

For Members Only

VIGNETTE LVIII. Rosemond Tuve was born in Canton, South Dakota, and went to the University of Minnesota for her undergraduate work, where she encountered Klaeber and Kemp Malone and was most fortunately steered into medieval studies. She acted as Klaeber's assistant, took Kemp Malone's advice about where to go for graduate work, and went to Bryn Mawr to study with Carleton Brown. At Bryn Mawr she received the Thomas European Fellowship which took her to Somerville College at Oxford for a year. She returned to America for her Ph.D. at Bryn Mawr and some time in the interim spent two years at Johns Hopkins. Her college teaching career began at Goucher, whence she went to Vassar, then to Connecticut in 1934, where she has remained until now. Somewhere in the course of these peregrinations she moved forward into the Renaissance, bringing with her the equipment that any Renaissance scholar ought to have—a thorough grounding in the Middle Ages.

Though it has been full, Ros's academic career has not engaged her entire energy. Her extra-curricular interests include a long devotion to 15th, 16th, and early 17th century music. She is a charter member of the Palestrina Society at Connecticut College, where her steady alto voice has been heard for 18 years. She is far from indifferent also to the beautiful surroundings in which she lives. When the dogwood blooms in May, and when the leaves turn in October, she can be found in her parked car on a country road, reading student papers and looking at the world from time to time. Though she prefers the natural world, she has also an irrepressible enthusiasm for gingerbread houses and for what is characteristic of the American scene in various parts of the country. She likes long motor trips and can drive all the way to South Dakota alone with enjoyment and without fatigue.

The most characteristic thing about her as a faculty member is the singleness of her purpose and the disciplined way in which she adheres to her beliefs. She is uncompromising in her attempt to bring the American college student to the level of devotion she thinks his engagement demands, and she is unstinting in her care with her students, no matter where she is, whether in her regular post at Connecticut or on various visiting appointments elsewhere—at Harvard, at Minnesota, and now at Aarhus. She is equally concerned in keeping the English curriculum centered on the great rather than in experimenting with the contemporary. She has often deplored what she considers the irresponsibility of some recent graduate training that has allowed Ph.D.'s to write dissertations that require no historical scholarship. In the current Battle of the Books she plugs for the ancients.

Her own work has been wide in scope. Her first book dealt with the symbolism of the seasons in Middle English literature, her last with the central images in Milton's minor poems. In between are those infinitely painstaking studies of Renaissance imagery which have made her the modern master of that field. Her book *Elizabethan and Metaphysical Imagery* was a strikingly original analysis of metaphor, in which she compared Renaissance with modern poets in the boldness and effectiveness of their images. Her book on George Herbert

rescued Herbert from the Freudian critics and returned the study of his poems to their traditional background of liturgical symbolism. Throughout these studies she has made good use of the pictorial arts, having been for many years a lover of illuminated manuscripts and finding often the key to allegory and symbol in these representations.

Ros has served in various capacities in professional organizations—in the Renaissance Society, as a member of the Supervisory Committee of the English Institute, and as a member of the editorial committee for *PMLA*. She last year delivered the Christian Gauss lectures at Princeton and this year received one of the A.C.L.S. \$10,000 awards. At present she is in Aarhus as a visiting professor appointed by UNESCO. She is not without honor in her own country; she enjoys the affectionate esteem of her students and of her colleagues. This year she completes an effective four-year term on the Executive Council of the MLA. DOROTHY BETHURUM.

