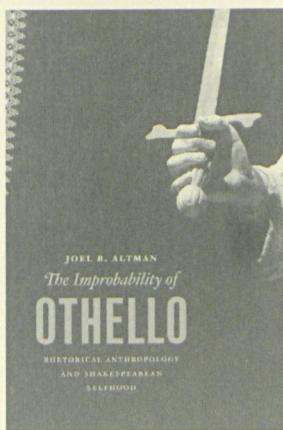




*Renaissance Quarterly*

The Renaissance Society of America  
The Graduate School and University Center  
The City University of New York

## Renaissance Literature from **Chicago**



### **The Improbability of Othello**

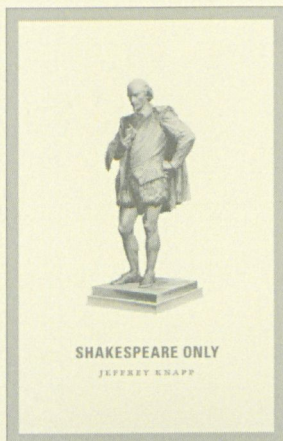
*Rhetorical Anthropology and Shakespearean Selfhood*

**JOEL B. ALTMAN**

“Altman applies his massive learning and incomparable insight to what he calls ‘the problematics of Shakespearean probability’ in *Othello*. Probability lies in the eyes of the beholder.

Altman shows us brilliantly how Othello and Iago especially ‘do as if for surety’ in the twilight world of probability. *Othello* is thus a tragedy of probability, or perhaps we should say, in the spirit of Altman’s title, a tragedy of improbability. This is a book to be read with careful attention and with awe.”—David Bevington, author of *This Wide and Universal Theater*

**Cloth \$49.00**

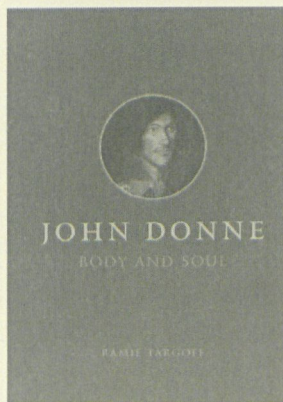


### **Shakespeare Only**

**JEFFREY KNAPP**

“*Shakespeare Only* is a decisive and brilliant advance in our understanding of Shakespeare and of his literary culture. The book sweeps away many wide-spread misconceptions about Renaissance authorship and provides detailed evidence for the ways Elizabethan and Jacobean readers and audiences actually thought about the creators of the plays they enjoyed.”—Stephen Greenblatt

**Cloth \$35.00**



*Now in Paperback*

### **John Donne, Body and Soul**

**RAMIE TARGOFF**

“An original, persuasive, useful, and thoroughly readable contribution to Donne studies.”

—Gayle Gaskill, *Renaissance Quarterly*

**Paper \$20.00**

The University of Chicago Press [www.press.uchicago.edu](http://www.press.uchicago.edu)

