

NTQ

NEW THEATRE QUARTERLY

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LINDH, GROTH, AND PHYSICAL ACTION ALFRED JARRY SNUBS HIS SYMBOLIST PAST
BARBA'S UR-HAMLET IN BALI AND BEYOND LITTLEWOOD AND THE BATTLE FOR A FUN PALACE
ARAB TRAGEDY: A NEGLECTED GENRE NEW PLAY DEVELOPMENT AND THE NATIONAL THEATRE
EXPERIMENTAL STYLES FOR SHAKESPEARE AT THE GYULA FESTIVAL

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