BORROWINGS FROM THE BRISTOL LIBRARY, 1773-1784, by Paul Kaufman (Washington), gives a unique record of reading vogues in a significant ten-year period in an agreeable century. It is another neat publication of the Bibliographical Society of the University of Virginia. We have experimented for some time in ways to show graduate students the place which *belles lettres* have occupied in the reading habits of our ancestors in various centuries. We've had a look at Richard De Bury's comments, we've sent students foraging through the pages of the *Term Catalogues*, we've had them look at the records of Congreve's library, at the book purchases which Garrick made in his trip abroad in 1763, and other expedients. Now comes this handy, slender volume which tabulates the 13,497 withdrawals of 900 different titles in one outstanding institution. What a field day scholars can have in arranging and re-arranging the figures, in devising percentages for the popularity of their favorite volumes! Mr. Kaufman reminds us in his brief introduction that the whole technique of establishing criteria for judging reading taste in any century awaits thorough investigation. He analyzes his tabulations and finds that history, antiquities, and travel books were far and away the most popular reading as judged from the library withdrawals (6,121 borrowings of 283 titles). *Belles lettres* came second, but rather far behind, with 3,313 borrowings of 238 titles. Theology, Natural History, Philosophy, and Jurisprudence followed in sequence. Of the ten most popular books, Hawkesworth's *Voyages* was first, Chesterfield's *Letters*, third; Sterne's *Tristram Shandy*, seventh, and Fielding's *Works*, tenth. Chaucer's *Works* were borrowed 24 times to Hume's *History*, 180; Milton's *Works*, 6 to Shennstone's 36; Shakespeare's 64, Swift's 112, Sterne's 127.

HUNTINGTON GRANTS. Seven MLA members will benefit with grants from the Henry E. Huntington Library beginning 1 July 1960: J. Milton French (Rutgers), a fellowship for continuing his Milton studies; grants-in-aid for Beverly M. Boyd (Radford), editions of English Miracles of the Virgin; Franklin M. Dickey (New Mexico), works of Thomas Watson; Marvin

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Fisher (Arizona State), American industrialization before the Civil War; Robert L. Montgomery, Jr. (Texas), a study of Renaissance allegory; Ada B. Nisbet (UCLA), bibliography of British comment on the United States, 1832-1900; Elias Schwartz (Notre Dame), the dates and order of Chapman's tragedies.

INTERNATIONAL EXCHANGE. The following foreign scholars in the MLA field have been recommended by the binational Educational Commissions in their respective countries for remunerative research or teaching positions in American universities and colleges. They will be eligible for U.S. Government travel grants. College officials wishing to invite any of these scholars may write directly to them, mentioning such items as salary, length of appointment, rate and amount of withholding tax, estimate of the cost and mode of living which the salary will permit, and a precise statement of teaching or research responsibilities. A copy of this letter should be sent to Mrs. John D. Leary, Program Officer, Conference Board of Associated Research Councils, 1785 Massachusetts Ave., N.W., Washington 6, D.C. Mrs. Leary can also give further information on the scholars here listed: Lincoln Hung-Chin Kao, Professor of Chinese, Taiwan Normal Univ., for lecturing on the historical development and formation of Chinese characters. He prefers to lecture partly in English and partly in Chinese. Mrs. Anita Brosseau, Professeur Agrégée d'anglais, Lycée de Saumar, Maine et Loire. (Prefers appointment in same locality as her husband.) Interested in teaching French and a general survey of French literature. Marcel Brosseau, Professeur Agrégé d'anglais, Lycée Mixte de Saumar, Maine et Loire. (Prefers appointment in same locality as wife.) Interested in teaching French language and a general survey of French literature. Renée Goujard, Professeur Agrégée d'anglais, Lycée Savornan de Brazza, Algiers. Interested in French language and general survey of French literature, and the French novel of the 18th and 19th centuries. Thomas Kinsella, Poet, Government employee, Dept. of Finance, Dublin. Lectures on Irish literature, including Anglo-Irish. Enzo Lucarelli, Teacher (permanent tenure) of Italian and History, Istituto Magistrale, Salerno. Interested in teaching Comparative Literature (American, Italian, French); Italian and French languages. Giovanni Tropea, Assistant Lecturer in Linguistics, University of Catania. Collaborator in editing the *Dictionary of Sicilian Dialects*. Interested in doing research on the hybrid language spoken by Italians in the United States. Interested also in part-time teaching.

