Verene, and René Wellek. For information write to Giorgio Tagliacozzo, Institute for Vico Studies, 69 Fifth Avenue, Suite 17A, New York, New York 10003.

SHAKESPEARE IN AMERICA is the title of the International Shakespeare Association Congress to be held under the joint auspices of the Shakespeare Association of America and the Folger Shakespeare Library, April 19–25, 1976, in Washington D.C. The meeting, which is designed as a major cultural event of the American Bicentennial, will offer lectures, papers, and discussions as well as a series of exhibits, plays, concerts, and receptions. Some of the performances and major lectures will be open to the general public, but participation in the working sessions of the Congress is limited to members of the Shakespeare Association of America or its affiliates of the International Shakespeare Association. Further information may be obtained from Ann Jennalie Cook, Executive Secretary, Shakespeare Association of America, Box 6328, Station B, Nashville, Tennessee 37235.

THE FOLGER SHAKESPEARE LIBRARY annual Shakespeare's Birthday Lecture was delivered by Madeleine Doran (U of Wisconsin) on 'A Perfect Chrysolite: The Idea of Excellence in Shakespeare.' On May 12 Virginia Callahan (Howard U) spoke on 'Andrea Alciati: Creator of the Renaissance Emblem Book.'

The Folger Theatre Group presented *The Tempest*, April 8 – May 11. Exhibitions included Elizabethan Embroidery (April 6 – May 11); *The Tempest* (April 8 – May 15); The Life of Our Ancestors (May 5 – October).

THE DIX-HUITIÈME COLLOQUE INTERNATIONAL D'ÉTUDES HUMANISTES was held at Tours, July 7–9, 1975. The topic was 'German Humanism (1480–1540).'

THE EDITING OF RENAISSANCE DRAMATIC TEXTS (ENGLISH, SPANISH, AND ITALIAN): the University of Toronto's eleventh annual conference on editorial problems was held October 31 – November 1, 1975. The following papers were delivered: 'The Editing of Italian Renaissance Drama' by Beatrice Corrigan (U of Toronto); 'Shakespeare Restor'd—Once Again!' by G. Blakemore Evans (Harvard U); 'Dramatic Manuscripts and the Editor' by G. R. Proudfoot (King's C, U of London); 'Editing Spanish *Comedias* of the Seventeenth Century: History and Present-day Practice' by Arnold G. Reichenberger (Emeritus, U of Pennsylvania).

THE ART OF JEWELRY, 1450–1650 was the title of an exhibition supported by a grant from the National Endowment for the Arts held at the Martin D'Arcy Gallery of Art, Loyola University, Chicago, April 6 – May 16, 1975. In conjunction with the exhibition, Donald F. Rowe, S. J., author of the exhibition catalogue, delivered a lecture entitled 'The Renaissance: Age of Ornament' on April 23, 1975. A concert of medieval and Renaissance music was also performed by the Ars Nova Ensemble. The illustrated catalogue of the exhibition is available at \$5, plus postage and handling costs.

THE METROPOLITAN MUSEUM OF ART, New York, opened its new wing housing the Robert Lehman Collection May 27, 1975. The collection, presented to the Museum by the Robert Lehman Foundation in 1969, consists of several thousand works of art: paintings, drawings, medieval and Renaissance bronzes, glass, majolica, textiles, tapestries, and furniture. Among the most famous paintings are Sassetta's *Temptation of St. Anthony Abbot*, Giovanni de Paolo's *Expulsion from Paradise*, Botticelli's *Annunciation*, Petrus Christus' *St. Eligius*, Rembrandt's *Gérard de Lairesse*, and El Greco's *St. Jerome as Cardinal*. The drawings range from early Italian Renaissance masters to artists of the twentieth century.

Ten new galleries for Islamic art were opened to the public October 4, 1975, by the Museum. A substantial gift from RSA member Arthur A. Houghton, Jr., Trustee Emeritus and former President of the Museum, made possible the development of this permanent installation. In connection with the opening of the new galleries, Richard Ettinghausen of the Museum gave a series of six lectures on Islamic art.

THE FOGG ART MUSEUM, HARVARD UNIVERSITY, announces the appointment of RSA member Seymour Slive, Professor of Fine Arts, as director of the Museum. RSA member Konrad Oberhuber has joined the University as curator of drawings in the Fogg Museum and Professor of Fine Arts.

