

ing, in these last two, that we have perhaps reached or passed the limit of useful exploitation of the works as sources for a reconstruction of Petrarch's mind; and Baron's article confirms this impression.

Perhaps we have discovered what it is possible to discover about Petrarch's mind—without going into a dangerous and slippery kind of pseudopschoanalysis. Perhaps it would be more useful, as we look ahead to further Petrarch studies, to concentrate our attention on the works themselves, as works and not as documents. Each generation has its own way of reading poetic works and philosophical works, its own way of arriving at evaluative statements about them. It might not be amiss for our own generation to focus some of its critical techniques and insights on Petrarch's wonderfully varied and rich production.

News and Notes

A NEW INSTITUTE, The Southeastern Institute of Medieval and Renaissance Studies, has been established by Duke University and the University of North Carolina under a grant from the Ford Foundation. It is a pioneer venture in three respects: it is the result of co-operation between two major universities; it is scheduled for the summer; and it provides for informal seminars in addition to making available the resources for research of the two universities. The Institute will be concerned with furthering humanistic studies, the advancement of scholarship, and the improvement of teaching in the southeastern region, the area included in the Southeastern Renaissance Conference.

The Institute is directed by a joint committee comprised of S. K. Heninger, Ray C. Petry, and John L. Lievsay of Duke U, and Glen Haydon, W. L. Wiley, and O. B. Hardison of the U of North Carolina.

The first session is currently planned for six weeks during July and August 1965, with headquarters at the U of North Carolina. It will consist of seven informal seminars, each led by a Senior Fellow. Four of the Senior Fellows will be from the Duke-North Carolina faculties, and three from Europe or areas of the United States other than the Southeast. Participants in the seminars will be designated Fellows. It is assumed that they will be experienced scholars, although, in exceptional cases, applications will be considered from advanced graduate students. There will be a maximum of six Fellows per seminar, and each Fellow

will devote his full time to one seminar. The Institute will encourage the mutual exchange of ideas among all participants through public lectures and informal tea hours.

Fellows will be provided study space and dormitory and cafeteria facilities. Those who wish to bring their families will be accommodated as far as possible. A number of fellowships are available, and it is hoped that they can be supplemented by grants from the parent institutions of the Fellows. In such cases, the Institute will endeavor to provide matching funds on a basis worked out individually with each Fellow.

The Committee invites suggestions on the following topics: personal interests and projects under way or proposed; additional scholarly topics which would be of value and interest to medieval and Renaissance scholars in the Southeast; individuals to be invited as Fellows; and individuals to be invited as Senior Fellows. It is anticipated that announcement will be made of the program of seminars and the Senior Fellows for the 1965 session by May 1964. Correspondence should be addressed to the Chairman or Co-Chairman of the Institute, respectively: Professor O. B. Hardison, Department of English, University of North Carolina, Chapel Hill, North Carolina, and Professor John L. Lievsay, Department of English, Duke University, Durham, North Carolina.

THE FRANK L. WEIL INSTITUTE for Studies in Religion and the Humanities is offering eight summer fellowships of \$1,200 for postdoctoral faculty members who are working on publishable papers in the humanities dealing with religion. The purpose of the grant is to enable the recipient to forego summer teaching so as to further his research or writing in connection with his paper. Candidates should submit by September 1, 1964 a biographical statement with three supporting letters and a description of the paper. Awards will be announced in November 1964. The address is Weil Institute, 3101 Clifton Avenue, Cincinnati, Ohio 45220.

THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES at UCLA offers several research assistantships of \$229 per month or \$2,290 for the ten months of the normal academic year 1964-65 to candidates for the doctorate from the United States or abroad. Each student will assist a professor whose research is related as nearly as possible to the candidate's chief interests, and will be registered as a graduate student in an academic department. In the awarding of these assistantships, par-

ticular attention will be paid to ability in languages. Areas of study at the Center include the West, Byzantium, the Slavic world, Islam, Judaism, and the minor Eastern Christian communities, stressing the interplay among these societies. For further information write to Lynn White, Jr., Director, Center for Medieval and Renaissance Studies, University of California, Los Angeles 24, California.

