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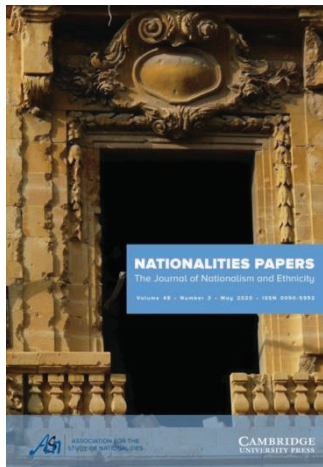
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ASN membership begins on the date of purchase and continues through December 2022.

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# 4th Nationalities Papers Photo Contest



Our annual photo contest rewards scholars for the best photos from their fieldwork. These photos are judged in terms of their content, synthesis, and visually compelling insights about nationalism, ethnicity, or migration. The photo submissions should be accompanied by a brief description (300-500 words) of how the photo relates to the fieldwork of the applicant in particular and nationalism, ethnicity or migration in general. This is the third year of the photo contest!

The contest is judged by a jury comprised of scholars from the editorial board of the journal and past awardees. The membership of the jury changes every year, and is led by the editor-in-chief and supported by the managing editor. The 6 prize-winning photographs will be featured on the cover of *Nationalities Papers*. The photographer will be acknowledged in *Nationalities Papers*.

## Timeline

- **April 30, 2022:** Contest closes for entries and nominees notified.
- **May 2022:** The winners will be announced.

## 2022 Nationalities Papers Photo Contest Committee

The winners will be chosen by the following scholars:

**Ana Ljubojević** - University of Graz, Austria

**Harris Mylonas** - George Washington University, USA

**Hélène Thibault** - Nazarbayev University, Kazakhstan

Submit your photos and brief descriptions electronically by emailing them to the Managing Editor of *Nationalities Papers*: [np.managingeditor@gmail.com](mailto:np.managingeditor@gmail.com)

For rules and additional information please visit <https://nationalities.org/prizes/nationalities-papers-photo-contest>

*Nationalities Papers* is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

Instructions for Contributors can be found at [cambridge.org/nps-ifc](http://cambridge.org/nps-ifc)

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**On the Cover.** Photograph taken by H el ene Thibault: This photo was taken during my doctoral fieldwork in Panjakent, Tajikistan in 2010. Two policemen are sitting in what looks like an empty stadium. The place was actually filled with thousands of people, only everyone was sitting on the side that was in shadow. There is always another side to the story.

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