RETIREMENT. Long before members contemplate the blissful state of retirement they would do well to consult the article "Recent Developments in Retirement Planning" by William C. Greenough and Francis P. King, printed in the AAUP bulletin (Winter 1959). The article includes a condensed review of significant events in college retirement in the last ten years and sets forth some key questions in evaluating a retirement plan. Offprints may be obtained from Thomas E. Edwards, Vice President, Teachers Insurance and Annuity Assoc. of America, 730 Third Ave., New York 17, N.Y.

PMLA BEING REPRINTED. During the past decade issues and often entire volumes of the early years of *PMLA* have been going out of print at an increasingly rapid rate. Because many libraries in the same decade have been expanding their periodical holdings in the humanities, a continuing demand has occurred for long runs of *PMLA* which to our regret we have been able to meet only in part. Consequently in 1959 the Association entered into an agreement with the Kraus Reprint Corporation of New York, as the result of which volumes 1-10 are now available in reprint form at the following prices: Set of 10 volumes, paper bound, \$163.80; cloth bound, \$180.00; per volume, paper bound, \$16.50. Volumes 11-20 are planned for reprint publication in September 1960; the price has not yet been determined, but it will approximate that of volumes 1-10. Somewhat later, volumes 21-29 will be brought out in reprint form and eventually any volume the original stock of which has been exhausted will be reprinted if the demand warrants it.

Through volume 39 we for a limited time will still be able to supply a considerable number of individual issues and volumes 14, 22-24, 26, 30-35, and 38-39 in their entirety from the original printings. The prices: \$15.00 a volume and \$4.00 a single issue. In the run from volume 40 to the present, a few issues are out of print, but a nearly complete set can still be provided; the price remains \$7.00 a volume and \$2.00 an issue.

Members at institutions whose holdings of *PMLA* are incomplete may wish to bring this announcement to the attention of their librarian colleagues. Orders for the reprinted volumes should be sent directly to Kraus Reprint Corporation, 16 East Forty-sixth Street, New York 17; orders for other volumes and issues should come to the MLA Treasurer.

THE ROSAMOND GILDER AWARD CONTEST for the best translation of a foreign play was won last year by MLA member Louis L. Curcio (Bradley). He received the \$500 award for his translation of Carlos Gorostiza's *Bridge of Rio Campaña*. The 1960-61 contest, to "bring about better understanding among peoples of the world through the presentation of plays," will be held for the best translation of plays from Bulgaria, Czechoslovakia, Estonia, Hungary, Yugoslavia, Latvia, Lithuania, Poland, Rumania, or the Soviet Union. Plays should be submitted to Professor Herschel L. Bricker, Stevens Hall, University of Maine, Orono. Persons wishing further information on rules and deadlines should write to Professor Bricker. Sponsors are the Maine Masque Theatre, the U.S. National Commission for UNESCO, and the American Educational Theatre Association. Prizes have been provided by the generosity of Dr. and Mrs. John D. Mitchell of the Institute for Advanced Studies in Theatre Arts, New York.

KIERKEGAARD FELLOWSHIP. The privately endowed David F. Swenson-Kierkegaard Memorial Fund will make available fellowships of \$1,000 each for 1960-61 and 1961-62 to students of the writings of Søren A. Kierkegaard. Reading knowledge of Danish is requisite. Students are eligible without regard to race, creed, or color. Application blanks may be had from Dr. Paul L. Holmer, Department of Philosophy, 106 Westbrook Hall, Univ. of Minnesota, Minneapolis.

