

The contents of this volume of *Early Music History* concentrates on aspects of musical life in fifteenth and sixteenth-century Europe, above all in Italy. Scholarly interest in Italian music-publishing in the century after Petrucci has been primarily concerned with details of the Venetian trade, and a useful contrast to this picture is now provided with Nicoletta Guidobaldi's cultural and technical interpretation of the development of the business in Umbria up to 1650. A second contribution deals directly with Venice, and with the question of the character of musical patronage at the basilica of St. Mark's, the central institution of musical life in the city during this period. This is based on new archival information, as is Alejandro Planchart's detailed study of Du Fay's benefices and the related matter of his connections with the court of Burgundy. Beginning with a wealth of new documentary information, this article proceeds to offer new hypotheses about some of the fundamental features of the received view of the composer's career. In his discussion of the musical world of the Florentine man of letters Cosimo Bartoli, James Haar evaluates the whole of the musical section of the famous *Ragionamenti*, and places Bartoli's remarks in the context of his personality and career. Finally, in an article which bridges the musical and intellectual traditions of Northern Europe and Southern Italy, the significance of Tinctoris's translation of the Statutes of the Order of the Golden Fleece is explored: the full text is given in an appendix. The reviews section comprises consideration of two recent books: Ellen Harris's *Henry Purcell's Dido and Aeneas*, and Gary Tomlinson's book on Monteverdi.

NICOLETTA GUIDOBALDI

Music publishing in sixteenth and seventeenth-century Umbria

JAMES HAAR

Cosimo Bartoli on music

GIULIO ONGARO

Sixteenth-century patronage at St. Mark's, Venice

ALEJANDRO ENRIQUE PLANCHART

Guillaume Du Fay's benefices and his relationship to the court of Burgundy

RONALD WOODLEY

Tinctoris's Italian translation of the Golden Fleece statutes: a text and a (possible) context

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