

Operas by **Benjamin Britten**

ALBERT HERRING

Vocal Score : £6.30

Cloth Bound Study Score : £8.60

BILLY BUDD

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GLORIANA

Vocal Score : £8.00

LET'S MAKE AN OPERA

(THE LITTLE SWEEP)

Vocal Score : £1.70

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THE TURN OF THE SCREW

Vocal Score : £4.60

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BOOSEY & HAWKES

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ZSOLT DURKÓ

ALTAMIRA

For orchestra and mixed chorus

DARTMOUTH CONCERTO

A setting of John Masefield's 'The Lemmings' for mezzo-soprano and chamber orchestra

FIORITURE

For orchestra with alto and bass choir

FIRE MUSIC

For six players; commissioned by Peter Maxwell Davies for The Fires of London and first performed at the Queen Elizabeth Hall on 14th December 1971

ORGANISMI

For violin solo and orchestra.

STRING QUARTET No.1

STRING QUARTET No.2

EDITIO MUSICA BUDAPEST

Sole U.K. agents:

BOOSEY & HAWKES

Music Publishers Limited

Tempo

A quarterly review of modern music edited by David Drew

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PETER MAXWELL DAVIES

Taverner

OPERA in Two Acts

LIBRETTO BY THE COMPOSER

JOHN TAVERNER *Tenor*
RICHARD TAVERNER,
later ST. JOHN *Baritone*
CARDINAL,
later ARCHBISHOP *Tenor*
KING *Bass*
JESTER, later DEATH
and JOKING JESUS *Baritone*
WHITE ABBOT *Baritone*
PRIEST CONFESSOR,
later GOD THE
FATHER *Counter-tenor*
BOY *Treble*
CAPTAIN *Bass*
ANTICHRIST *Tenor (spoken)*
TWO ARCHANGELS:
GABRIEL *High Tenor*
MICHAEL *Deep Bass*
TWO MONKS *Tenors*
ROSE PARROWE,
later VIRGIN MARY *Mezzo Soprano*

Council, Monks, Demons, Towns-
people, Choirboys (16 *trebles*)

Orchestra: 2.2.2.2. – 4.4.2.2. –
Timp., Perc., Harp, Strings.

Stage musicians: 2 oboes, guitar, tabor, 9
strings (Act 1 scenes 3 and 4); 6-piece band
plus positive organ and regal (Act II scene 2);
4 recorders (Act II scene 4).

'A powerful and brilliant piece of
music-theatre, product of a fiery imagination
wedded to a prodigious craft, and
powerfully performed, it was acclaimed
with enthusiasm.'

Andrew Porter, *The Financial Times*

'I am convinced that *Taverner* will live
long after many more palatable and more
cunningly contrived operas of its time
have faded into oblivion.'

Peter Heyworth, *The Observer*

Full score and parts for hire Vocal score for sale Libretto for sale

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