THE OREGON SHAKESPEAREAN FESTIVAL has expanded its season this year to include twelve performances at Stanford University, June 23 through July 4, and fifty-eight at Ashland, July 11 through September 6. The Stanford repertory will consist of *The Merchant of Venice*, *King Lear*, *Twelfth Night*, and *Henry VI, Part I*. Ashland will see in addition, on August 24, 29, and September 3, *The Knight of the Burning Pestle*. Among those taking part in extra festival activities will be G. B. Harrison, Celeste Turner Wright, Richard Dyer-Bennett, the marionettist Peter D. Arnott, and the actor Philip Hanson. Inquiries should be addressed to Oregon Shakespearean Festival, P. O. Box 27, Ashland, Oregon.

A UNIVERSITY SEMINAR on the Renaissance has been established at the University of Chicago. Edward Lowinsky is Chairman, Eric Cochrane, Secretary.

THE FOUNDATION FOR REFORMATION RESEARCH will award grants to four predoctoral candidates for fellowships during the summer of 1964. Dr. Lewis W. Spitz will direct the fellowship holders in research techniques, sixteenth-century paleography, and the use of bibliographies and bibliographical aids. Information about grants-in-aid or fellowships can be obtained by writing to Dr. Carl S. Meyer, Acting Executive Director, Foundation for Reformation Research, 6477 San Bonita Ave., St. Louis (Clayton), Mo. 63105.

THE UNIVERSITY OF ROCHESTER sponsored a conference on March 5-7, 1964, designed to explore similarities in the work of Caracci, Montaigne, and Shakespeare in their approaches to the problem of contemporary disenchantment with early sixteenth-century ideals. Wallace MacCaffery of Haverford presented a historical survey of the period 1550-1600; John Martin of Princeton discussed Caracci; Philip Hallie of Wesleyan, Montaigne; and Charles Bell of St. John's, Shakespeare.

R. J. Kaufmann of Rochester chaired a colloquium on ideas raised by the papers.

SHAKESPEARE AND THE RENAISSANCE was the subject of a program offering lectures by visiting scholars, seminars, musical and dramatic presentations, and art exhibits during the winter quarter at Antioch College. Scholars who were invited to address an assembly and remain on campus several days to lead seminars and meet with faculty and students included John Freccero of Cornell University, Creighton Gilbert of Brandeis University, Harry Woolf of Johns Hopkins University, Edward Lowinsky of the University of Chicago, and Maurice Valency of Columbia University.

THE NEW YORK *Pro Musica*, under the direction of Noah Greenberg, scheduled a series of three Renaissance concerts for early 1964 at the Kaufmann Concert Hall in New York City: on January 18, 'The Renaissance Band,' a program of instrumental music; on February 8, 'Music of Burgundy, Flanders and Austria,' featuring Dufay, Ockeghem, and Senfl; April 4, 'An Elizabethan Concert,' works by Byrd, Dowland, Morley, and Gibbons.

AT ORVIETO CATHEDRAL recently, a painting long known as the Madonna di San Brizio was discovered to be an important work from the thirteenth century. A wooden *tavola* about seven feet tall, it had been obscured by grime and by offerings of jewelry (local tradition attributed the work to the Apostle Luke) until it was taken down for inspection by Professor Enzo Carli of Siena, who is preparing a book on the Cathedral. Cleaning revealed a Madonna and Child surrounded by angels and surmounted by a face of God, the whole on a gold background. While most of the picture was probably done about 1280 or 1290, the face of the Child was repainted perhaps eighty years later. When X rays failed to reveal the original, close inspection found that the wood had been scraped down before the second version was done. After restoration, the painting will be returned to the Cathedral, where it will be displayed more prominently than it has been in recent centuries.

BERNARD WEINBERG has been awarded the Gordon Jennings Laing Prize of \$1,000 by the University of Chicago Press for *A History of Lit-*

erary Criticism in the Italian Renaissance [reviewed in *RN* xv, 215]. The prize was created last year by The Board of University Publications to 'honor the faculty author whose book, published within two years, has added the greatest distinction to the Press list.'

