

Theatre Matters

Performance and Culture on the World Stage

Richard Boon, Jane Plastow and Wole Soyinka

This book focuses on how theatre can make, and indeed has made, positive political and social interventions in a range of developing cultures. Essays examine particular plays, projects or movements from areas such as South America, Africa, the Caribbean and India.

£35.00 HB 0 521 63054 1 225pp

£12.95 PB 0 521 63443 1

Cambridge Studies in Modern Theatre



John Barrymore, Shakespearean Actor

Michael A. Morrison

'The best book about a bygone actor I have read for many years. Immensely detailed, magnificently illustrated and hugely readable ... incorporating eye-witness accounts, critical reaction, and personal letters.'

The Stage

'I find it impossible to envisage a better treatment of its subject than Michael Morrison's book on John Barrymore. It is scholarly, compassionate ... and culturally alert ... a book which I found compelling enough to read in a day'.

Studies in Theatre Production

'An admirable piece of work... There can be few living who saw what was undoubtedly one of the century's greatest performances, Barrymore's Hamlet. Morrison allows the rest of us to stage it in our heads'

Times Literary Supplement

£12.95 PB 0 521 62979 9 416pp

Cambridge Studies in American Theatre and Drama, 10

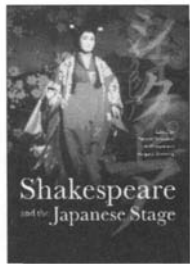
Shakespeare and the Japanese Stage

Takashi Sasayama, Ronnie Mulryne and Margaret Shewring

Leading Shakespeare scholars from Japan and the West study the interaction of Japanese and Western conceptions of Shakespeare, and the assimilation of Shakespeare into richly traditional theatre practice.

There are black and white and full-colour illustrations, and a chronology of Shakespeare performances in Japan.

£45.00 HB 0 521 47043 9 372pp



An Index of Characters in Early Modern English Drama

Printed Plays, 1500–1660

Thomas L. Berger, William C. Bradford and Sidney L. Sondergard

This is an invaluable reference to all the characters who appear in English drama from 1500 to 1660. The book indexes well over a thousand printed plays, listing characters' names, character types, nationalities, military ranks, psychological states, occupations and professions.

£40.00 HB 0 521 62149 6 176pp

Enter the Whole Army

A Pictorial Study of Shakespearean Staging, 1576–1616

C. Walter Hodges

Walter Hodges, illustrator and scholar of the Renaissance theatre, reconstructs the original staging of specific scenes and incidents in Shakespeare's plays. With the rebuilding of the Globe Theatre on Bankside, this is a timely book. Hodges' ingenious and practical solutions will appeal to scholars and theatre-goers alike.

£35.00 HB 0 521 32355 X 192pp

The Taming of a Shrew

The 1594 Quarto

Stephen Roy Miller

This is a new edition of a play which appears to be an alternative version of Shakespeare's *The Taming of the Shrew*. Stephen Miller suggests that an anonymous person wrote a simpler version of Shakespeare's more complicated play.

£35.00 HB 0 521 56323 2 170pp

The New Cambridge Shakespeare

Cambridge books are available from good bookshops, alternatively phone UK +44 (0)1223 325588 to order direct using your credit card, or fax UK +44 (0)1223 325152.

**THE INTERNATIONAL FEDERATION
FOR THEATRE RESEARCH**
**LA FEDERATION INTERNATIONALE
POUR LA RECHERCHE THEATRALE**

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The IFTR has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH
THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the IFTR and a news bulletin twice a year.

MEMBERSHIP AND ANNUAL SUBSCRIPTION

INSTITUTIONAL MEMBERS: Bodies whose sole function is theatre research, 240 Sw. Fr.
INDIVIDUAL MEMBERS: Individuals who wish to participate in the work of the IFTR and to support it, 90 Sw. Fr.
STUDENTS: 40 Sw. Fr.

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT
9/118 Avenue Road, London, W3 8QG, Great Britain
Visit the IFTR/FIRT Website: <http://www.tcd.ie/iftr>

**The International Federation for Theatre Research
La Fédération Internationale pour la Recherche Théâtrale**

announces the

Fourth Annual New Scholar's Prize

for the best essay by a new scholar, who must be under 35 years of age or who will not have completed his/her Ph.D. on a theme related to their theatre research prior to May 1999.

The essay, not to exceed 4000 words, should be submitted in three copies, in English or French. It should be submitted anonymously, with the author's name and address in a sealed envelope on which the title of the essay is written.

The New Scholar's prize consists of travel costs, fees and accommodation for the next annual conference of the IFTR/FIRT, and a year's membership in the organization. The essay may be published in *Theatre Research International*. If essays of sufficient quality are submitted, the names of those short-listed will be publicly announced.

Deadline for receipt of essays: 15 March 2000

Submissions should be sent to:

Professor Maria Shevtsova
Department of Theatre Studies
Lancaster University
Lancaster LA1 4YW
UK
Fax: + 44 1524 39021
E-mail: m.shevtsova@lancaster.ac.uk