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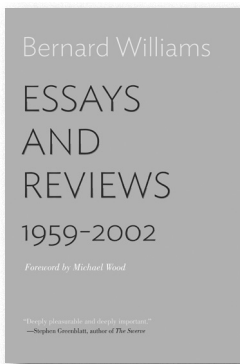
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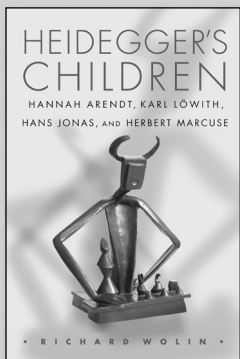
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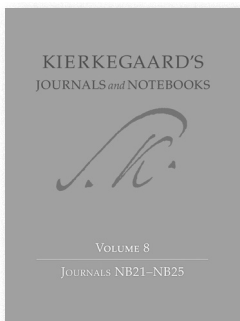
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Volume 8, Journals NB21–NB25

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CONTEMPORARY MORAL AND SOCIAL ISSUES:

***An Introduction Through Original Fiction,
Discussion, and Readings***

By Thomas D. Davis from Wiley-Blackwell

ORIGINAL FICTION BY A PHILOSOPHER/NOVELIST

engages the students to think about moral issues.

Examples:

“The Divided States of America”: A satire in which the United States is dividing up into separate libertarian, conservative, liberal, and socialist districts.

The only TV network the financially strapped Socialist District had managed so far was a kind of low-budget PBS showing mostly old documentaries on such subjects as the oppression of workers, white-collar crime, global warming, and endangered species. There was coverage of endless meetings as the socialists tried to talk their way haltingly toward a classless society. One new socialist show called, “They Didn’t Deserve It!” attempted to lay some groundwork for this. The narrator would relate some individual success story. Then a panel of sociologists and psychologists would analyze the combination of factors—looks, character traits (including motivation), mental abilities, family connections, education—that had led to that person’s success and then show how all those particular factors could be traced back to other factors—family environment, fetal environment, genetics—over which the person had had no control. The moral of these anti-success narratives was always the same: What we come to be and what we accomplish are in the end “just a matter of luck”; thus, we do not deserve differential rewards as a result. It was heavy stuff—and more than a little depressing.

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An Introduction Through Original Fiction, Discussion, and Readings

In “The River” a Westerner in an isolated outpost is faced with a steady stream of people who will die unless he makes Peter-Singer-style sacrifices to save them.

“But the Anansi: We can’t just let them die.”

“Look, I’m sorry, Rennert. I know the situation’s hell, but you’ve got to get some perspective. You know Africa: It keeps on making its own hell.”

“The Anansi didn’t make this situation.”

“Maybe not this one,” said Bjornson. “But don’t be naive. Victims always look innocent until they’re back on top: Then they turn out to be as nasty as everyone else. The Anansi have had their own violent history. They’re not innocent. The oppressed are just oppressors down on their luck.”

“Cynicism’s too easy an excuse for not helping.”

DISCUSSIONS ARE WRITTEN IN PROSE STUDENTS WILL WANT TO READ.

ON THE STATUS OF ANIMALS AND HUMAN EMBRYOS:

A friend who attended an animal rights conference told me about a woman who was affectionately dubbed “The Chicken Lady” for her crusade on behalf of factory-farmed chickens. One can imagine the Chicken Lady making her pitch to some pro-life people and having the pro-life people think: “Is she nuts? Chickens?! We’re talking about human beings!” The Chicken Lady might respond indignantly that her chickens, unlike their embryos, have independent lives and can feel pain.

ON THE ISSUE OF MORALITY, OBLIGATION AND MOTIVATION:

If morality demands too much, too few people will follow it: Morality becomes like a general marching into battle with no force behind him, his troops all having deserted. On the other hand, if what passes as morality fights no battles and demands almost nothing, one has to wonder if it really is morality: Humans are far from perfect; isn’t the point of morality to at least push us to be better?

FICTION, DISCUSSION AND READINGS COVER:

- Value theory • moral theory • morality and politics
 - world poverty • abortion • animal welfare
 - the environment • genetic engineering



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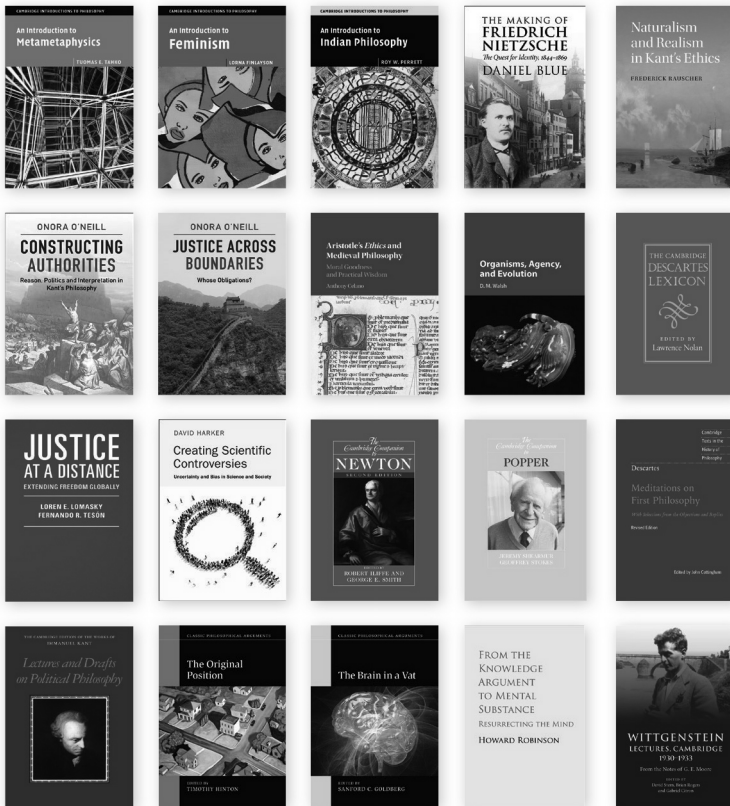
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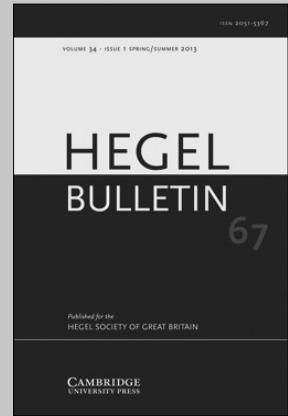
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