JOHN HAY FELLOWSHIPS. Eighty-three public high school teachers have been awarded John Hay Fellowships for a year of study in the humanities, 1960-61. Each will receive a year's leave from his school to study at one of six universities: California, Chicago, Columbia, Harvard, Northwestern, and Yale. The stipend for each equals his present school salary. Although the group included thirty-six from the fields of English and modern foreign languages, none is a member of the MLA. A Ford Foundation grant will enable the Program to continue for six years, 1960-66. Each year about seventy-five public high-school teachers receive fellowships for a year's study in the humanities. In addition, public high-school teachers and public school administrators attend summer institutes in the humanities. Dr. Bernard S. Miller, Principal of the Peckskill, New York, High School joins the program 1 July 1960 as Associate Director.

SUMMER INSTITUTES IN THE HUMANITIES. Two unique Summer Institutes in the Humanities, sponsored by the John Hay Fellows Program, will be held at Bennington and Williams Colleges, July 1-July 30.

Forty-four public school administrators and eighty high-school teachers have been selected as participants in these Institutes. They come from schools and school systems in twenty-three states and the District of Columbia. The interest of school administrators in these Institutes is particularly noteworthy.

The Institutes have two main purposes. One is to give recognition to subjects such as English, history, art, music, and philosophy. The other is to afford administrators and teachers from schools which are interested in new educational developments an opportunity to exchange ideas and experiences.

Each participant will receive \$75 a week, plus \$15 a week for each dependent up to four, and in addition travel expenses and tuition.

Morning seminar participants will read and discuss such authors as Plato, Machiavelli, John Stuart Mill, Benjamin Franklin, E. M. Forster, and Joseph Conrad. Afternoon classes will be given in philosophy, English, and history.

None of the participants this summer is an MLA member, but the cause is worthy. The John Hay Fellows Program, established by the John Hay Whitney Foundation, now operates on a grant from the Ford Foundation. It awards Fellowships to public high school teachers for a year's study in the humanities and sponsors these Summer Institutes in the Humanities.

WOODROW WILSON FELLOWS. Potential college teachers for the future are college seniors awarded Woodrow Wilson Fellowships, with a stipend of \$1,500 plus family allowances and full costs for a year's graduate study at any university of the recipient's choice in the United States or Canada. The Woodrow Wilson National Fellowship Foundation announced the selection of 1,259 winners for the 1960-61 competition. It also gave 1,203 "honorable mention" citations. Most of the group selected this year are in the humanities or social sciences, but among them are 224 potential scientists and mathematicians. They will study at 83 different graduate schools.

CALL TO JOHNSONIANS. Magdi Wahba, 27 Hod el Laban, Garden City, Cairo, UAR, will edit, in the autumn of 1961, *Johnsonian Studies* and include a bibliography of writings on Johnson, of editions and translations of his works since 1950. The editor requests that articles be sent to him before February 1961.

A CRY FOR BOOKS AND BALANCE. Edward C. Sampson, Fulbright lecturer in English Literature, Univ. of the Punjab, Lahore, Pakistan, writes "there is desperate need here for books on and of English and American literature—especially scholarly books on English literature by Americans. The United States has done woefully little here in the way of making known the intellectual life of America, so it is assumed by Pakistanis that all scholarly writing is done by Englishmen. Copies of *PMLA* would be most welcome, and would constitute another revelation to teachers who have assumed that *Time*, *Life*, *The Reader's Digest*, and the *Saturday Evening Post* represent America's best intellectual offerings."

