

Notes on the Contributors

JACQUES BERQUE: born in 1910; has been active in Northwest Africa and in the Orient; professor of Islamic social history at the Collège de France. Unesco missions and invitations from foreign universities permit him to devote a large part of the year to visits to numerous countries of the world, especially to the Arab countries. Principal works: *Les Arabes d'hier et de demain*, 1960; *Le Maghreb entre deux guerres*, 1962; *Dépossession du monde*, 1964; *L'Egypte: impérialisme et révolution*, 1967; *L'Orient second*, 1970, etc.

TAKESHI UMEHARA: born in Japan in 1925; studies in philosophy at Kyoto University; early interest in Nietzsche and Heidegger, then in Buddhism and Japanese art, and now in ancient Japan; formerly professor at Ritsumeikan University; at present professor at the Municipal University of Fine Arts of Kyoto. Publications (in Japanese) include: *Discovery of Beauty and of Religion*, 1966; *Thoughts of Hell*, 1967; *The Hidden Cross*, 1972; *The Prince of the Kingdom of Shades*, 1973; *The Song which Arises from the Water's Bottom*, 1973.

JACQUES BINET: born in 1916; docteur en droit; graduate of ENFOM, certificate in Oriental languages; administrator of overseas territories, 1945-1954; director of research at O.R.S.T.O.M. Principal publications: *Budgets familiaux des planteurs de cacao au Cameroun*, 1956; *Le groupe dit Pabouins*, 1958 (in collaboration with P. Alexandre); *Afrique en question*, 1965; *Psychologie économique africaine*, 1970; *Sociétés de danse chez les Fangs du Gabon*, 1972.

OLIVIER REBOUL: born in Strasbourg in 1925; agrégé de philosophie; docteur ès lettres; professor at the University of Strasbourg, then in the department of philosophy at the University of Montreal. Principal publications: *L'homme et ses passions d'après Alain*, 2 volumes, 1968; *Kant et le problème du mal*, 1971; *La philosophie de l'éducation*, 1971; *L'élan humain ou l'éducation selon Alain*, 1973; *Nietzsche critique de Kant*; numerous articles on history of philosophy and philosophy of education; and the article on "sentiment" in the *Encyclopaedia universalis*.

ALEXANDRE V. MIKHAÏLOV: born in 1938; studies in letters at the University of Moscow, 1961; after an early interest in modern philosophy of art, his studies currently center around German and Austrian literature of the 17th century and of the Romantic age; has translated into Russian the philosophical works of Shaftesbury, Hamann, Jean-Paul Sartre, Hegel, Heidegger.

JACOB BRONOWSKI: born in Poland in 1908; educated in German and English schools; Ph.D. in mathematics in 1933 from Cambridge University; senior lecturer at the University of Hull from 1934 to 1942; during World War II headed several statistical units studying effects of bombing in Britain and pioneered in the development of Operational Research Methods; in 1953 was Carnegie visiting professor at M.I.T.; the lectures given there resulted in *Science and Human Values* (1958). In 1964 he joined The Salk Institute for Biological Research in San Diego, California, and is currently Senior Fellow and Director of the Council for Biology in Human Affairs there, and is Honorary Fellow of Jesus College, Cambridge. Principal publications: *William Blake and the Age of Revolution*, 1965; *The Face of Violence*, 1954; *The Western Intellectual Tradition*, 1960; *Nature and Knowledge*, 1969; *The Identity of Man*, 1972; *The Ascent of Man*, 1973.

MAURICIO OBREGÓN: graduate of Stonyhurst College and Harvard University; attended also Oxford University and M.I.T.; trustee of University of the Andes in Bogotá, Colombia; has lectured there and at Harvard on the history of discovery; has served as Colombian Ambassador in Caracas and in Washington (O.A.S.) and is now chairman of ACPO, the Colombian Educational Radio and Publishing Network. Principal publications include: *The Caribbean as Columbus Saw It* (with co-author Samuel Eliot Morison), 1964; *Ulysses Airborne*, 1971; numerous articles in Colombia and in the United States; he is currently working on books concerning Magellan and the Argonauts, whose voyages he has followed by air and by sea.

STAN J. SCOTT: born in Melbourne in 1927; studies in French at the University of Melbourne and in Indianism at the Sorbonne; doctoral thesis on "The Image of India in French Romanticism;" since 1957 professor of Old French at the University of Melbourne. Publications include articles on the literary myth: "The Myth of Paris," "The Mythology of the Tree in Hugo's *Les Contemplations*," "Changing Sensibility in the Late Middle Ages," "Aspect of Dante's Epistemology," etc.