THE ETCHINGS OF JACQUES BELLANGE, made while he was Court Painter to the Dukes of Lorraine, will be exhibited at the Museum of Fine Arts, Boston, December 12, 1975 – February 15, 1976. The sixty-seven prints are drawn from the Museum's collections, the Bibliothèque Nationale, Paris, the Metropolitan Museum of Art, New York, and other North American collections. The catalogue was prepared by Amy N. Worthen (Des Moines Art Center) and Sue W. Reed (MFA, Boston). Both the exhibition and the catalogue are supported in part by a grant from the National Endowment for the Arts. The exhibition opened at the Des Moines Art Center, October 6 – November 16, 1975, and will conclude at the Metropolitan Museum of Art, New York March 23 – May 2, 1976.

THE HERZOG AUGUST BIBLIOTHEK, WOLFENBÜTTEL, announces a program of research scholarships for qualified researchers from foreign countries. Themes for research should concern mainly the study of European cultural history from the sixteenth to the eighteenth centuries, particularly the history of ideas, social conditions, and technology. Candidates for scholarships should possess advanced academic or scientific qualifications. Further information may be obtained from the Sekretariat Geschäftsstelle für das Stipendium- und Symposienprogramm der Herzog August Bibliothek (Dr. phil. Sabine Solf), 334 Wolfenbüttel, Postfach 227, Germany.

THE FIRST VOLUME OF *ALLEGORICA*, a journal of comparative literature devoted to medieval and Renaissance studies, will be published this autumn by the Department of English of the University of

Texas at Arlington. Simone Trubeville and Richard B. Zacha are the editors. The yearbook will make available to scholars works previously unknown in translation, the texts to be printed in the original language with a modern literal translation in English on facing pages. Additionally, in each volume there will be original papers and reviews of relevant books. Manuscripts accompanied by an abstract in English of 150-200 words should be sent to The Editors, *Allegorica*, English Department, University of Texas, Arlington, Texas 76019. Subscriptions are \$5 in the United States, Canada, and Mexico and \$6 elsewhere.

*MEDIEVALIA ET HUMANISTICA* will in future be published by Cambridge University Press, beginning with Volume 6, Fall 1975. Inquiries and orders should be directed to Cambridge University Press, 32 East 57 Street, New York, New York 10022. Articles should be sent to the Editor, Paul Clogan, *Medievalia et Humanistica*, P.O. Box 13348, North Texas Station, Denton, Texas 76203.

THE BIBLIOGRAPHICAL SOCIETY OF THE UNIVERSITY OF VIRGINIA announces that by arrangement with the Wing Revision, *Studies in Bibliography* will, in the forthcoming volume (Volume 29, 1976), begin regular publication of additions and corrections to the second edition of the *Wing Short-Title Catalogue*. Suggestions for corrigenda and related correspondence may be sent to Clinton Sisson, Research Librarian, Alderman Library, University of Virginia, Charlottesville, Virginia 22901.

THE VI CENTENARY OF THE DEATH OF GIOVANNI BOCCACCIO has been commemorated by the following conferences:

The State University of New York, Buffalo, sponsored a conference entitled 'Boccaccio 75 East' November 7-8, 1975. Featured speakers included Thomas G. Bergin (Yale U) and Guido A. Guarino (Rutgers U). The following seminars were also held: 'Boccaccio on the Continent,' led by Sandro Sticca (SUNY), Binghamton); 'Boccaccio and England' and 'Mythic Structures: Medieval and Modern,' led by Robert Edwards (SUNY, Buffalo); 'Boccaccio and Film' and 'Boccaccio in America.' Luigi Monga (SUNY, Buffalo) was in charge of arrangements.

The University of Michigan is presenting during its fall term a series of intellectual and artistic events concerned with Boccaccio and his times. The Boccaccio Festival has been organized by the Medieval and

Renaissance Collegium, Nicholas H. Steneck, director, and Charles Trinkaus, co-director.