PEOPLE. Helen White (Wisconsin) received the Order of the British Empire in June 1959 at a ceremony at the British Embassy in Washington, D.C. * * * Eleven of the 31 post-doctoral Fellows (1960-61) appointed by the American Council of Learned Societies were MLA members: Martin C. Battestin (Wesleyan) doing a definitive edition of Fielding's *Joseph Andrews*; Van A. Burd (SUC of Ed., Cortland, N.Y.), Ruskin's correspondence with Margaret Alexas Bell; James M. Cox (Indiana), *Studies in Mark Twain*; Charles A. Fenton (Duke), the last great cause: Spain, 1936-39; Robert W. Frank (Penn. State), a structural analysis of Chaucer's poetry; Robert D. Jacobs (Kentucky), the literary criticism of Edgar Allan Poe; Arthur W. Litz (Princeton), social, aesthetic, and literary backgrounds of Jane Austen's fiction; James B. Meriwether (North Carolina), critical study of seven novels of William Faulkner; Eleanor L. Nicholes (Pforzheimer Library), a biography of Thomas Love Peacock; Edgar S. Rose (Haverford), study of James Gibbons Huneker; Werner Winter (Texas), structural grammar of Tocharian B. * * * While Hennig Cohen (Penn.) is off studying, Joseph Schiffman (Dickinson) will act as Executive Secretary of the American Studies Association and will edit its quarterly magazine. * * * Ray Allan Billington (Northwestern) has been elected President of the American Studies Association and Louis D. Rubin (Hollins) has been elected Vice President. * * * Gordon N. Ray (Illinois) will join the staff of the John Simon Guggenheim Memorial Foundation as Associate Secretary General this summer. * * * Twenty-four of the sixty-one travel grants made by the ACLS in February 1960 went to the following MLA members to aid them in pursuit of their scholarly studies abroad: Foster W. Blaisdell, Jr. (German), Indiana; Heinz Bluhm (German), Yale; William F. Bottiglia (French), M.I.T.; Benjamin Boyce (English), Duke; Lester C. Crocker (Modern Languages), Goucher; William Elton (English), Calif., Riverside; Leslie A. Fiedler (English), Montana State; David C. Fowler (English), Washington; Norman Friedman (English), Connecticut; Bernard Gicovate (Spanish), Tulane; Robert E. Kaske (English), North Carolina; Georges C. May (French), Yale; Joseph Mileck (Ger-

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man), Calif., Berkeley; Phillip M. Mitchell (German), Illinois; Lona M. Packer (English), Lewis & Clark; Allan W. Read (English), Columbia; Michael Riffaterre (French), Columbia; George C. Schoofield (German), Duke; Mark Schorer (English), Calif., Berkeley; Isidore Silver (French), Washington Univ.; William E. Simeone (English), Southern Illinois; Jane W. Smyser (English), Connecticut; Eleanor M. Tilton (English), Barnard; Robert Warnock (English), Connecticut. * * * Professor Ruth E. Young (Smith) has been awarded the Order of Merit of the Republic with the rank of Cavaliere by the Italian Government. The honor came to her in recognition of her work in "fostering and dispensing" Italian culture, and in recognition of her contribution "to a deeper understanding between both our countries and our peoples." * * * Charles A. Williams of Claremont, Calif., Professor Emeritus of German (Illinois), has lately received a specially printed diploma from the Philosophical Faculty of the Univ. of Heidelberg "renewing" his doctorate of fifty years ago. The new diploma was bestowed in recognition of his teaching and research in German.

APPROBATION. The American Association of Teachers of German at its 1959 Annual Meeting unanimously approved a resolution endorsing President W. R. Parker's plea for the academic recognition of professional excellence and participation in activity for the good of the profession as well as for scholarly achievement as criteria for a teacher's advancement.

AMERICAN SCHOLARS and the *GOETHE-HANDBUCH*. The editor of this authoritative work has invited five American scholars to take charge of certain topics for the revised edition: Hermann Boeschstein (Toronto), Victor Lange (Princeton), Heinrich Meyer (Muhlenberg), Helmut Rehder (Texas), and Henry H. H. Remak (Indiana).

OPERATION FINDING LIST. To the MLA list of "American Journals in the Humanities: A Guide to Scope and Editorial Policy" (*PMLA*, September Supplement, 1957) and the *Publishing Guide for Literary and Linguistic Scholars* by Byrd and Goldsmith, Wayne State University Press (1958), we add the *Directory of Periodicals Publishing Articles in English and American Language and Literature* by Donna Gerstenberger and George Hendrick, a Swallow paperback for \$1.75. Obtainable from Alan Swallow, Publisher, 2679 So. York St., Denver 10, Colo.

