

MUSICAL OPINION

(founded 1877)

Edited by: Lawrence Swinyard

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STUDIA MUSICOLOGICA is published
twice a year making up a volume of some
400 pages. Size: 17 x 24 cm.

Subscription rate per volume: \$8.50; £3;
DM 35,-

Distributors: KULTURA, Budapest 62.
P. O. B. 149.

Editorial Office: Budapest 1. Országház
utca 9.

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The effect was gentle, ascetic and allusive to mediæval modes, though the technique used was 20th-century chrome-plated serialism. Chicago Daily News

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