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God and Men. By Herbert H. Farmer, D.D. (Nisbet; 10s. 6d.)

This is a series of lectures in Christian apologetics delivered by Dr Farmer in Yale University. He carries his great learning easily, and his fluent and readable style conceals a strenuousness of thought which becomes more impressive as the lectures advance. His theme is the inescapable personal involvement between man and man and between man and God, which produces tensions and problems which only the Christian life can solve where others try to ignore or at best to lay down a by-pass.

Luke Turner, O.P.

The Angel who Guarded the Toys, By Doris Burton, (Sands & Co. Ltd.; 7s. 6d.)

This is a book of stories for children between the ages of seven and thirteen. It fills a need. There are many children who specially enjoy definitely Catholic stories such as Miss Burton gives us in this book. At the present time these children are poorly catered for. Tales of adventure, of school life, fairy tales, etc., are published galore, but there are very few Catholic story books brought out now, such as we used to have from Cicely Hallack and others. Lives of saints for children are certainly well done, but Catholic stories about ordinary children are needed too. 'The Angel who guarded the Toys' is charmingly written in simple English, and is clearly printed. The illustrations by R. de Souza are as usual quite delightful.

Felorens Roch

CHRISTOPHER'S TALKS TO THE LITTLE ONES. By David L. Greenstock. (Burns Oates; n.p.)

This little book should prove a great help to young parents who feel diffident about teaching the first beginnings of the Faith to their little ones. The first chapters contain wise advice to parents and are followed by the simple explanation of all the essential doctrines. 'Christopher' understands what children understand!

S. M. F.

First Communion Souvenirs, and A Christmas Painting Book. Both by Sister Mary Ansgar, O.P. (Bloomsbury Publishing Co.; 2s. 6d. each.)

It is a pity that in both these 'First Communion Souvenirs' and the Christmas Painting Book the Child Jesus is depicted as being quite characterless and doll-like. Children's imaginations need to be stimulated by something more vital, but doubtless they will enjoy colouring the painting book.

S. M. F.