THE SHAW SOCIETY. The New York Regional Group (14 Washington Place, New York 3, N. Y.) publishes a mimeographed newsletter, "The Regional," containing entertaining excerpts from Shaw's writings. The director is Vera Scriabine.

DE GUSTIBUS. The whiplash and the salve, or quotes from two letters by different members, months apart: "In connection with the payment of the membership fee, I wish to state that this is the last time unless *PMLA* improves radically within the next year. It is not only hard but impossible to understand how most of the articles get into the journal, and why many are not rejected for their style alone. With its present level of

intellectual triviality and scholarly pretensions of the mere footnote variety, it were better for *PMLA* and especially for the profession it reflects, if the journal ceased publication altogether." "*PMLA* is always readable and always interesting; people who allege the gracelessness of scholarly writing seem to have a rather constricted idea of grace. The virtue of feuilletonisme is one thing; the virtue of scholarship is another; it makes no sense to sneer at either because it is not the other, and to assert that feuilletonistes have no substance and scholars no style is to be very glib and unobservant indeed. I enjoy *PMLA*. Bravo!"

HAZLITT'S LETTERS. Herschel M. Sikes (Hunter College) is editing Hazlitt's letters, and as he brings the work to completion would like to have pertinent information forwarded to him for inclusion.

THEATRE RESEARCH/RECHERCHES THÉÂTRALES is a bi-lingual journal issued by the International Federation for Theatre Research. It appears three times a year at a direct subscription of 12.50 Swiss francs. All members interested in the drama and the theatre should know about the IFTR, through which they may find information on theatre subjects throughout the world. Correspondence should be addressed to Ifan Kyrle Fletcher, Fédération Internationale pour la Recherche Théâtrale, 22 Buckingham Gate, London, S.W.1.

FIVE READABLE ARTICLES. MLA members as a whole will be able to know more about the interesting activities of the American Society for Theatre Research, now that it publishes a handsome annual volume of studies. The Society was founded in 1956 to encourage theatre scholarship and to provide a link with other national research groups represented in the International Federation for Theatre Research. Volume I (1960) of its *Theatre Survey* has appeared with a lead article by H. D. F. Kitto (Bristol) disabusing us of anthropological irrelevancies concerning Greek Tragedy and the worship of Dionysus. Robert H. Ball (Queens) tells a fascinating story in his "Pioneers and All: The Beginnings of Shakespeare Film." From the late Professor E. J. West's (Colorado) papers comes an interesting article on "Acting Conditions on the American Stage, 1855-1870." Monroe Lippman (Tulane) describes in entertaining fashion the "Death of the Salesman's Monopoly"—or the struggle between the Syndicate and the Schuberts. Albert F. McLean, Jr. (Tufts) introduces us to the beginning of the Keith vaudeville circuit.

CITIZEN CONSULTATIONS. To keep interest alive in the improved teaching of foreign languages at the grass roots—namely in local communities throughout the United States, several instruments are at hand. In some places these instruments have been used effectively, but by and large they are rusting through lack of use. We refer to the "National Interest and Foreign Languages," W. R. Parker's work paper for UNESCO (1957) obtainable from the State Department, Washington 25, D.C. We also refer to the "Foreign Language Discussion Pamphlets For Use by Civic and Cultural Organizations in Informal Citizen Consultations," obtainable from the MLA, 70' Fifth Ave., New

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York 11, N.Y. This item contains nine pamphlets, the first of which suggests an outline for discussion on fundamental questions and is followed by brief but pointed treatment of "The Importance of Increased and Improved Foreign Language Instruction as Evidenced by the National Defense Education Act," "Individual Development and the Second Language Experience," "The Case for Earlier Beginnings in Foreign Languages," "The Need for Longer Sequences in Foreign Language Training," "The Need for Learning All the Language Skills," "Modern Foreign Languages: New Instructional Materials and Sources of Financial Aid in Purchasing Them," "Foreign Language Study and Vocational Opportunities," "Qualifications for Secondary School Teachers of Modern Foreign Languages." These pamphlets contain excellent and persuasive material for local PTA groups. One set of these can provide information for a useful discussion by eight people. If you have children in school, informed discussion on these matters is of perennial importance.

