The Annual of the British School at Athens, 119, 2024, pp. 417–417 © The Author(s), 2024. Published by Cambridge University Press on behalf of The Council, British School at Athens doi:10.1017/S0068245424000121

ARCHAIC KNOSSOS, ARCHAEOLOGICAL NARRATIVES, AND CONSERVATISM IN CRETAN MATERIAL CULTURE – CORRIGENDUM

by Grace Erny

University of California, Berkeley

This article was published with a missing acknowledgement. The author acknowledges the role of the 2019 BSA Prehistoric, Greek and Roman Pottery Course in facilitating engagement with some of the material discussed in this article, particularly material from Royal Road Well H (Deposit L), Royal Road Well LA (Deposit J), and Unexplored Mansion Well 8a (Deposit GG). The author also thanks the instructors of the 2019 BSA Prehistoric, Greek and Roman Pottery Course for their introductory lectures on ceramics and ceramic analysis: Antonio Bianco, Maria Choleva, Kostis Christakis, Carlota Gardner, Colin MacDonald, Denitsa Nenova, Todd Whitelaw and Conor Trainor, who was the instructor for the Archaic period and later.

REFERENCE

Erny G. 2024. 'Archaic Knossos, Archaeological Narratives, and Conservatism in Cretan Material Culture', BSA 119, 387–416.