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Du Bois Review: Social Science Research on Race

INSTRUCTIONS FOR AUTHORS

Aims and Scope

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: *STATE OF THE DISCIPLINE*, where broad-gauge essays and provocative think-pieces appear; *STATE OF THE ART*, dedicated to observations and analyses of empirical research; and *STATE OF THE DISCOURSE*, featuring expansive book reviews, special feature essays, and occasionally, debates. For more information about the *Du Bois Review* please visit our website at <http://dubois.fas.harvard.edu/DBR> or find us on Facebook and Twitter.

Manuscript Submission

DBR is a blind peer-reviewed journal. To be considered for publication in either *STATE OF THE ART* or *STATE OF THE DISCIPLINE*, an electronic copy of a manuscript (hard copies are not required) should be sent to: Managing Editor, *Du Bois Review*, W. E. B. Du Bois Institute, Harvard University, 104 Mount Auburn Street, Cambridge, MA 02138. Phone: (617) 384-8338; Fax: (617) 496-8511; E-mail: dbreview@fas.harvard.edu. In *STATE OF THE DISCOURSE*, the *Du Bois Review* publishes substantive (5–10,000 word) review essays of multiple (three or four) thematically related books. Proposals for review essays should be directed to the Managing Editor at dbreview@fas.harvard.edu.

Manuscript Originality

The *Du Bois Review* publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at *DBR*. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to the *DBR*.

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Final manuscripts must be prepared in accordance with the *DBR* style sheet (see below) and the Chicago Manual of Style. Manuscripts requiring major reformatting will be returned to the author(s). Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be typed double-spaced throughout on 8½" × 11" paper. Pages should be numbered sequentially beginning with the Title Page. The *Title Page* should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone and fax numbers, e-mail address, and the address for requests of reprints. At the top right provide a shortened title for the running head (up to thirty characters). The *Abstract* (up to 300 words) should appear on page 2 followed by up to eight *Keywords*. If an *Epigraph* is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. *Acknowledgments* are positioned as the first endnote, keyed to the subtitle of the manuscript. Corresponding author's contact information should appear at the end of the body of the text. *DBR* prints no footnotes, and only contentful endnotes. (All citations to texts are made in the body of the text.) The *References* section should list only those works explicitly cited in the body of the text. *Figures*, figure captions, and *Tables* should appear on separate pages. *Appendices* should appear separately. **IMPORTANT:** Hard and electronic copies of figures are to be provided, with the graphics appearing in TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

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HERBERT J. GANS

“Whatever the future shape of the race-class nexus, the likelihood of America soon becoming postracial seems small, at least for African Americans . . . In fact, if today’s austere economy continues, race and class conflicts may harden, and young people in the future may not be as racially tolerant and postracial as are some of today’s youth.”

KENNETH PREWITT

“It is a far-fetched hypothetical, but if every young male registered for the draft had been asked not his race but if he came from a household that he rented or owned... the entire history of the census undercount could have turned on that variable rather than race. In fact there are many household characteristics that in principle might offer much better predictors of census coverage than does race; these include language skills of household members, length of time in the country, education and income levels, marital status, and whether there are other family members living nearby.”

RAMÓN GUTIÉRREZ

“The essays gathered here on the relationship between African Americans and immigrants... illustrate the rapidly-shifting and ever-changing nature of racial classification, fueled by economic decline and terrorist threats. And they call for more precise, site-based study of how African Americans and immigrants cooperate and compete for work, the human and symbolic capital with which they each enter the job market, and how their political elites parse their divergences and common class interests.”

**JENNIFER LEE AND
FRANK D. BEAN**

“The assimilative power of intermarriage operates so strongly for the children of Asian-White and Latino-White couples that most identify and are identified by others as White and/or American. By contrast, the children of Black interracial couples are much more likely to adopt a Black racial identity, suggesting that these couples appear to be traversing a different pathway, and more specifically, incorporating into a racialized, minority status.”

**MARYANN ERIGHA AND
CAMILLE Z. CHARLES**

“Examining how race was framed in political advertisements during the 2008 presidential election, we found that neither candidate ran a campaign that explicitly identified race, suggesting that overt racial messages are not acceptable in a society with a professed egalitarian norm of racial equality.”

PLUS

**MICHAEL C. DAWSON AND WILLIAM JULIUS WILSON,
MARY ODEM AND IRENE BROWNE, RUTH GOMBERG-MUÑOZ,
KEVIN WALLSTEN AND TATISHE M. NTETA, JUAN HERRERA,
VIRGINIA PARKS AND DORIAN WARREN, DANIEL KATO**

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