SCIENCE AND LITERATURE. "The Impact of Science on Literature" is the topic this year of the annual Colloquium of the Dept. of English, Seton Hall Univ., 29 October 1960, South Orange, N.J. Persons wishing to read papers should submit them not later than 15 September to Mr. Edward Byrnes, Colloquium Chairman.

SCHOLARLY SHAKESPEARE. In celebration of Shakespeare's birthday, the Folger Library this year provided an intellectual program focused upon the understanding of literature and society in the 16th century. Sir Ronald Syme spoke on classical historians and renaissance politics. Garrett Mattingly, Craig R. Thompson, Myron P. Gilmore, Wallace T. MacCaffrey, George R. Parks, and John L. Lievsay presented brief papers, which were discussed from the floor by W. K. Jordan, E. Harris Harbison, John R. Rilling, William Haller, Josephine Waters Bennett, Virgil B. Heltzel, W. Lee Wiley, S. K. Heninger, William Nelson, Louis L. Martz, and others. Just by way of memory of the theatre and drama, a puppet show version of Marlowe's *Doctor Faustus* was given in the Folger Theatre by Peter D. Arnott.

SPANISH 4. Attention is called to "Developments in Spanish American Literary Bibliography," an interim report by George O. Schanzer (St. John's Univ.), Chair-

man, Bibliographic Liaison Committee. The report appears in the March 1960 issue of *Hispania*.

RESEARCH. The phone rang. A student writing a thesis asked if our magazine had any articles on Sinclair Lewis, and could we tell which issues had the best ones. We said we couldn't tell; she would have to come and look for herself. She didn't have time. Where else would we suggest she look? We said she would simply have to go and comb bibliographies. "What's their phone number?" "What's whose phone number?" "The Comb Bibliographies."

LEO TOLSTOY. *THE RUSSIAN REVIEW*, 235 Baker Library, Hanover, N.H., announces a special forthcoming anniversary issue on Tolstoy consisting of eight articles, including one on "Tolstoy and Soviet Criticism," by MLA Vice President Cleb Struve. Subscription price of this issue is \$2.00.

MORE PEOPLE. Rev. Walter J. Ong, S.J. (St. Louis), will give simultaneous performances at Santa Barbara, Calif., and Tours, France, this summer. The feat will require a voice stand-in at Tours where two lectures of his on Peter Ramus and Renaissance education will be read for him at the Fourth International Meeting on Humanistic Studies. The meeting will be held at the Centre d'Études Supérieures de la Renaissance in July, while he will be teaching in the summer session at the Univ. of California, Santa Barbara. . . . John A. Nist (Eastern Michigan) was given an honorable mention award for his overall contribution to the field of humanities at the annual meeting, in March, of the Michigan Academy of Science, Arts and Letters. He has been a Fulbright lecturer in American literature in Brazil during the past year. . . . Alumni Awards for distinguished teaching at Ohio State University and New York University have been given this spring to Dr. Oskar Seidlin, Department of German, OSU, and Professor Oscar Cargill, Department of English, NYU. . . . Mr. Beverly Ridgely (Brown) is spending a year in Paris studying and writing on "The New Astronomy and French Literary Imagination." He was enabled to make this trip by an award from the Howard Foundation. . . . Ernesto DaCal (NYU) has received the honorary Doctorate of the Humanities from the University of Bahía and, in addition, has been awarded, by the Brazilian government, the *Cruzeiro do Sul*, the highest decoration given to foreigners for service to Brazilian culture. GWS