

American
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CALL FOR APPLICATIONS FOR
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Applications (or nominations) are invited for the position of Associate Editor for *Theatre Survey*. In the new organizational structure of the editorship, the appointee will serve as Associate Editor for two years, working with the current Editor, and thereafter as Editor for two years.

Candidates should have a record of scholarly publication in theatre history/theory, be familiar with both landmark scholarship and new methodologies across the spectrum of the discipline, and be active in professional scholarly organizations. The promise of some institutional support, such as aid for a graduate student assistant, would be an asset.

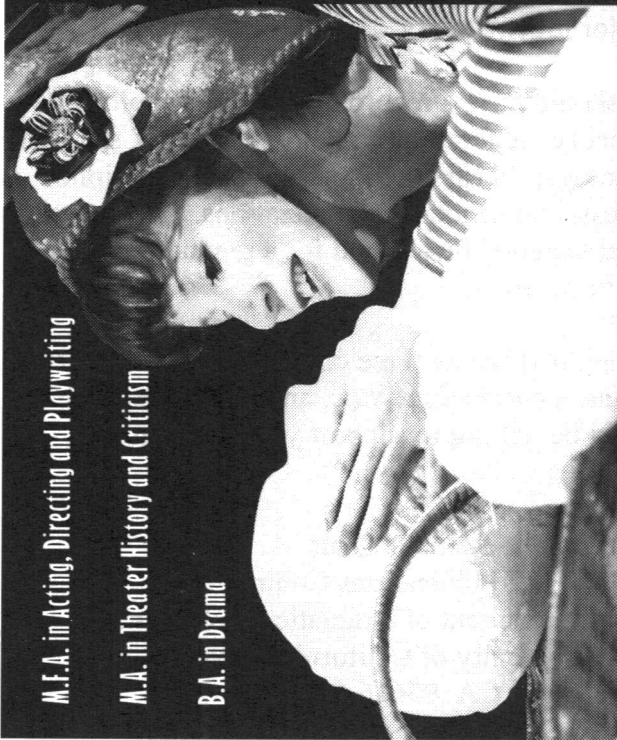
Send to the address below three copies of a letter describing your qualifications, a *curriculum vitae*, and the names of three people who would be willing to support your application.

Janelle Reinelt, Chair
ASTR Publications Committee
Department of Dramatic Art & Dance
University of California, Davis
Davis, CA 95616-8577

M.F.A. in Acting, Directing and Playwriting

M.A. in Theater History and Criticism

B.A. in Drama



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and/or Application
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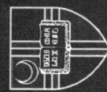
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THE CATHOLIC UNIVERSITY OF AMERICA
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THE AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research (ASTR) was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). ASTR is the only American theatre organization affiliated with the American Council of Learned Societies and the International Federation for Theatre Research. In 1967 ASTR was incorporated under the laws of New Jersey as a nonprofit corporation. In informal correspondence, the society is referred to as "ASTR."

Theatre Survey, the official journal of ASTR, is published biannually, in May and in November. The ASTR annual meeting occurs in the fall of each year. Inquiries about ASTR, including membership, should be sent to:

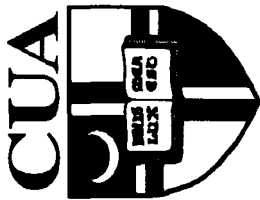
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