

The Fauna Preservation Society

c/o The Zoological Society of London, Regent's Park, London NW1

Application for Membership

Please enrol me as a member of the Society

Name (BLOCK LETTERS) Please state Mr./Mrs./Miss or title

Address

I enclose £ : :

being my subscription as a Life/Ordinary Member.

The annual subscription is £2 or \$5.50, payable on 1st January. The value of a subscription is greatly increased if it is paid under a seven-year Deed of Covenant. This entails no extra cost whatever. The Secretary will be glad to send Covenant forms. A Banker's Order saves time, expense and reminders.

Life membership fee:

Age: Under 41, £40; Age 41-60, £30; Age 61 and over, £20.

Banker's Order

Bank

Address of Bank

Please pay for the Credit of The Fauna Preservation Society, Barclays Bank Ltd., Camden Town, London NW1, my subscription of £..... due on 1st January, 19 , and a similar amount on 1st January each year until further notice.

Signature

Date

Minimum Subscription £2 per annum but Members are asked to subscribe as generously as possible.

TEAR ▲ HERE

FPS Wildlife Film Library

All films are 16mm. in colour unless otherwise stated. There is a handling charge of £1 for all films to cover postage, packing and repairs, and an additional charge of £1 for all new films, which are starred (*) in the list. To book a film please write to the Films Officer, Fauna Preservation Society, c/o Zoological Society, Regent's Park, London NW1.

- *The African Lion, by A. I. M. Hepburn, taken in the Kruger National Park. 12 minutes.
- *Look 85 – The Silent Watcher, by Eric Ashby, with a commentary by Peter Scott. Black and white. Badgers, deer and foxes in the New Forest. 35 minutes.
- Escape to Samburu. Wildlife of a Game Reserve in Northern Kenya. 40 minutes. Presented by The Munitalp Foundation.
- Lake Wilderness, Wildlife of St. Lucia Lakes. 20 minutes, and To Catch a Rhino. 20 minutes; South African Tourist Corporation.
- The Swallowtail Butterfly; Its life story. 25 minutes.
- Nairobi National Park. 20 minutes, and A Million Flamingos. 12 minutes. Both by Hugh Cressy-Hall.
- Wildlife in Trust. The Work of a Naturalists' Trust (Berks, Bucks and Oxon). By Gordon Maclean. 25 minutes.
- South Africa's Animal Kingdom, S. A. Tourist Corporation. 20 minutes.
- Wildlife in Danger. 21 minutes, commentary by Peter Scott.
- The Rain Forest. 27 minutes. Mainly about orang utans, by Tom and Barbara Harrisson. Black and white.
- Ring-necked Pheasant, Its life-history in Canada. 12 minutes.
- Wild Life in Uganda. 12 minutes.
- Wild Animals in Uganda National Parks. 22 minutes.
- Tanganyika National Parks. 28 minutes.
- Down in the Forest, Australia (Kangaroos). 6 minutes.
- Kaziranga Sanctuary, Assam. 12 minutes.
- Kaziranga. More wild animals of the Sanctuary. 20 minutes.
- Birds of East and Central Africa. 45 minutes.
- Southern Rhodesia Wild Life. 45 minutes.
- Conserving a Heritage. Good shots of whooping cranes. US oil company shows how it tries to protect wildlife. 16 minutes.

Silent Films with Captions

- *Ceylon Wildlife, by C. E. Norris, with written commentary.
- Operation Oryx. The FPS expedition to the Arabian Desert, by Michael Woodford. 30 minutes.
- The African Elephant. 10 minutes.
- Wild Life in Southern Rhodesia. With a commentary. 15 minutes.
- Wild Animals in the Indian Jungle, 20 minutes.
- Wild Camels of Mongolia. 4 minutes.

Silent 8 mm. Colour Film

- Treetops Sanctuary. The famous wildlife sanctuary in Kenya.

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