

Speakers: Thomas Cable, U of Texas, Austin; G. Burns Cooper, U of Alaska, Fairbanks; Jonathan Culler, Cornell U; Ben Glaser, Yale U; Kristin Hanson, U of California, Berkeley; Meredith Martin, Princeton U; Nicholas Myklebust, Regis U

How does one convey the clock in the brain, overt bodily movement, and the beat in metrical poetry? Panelists explain (or, better yet, demonstrate!) how they perform meter when teaching poetry and discuss a diverse selection of poetry. This panel commemorates Thomas M. Cable's scholarly contributions to the study of historical varieties of English meter.

Friday, 10 January 8:30 a.m.

190A. Language and Literature Program Innovation Room

8:30–11:30 a.m., 2A, WSCC

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding:* Lydia Tang, MLA

Showcase presenters share successful and promising new programs, courses, and initiatives in areas such as strengthening the major, diversifying the curriculum, public humanities, interdisciplinary humanities, languages and STEM, K–16 collaborations, preparing students for diverse humanities careers, and heritage language learning.

191. Together Again: Literature, Creative Writing, and Composition

8:30–9:45 a.m., 612, WSCC

Program arranged by the MLA Committee on K–16 Alliances. *Presiding:* Stacey Lee Donohue, Central Oregon Community C

1. "Teaching through Literature: Using Literary Techniques to Teach Composition," Allegra Goodman, independent scholar
2. "Neglect and Abuse? Sure. But Maybe We Can Get Writing's Relationships Right This Time," Douglas Hesse, U of Denver
3. "Writing through Literature: Literature as Writer's Resource," Dana Maloney, Montclair State U
4. "Writing like a Reader: The Power of Imitation in Writing Instruction," Danielle Pieratti, U of Connecticut, Storrs

192. The Other South Asia

8:30–9:45 a.m., 303, WSCC

A special session. *Presiding:* Binod Paudyal, Northern Arizona U, Flagstaff

1. "Death and the Limits of the Human at the State's Margins," Rituparna Mitra, Marlboro C
2. "Making the Fault Lines Visible: Sri Lankan Anglophone Writing," Maryse Jayasuriya, U of Texas, El Paso
3. "The Politics of the Representation of Nepali Diaspora in Kiran Desai's *The Inheritance of Loss*," Binod Paudyal
4. "The Burden of Being Human in Tahmima Anam's *The Good Muslim*," Asif Iqbal, Michigan State U

Respondent: Nalini Iyer, Seattle U

For related material, write to asifqbalrichie@gmail.com after 14 Dec.

193. Poetry and the Return of "Lived Experience"

8:30–9:45 a.m., 613, WSCC

A special session. *Presiding:* Atti Viragh, U of California, Berkeley

Speakers: Glenn W. Fetzer, New Mexico State U, Las Cruces; Virginia Jackson, U of California, Irvine; Elisabeth W. Joyce, Edinboro U; Robert George Kaufman, U of California, Berkeley; Vincent Sherry, Washington U in St Louis

Panelists examine the resurgence of the term *lived experience* in recent scholarship and seek a new theoretical articulation of its place in poetry studies. Bringing to bear research in French, Latin American, British, German, and American poetry, from the nineteenth century to the present, discussants explore what the term affords as an alternative to such frameworks as the "neurological turn" and the "affective turn" in humanities scholarship. For related material, visit <https://mla.hcommons.org/>.

194. Melville, Gesture, Love

8:30–9:45 a.m., Yakima 1, WSCC

Program arranged by the Melville Society. *Presiding:* Michael D. Snediker, U of Houston

1. "Melville's Forms of Vitality," Theo Davis, Northeastern U
2. "Gestures of Abandon: Transference and Vanitas in *The Confidence-Man*," James Godley, Dartmouth C

3. "Paralyzed Eros; or, The Gesture of Billy Budd," Lindsay Reckson, Haverford C

Respondent: James D. Lilley, U at Albany, State U of New York

195. Representing Diversity through Montage: Film, Photography, Radio

8:30–9:45 a.m., *Issaquah, Sheraton*

A special session. *Presiding:* Jesse E. Matz, Kenyon C

1. "Surrealism, Feminist Resistance, and the Spanish Civil War," Laura Hartmann-Villalta, Georgetown U
2. "Montage Diversity in Capra's *Mr. Smith Goes to Washington* (1939)," Jesse E. Matz
3. "BBC Radio Four Remembers the Raj: Strategic Sound Montage and Constructing Reconciliation," Sejal Sutaria, Grinnell C

For related material, write to sutarias@grinnell.edu after 1 Dec.

196. Public, Performance, and Politics: Langston Hughes and His Contemporaries

8:30–9:45 a.m., 619, WSCC

Program arranged by the Langston Hughes Society. *Presiding:* Richard W. Hancuff, Misericordia U

1. "Jessie Fauset's Restaging the Veil: Performance, Play, and Structures of Black Consciousness," Stephanie Batiste, U of California, Santa Barbara
2. "'In the Quarter of the Negro': Performing Harlem's Presence in Langston Hughes's 'Ask Your Mama,'" Noreen O'Connor, King's C
3. "Langston Hughes on Tour: Bringing Jazz and Poetry to Soviet Central Asia," Richard W. Hancuff

197. Fake Scotlands: From Ossian to *Outlander*

8:30–9:45 a.m., 603, WSCC

A special session. *Presiding:* Juliet Shields, U of Washington, Seattle

1. "Fake Histories: Scots, Americans, and Stadial Theory," Rachael King, U of California, Santa Barbara
2. "Walter Scott's Abbotsford and the Exchange of Simulacra," Caroline McCracken-Flesher, U of Wyoming
3. "Through the Stones: *Outlander's* Scotland and the Historical Gothic Literary Tradition," Caroline Winter, U of Victoria

4. "'Unique Perspectives': The Dangers of Heritage in *Outlander*," Andrea Schmidt, Concordia C
For related material, write to js37@uw.edu after 1 Dec.

198. Linguistic Reimaginings in Speculative Fiction

8:30–9:45 a.m., *Yakima 2, WSCC*

Program arranged by the forum LSL Linguistics and Literature. *Presiding:* Anja Mueller-Wood, Johannes Gutenberg U Mainz

1. "Without Wor(l)ds: Language in and as World in Apocalyptic Fiction," Jenny Van Houdt, U of Washington, Seattle
2. "Grammatical Anarchism: Speculative Linguistics and Ideology in Le Guin and Heinlein," Corey J. Frost, New Jersey City U
3. "'My Name Is a Killing Word': *Dune* and the Power of Language," Edward Royston, