

BLACKFRIARS

sings *Kiss Me Good-night* and *A Little Dash of Dublin*—not perhaps the best material (F 5649). One of H.M.V.'s great records this month is Beatrice Lillie's inimitable fooling in *Baby Didn't Know* and *A Baby's Best Friend* (B 8362). Alfredo Brito plays two rumbas with plenty of kick: *The Magic of You* and *Shakin' the Maracas* (RL 280); *El Relicario*, a *paso-doble*, is done with a swing by Ray Noble and his orchestra (BD 173); greatest of the jazz recordings this month is Forsythe's *Landscape*, played with great polish by his own orchestra; definitely a number to hear (F 5660).

(Key.—H.M.V.: DB series, 6/-; DA, 4/-; C, 4/-; B, 2/6; BD, 1/6. Decca Polydor: CA series, 4/-; LY, 3/6. Brunswick: O series, 2/6; RL, 1/6. Decca: K series, 2/6; F, 1/6.)

G. V.

BOOKS RECEIVED

- ALLEN & UNWIN: *The Chemistry of Thought*, Claude A. Claremont (8/6).
BRUCE PUBLISHING CO. (Agent: Coldwell, 17 Red Lion Passage, W.C.1):
Therese of Konnersreuth, Von Lama-Schimberg (6/6); *Echoes Eternal*, J. E. Moffat, S.J. (5/6).
BURNS OATES: *Little Anne*, Uncle Simon of *The Universe* (1/-); *Very Clever James*, E. M. Channon (3/6); *Dolfuss*, J. Messner (6/-); *The Faith and Modern Science*, R. Dingle (5/-); *Life of S. Clare of the Cross*, E. A. Foran (1/6); *Why not end Poverty?* F. H. Drinkwater (3/6); *Joc and Colette at the Natural History Museum*, Vera Barclay (3/6); *When the Vikings came*, S. Walkey (3/6); *The Catholic Revival in Italy 1815-1915*, H. L. Hughes (6/-); *North of the Never-Never*, P. H. Ritchie (5/-); *The Round House and other Stories*, G. Dewi Roberts (3/6).
C.T.S. (London): *Studies in Comparative Religion*, Vols. IV and V (3/- each).
DESCLEE DE BROUWER: *Le Chapeau de Soleil*, Jacques Christophe (8 frs.); *Vingts Scouts autour du Monde*, Guy de Larigaudie (10 frs.); *Une Journée chez les Moines* (Collection Pax), (8 frs.); *La vraie Vie Chrétienne*, A. Gardeil (20 frs.).
FABER & FABER: *Work and Leisure*, Eric Gill (5/-).
LONGMANS: *Edmund Campion*, Evelyn Waugh (5/-).
METHUEN: *Lady Georgy's House*, Cecily Hallack (7/6).
SHEED & WARD: *Abbot Chapman on Prayer*, Dom R. Huddleston (6d.); *A History of the Church*, Vol. II, Philip Hughes (15/-); *The Cloister and the World*, Ida F. Coudenhove (3/6); *Robert Southwell the Writer*, P. Janelle (16/-).
STUDENT CHRISTIAN MOVEMENT PRESS: *The Way to God*. Broadcast Talks. C. C. Martindale and others (2/6).
THE STUDIO PUBLICATIONS: *Modern Photography* (5/-).
WARNY (rue Vesale 2, Louvain): *Metaphysica Generalis*, Tom. I and II.

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