

Call for Submissions

Special Guest Edited Issue of *Dance Research Journal*

Guest Editors: Inger Damsholt and Petri Hoppu

IN AND OUT OF NORDEN: Dance and the Migratory Condition

The *Dance Research Journal* special issue **In and Out of Norden: Dance and the Migratory Condition** invites article proposals on migratory dance practices in relation to race, appropriation, agency, identity, cultural survival, dissensus, globalization, integration and multiculturalism in the context of the Nordic countries, or 'Norden' as they are known in the Scandinavian languages. 'Migratory dance practices' is here understood as changing in location and as integrative to 'processes of becoming', thus embracing both the migration of dance practitioners and the diffusion of dance ideas, forms or elements. The proposed articles may refer to many different kinds of dancing, e.g. dancing that serves as a means to hold on to a (threatened) cultural identity, a means of theatrical expression and dissent, as well as more playful forms of cultural consumption. The focus of the issue is on dance, interacting with history and society both on local, regional and global levels within the context of Norden. Norden is seen here both as a European region and as diasporic and conceptual space extending beyond geographical boundaries and including locations of Nordic emigration, e.g. in the USA, Canada, Brazil, Australia and New Zealand. Moreover, the focus of the issue is also on dance practices in relation to the Nordic countries as a specific context of immigration and ethnic struggles. The Nordic countries have appeared as a model of democracy and equality, welcoming refugees from different parts of the world since the 1960s and 70s, but the rights of minorities like the Roma or Sámi are still debated, and the current refugee crisis in the Middle East has created a more hostile and xenophobic atmosphere, following anti-immigration trends that have emerged in Europe during the last few years.

Questions to be considered: How does circulation and connectivity manifest itself in dance in our era of migration, refugee crises, and globalization? How does participation in different dance practices inform the production of identities and vice versa? What forms of embodied agency can be located in migratory dance practices and how can their potential effects be articulated? In which ways do asymmetrical power relations inherent in processes of hybridity in dance lead to power struggles over legitimacy claims? How does the post-migrant condition inform the dance practices of those who are not themselves immigrants but have a migration background as a personal history and as collective memory?

The editors of **In and out of Norden: Dance and the Migratory Condition** encourage submissions with innovative theoretical, conceptual and empirical reflections on any of these issues.

Final deadline for submissions: March 30, 2019

Approximate length: 6,000 words (not including notes and references)

Inquiries and submissions to: Inger Damsholt (idams@hum.ku.dk) or Petri Hoppu (petri.hoppu@oamk.fi)

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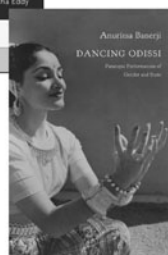
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The Dance Studies Association (DSA) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

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Please see <http://www.dancestudiesassociation.org> for information about annual memberships in Dance Studies Association, which includes *Dance Research Journal* (3 issues per year), *Studies in Dance History* (one monograph per year), and *Conversations Across the Field of Dance* (one issue per year), in addition to other member benefits. Institutional subscription rates for 2018 are given below.

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- Articles**
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- Katherine Dunham and Peronism: An Analysis of Dunham's *Tango* (1954)**
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