PROFESSOR LAURO MARTINES of Reed College was awarded the Citation for Distinguished Achievement in the Field of Italian Studies by the Society for Italian Historical Studies at its annual meeting, which was held on December 28, 1963 in Philadelphia. The Citation was for Mr. Martines' study, *The Social World of the Florentine Humanists*.

THREE NEW SCHOLARLY PERIODICALS were published in 1963, all of which will be of interest to members of the Renaissance Society. In order of their appearance they are:

Anuario Colombiano de Historia Social y de la Cultura, volume 1, number 1, 1963, 216 pages, \$1.50, published by the Facultad de Filosofía y Letras, Sección de Historia de Colombia y América, Universidad Nacional de Colombia. The editor is Jaime Jaramillo Uribe of the University. In addition to articles and brief book reviews, the *Anuario* offers a continuing bibliography of resources in its field and hitherto unpublished documents. The current issue presents a bibliography of Colombian philosophical writings (1650-1957) and two documents, one of which is a report of 1592 on the need for slave labor in the mines. The postal address is Facultad de Filosofía y Letras, Universidad Nacional, Ciudad Universitaria, Apartado Nacional 1312, Bogotá, Colombia.

Moreana, Organe de l'Association Amici Thomae Mori, numéro 1, Septembre 1963, suggested subscription \$2.00, published by the Association. The editor is the abbé Germain Marc'hadour, who is also general secretary of the Association and secretary for the French section. President of the Association is E. E. Reynolds, and vice-president is Louis L. Martz. The editor welcomes, in addition to subscriptions and comments, contributions in any language, and he will undertake to provide a summary in French and/or in English for each contribution. Among articles in the current issue are 'An Unnoticed Document' by E. E. Reynolds; 'Qui était Joseph Delcourt?' by G. Marc'hadour; 'The Intellectual Milieu of More's *Utopia*' by R. J. Schoeck; 'Le symbolisme de la colombe & du serpent' by G. Marc'hadour; '*The History of King Richard III*' (ed. Richard S. Sylvester for the Yale Edition), a review by W. Gordon Zeeveld. Secretary of the Association for the United States

and Canada is Garry Haupt, 1986 Yale Station, New Haven, Connecticut.

Journal of the History of Philosophy, volume 1, number 1, October 1963, 142 pages, subscription price \$5, published biennially by the University of California Press, and sponsored by the Claremont Colleges, Stanford University, the University of California, and the Winchester Foundation. The editor is Richard H. Popkin, University of California, San Diego; associate editor is Benson Mates, University of California, Berkeley; book review editors are Salih Alich (secretary) and Herbert W. Schneider, Harper Hall, Claremont, California. The *Journal* will publish, in English, French, and German, articles, notes, discussions, and reviews about the history of Western philosophy, broadly conceived. Articles in the current issue include 'Body and Soul in the Philosophy of Plotinus' by Audrey N. M. Rich; 'The Concept of the Will in Early Latin Philosophy' by Neal W. Gilbert; 'Abailard and the Problem of Universals' by John F. Boler; and 'The Concept of Experience in Locke and Hume' by John W. Yolton. Business correspondence should be sent to the Periodicals Department, University of California Press, Berkeley, California 94720.

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New Editions and Reprints

REPRINTS of the *Shakespeare Association Bulletin 1924-1949*, volumes 1-24, were made available in February 1964 by the AMS Reprint Co., 56 East 13th St., New York 3, N.Y. Together with the previously-announced reprint of the *Shakespeare Quarterly 1950-1963*, volumes 1-14 [RN XVI, 161], they will be available as a library-bound set of 38 volumes at \$825 or paper-bound at \$750. [Separate sets of the *Bulletin* and of the *Quarterly* are also available, as are single volumes. Prices for the *Bulletin* are as follows: per set in buckram \$480, in paper \$432; per volume in buckram \$20, paper \$18. For the *Quarterly*: per set in buckram \$385, paper \$350; per volume in buckram \$27.50, paper \$25.]

HAZLITT AS EDITOR of Tudor and Stuart documents and source material is well represented among recent reprints. Burt Franklin has published *Shakespeare Jest Books* (3 vols. in 2, \$33.50), *The English Drama and Stage under the Tudor and Stuart Princes, 1543-1663* (\$35),