A colloquium entitled 'Boccaccio in Europe' is planned for December 1-3, 1975, under the auspices of the Department of Literature and the Seminarium Philologiae Humanisticae of the Katholieke Universiteit te Leuven. Committee members include J. IJsewijn, M. Janssens, H. Plomteux, G. Tournoy, E. Valentini, H. Van Gorp, J. J. Aerts. Further information is available from G. Tournoy, Blijde Inkomststraat 21, B-3000 Leuven.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has made research grants to RSA for the *Catalogus Translationem and Commentariorum* (F. Edward Cranz, principal investigator) and the *Iter Italicum* (P. O. Kristeller, principal investigator).

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has made the following awards to RSA members for the academic year 1975-76: Fellowships for Independent Study and Research to Kathleen Posner (New York U) and Jill Raitt (Duke U); Fellowships in Residence for College Teachers to Johanna M. Butler (Worcester SC) and Douglas A. Northrop (Ripon C); and Summer Stipends to Gérard Defaux (Bryn Mawr C), Michael S. Mahoney (Princeton U), C. William Miller (Temple U), Carolyn Prager (Manhattan CC), and Sara J. Van Den Berg (Occidental C).

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1975-76 to the following RSA members for the projects noted: Virginia Brown (Pontifical Institute of Medieval Studies, Toronto), an edition of Giovanni Argiropulo's commentary on the *De anima* of Aristotle; Janet Cox-Rearick (Hunter C, CUNY), Italian art at the court of Francis I; Arthur F. Marotti (Wayne SU), Donne and the rhetoric of love; John W. O'Malley, S.J. (U of Detroit), some ideas of reform in the age of Renaissance-Reformation; Katharine F. Pantzer (Houghton Library, Harvard U), completion of W. A. Jackson's revision of the *Short-Title Catalogue* of English books to 1640; David E. Pingree (Brown U), a critical edition of the Latin *Picatrix*.

THE ROCKEFELLER FOUNDATION HUMANITIES FELLOWSHIPS PROGRAM established last year awarded a fellowship for the academic

year 1975–76 to RSA member Paul P. D'Andrea (U of Minnesota) to undertake a study of how values are communicated in works of dramatic art.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has made the following awards to RSA members for the academic year 1975–76: Fellowships for the projects noted were awarded to Stanley Chojnacki (Michigan SU), patricians and peasants in the Venetian mainland domain, 1400–1600; Brian P. Copenhaver (Western Washington SC), the *De inventoribus rerum* of Polydore Vergil; Gérard Defaux (Bryn Mawr C), the evolution of Molière's theory of comedy; Raymond A. Mentzer, Jr. (Montana SU), the Calvinist Court of Languedoc in the sixteenth century; Charles G. Nauert, Jr. (U of Missouri), the encounter of humanist and scholastic traditions in northern Europe, 1480–1530; Velma B. Richmond (Holy Names C), a literary history of Guy of Warwick; Richard W. Van Fossen (U of Toronto), Ben Jonson and the idea of the theater; T. C. Price Zimmerman (Reed C), a biography of Paolo Giovio. Grants-in-aid were awarded to Robert L. Bireley, S.J. (Loyola U of Chicago), religion and politics in the formation of imperial policy during the Thirty Years' War; G. Richard Dimler, S.J. (Fordham U), Jesuit emblematics; Ralph E. Giesey (U of Iowa), inheritance laws and social history in western European nations; Julius Kirshner (U of Chicago), dowries in early Renaissance Florence; Bengt T. M. Löfstedt (UCLA), an edition of Sedulius Scottus' commentary on Donatus Maior; Richard S. Peterson (U of Virginia), music and poetry in English Renaissance song; Robert T. Petersson (Smith C), explorations in late Renaissance art; Debra Pincus (Sarah Lawrence C), an iconographical investigation of Antonio Rizzo's tomb for Doge Nicolo Tron in the Frari, Venice; Albert Seay (Colorado C), editions of music and theory treatises in the Renaissance; Wendy S. Sheard (Smith C), Lombardo's tomb of Doge Andrea Vendramin in Venice; Edwin J. Van Kley (Calvin C), the preparation of Vol. III of *Asia in the Making of Europe*; William P. Williams (Northern Illinois U), Richard Royston; Laetitia Yeandle (Folger Shakespeare Library), the texts of Richard Hooker's tractates.

THE AMERICAN ACADEMY IN ROME has awarded a Rome Prize Fellowship for 1975–76 to RSA member John F. D'Amico (Ph.D. candidate, U of Rochester) for a project, Italian humanism and Christian theology in the late fifteenth and sixteenth centuries.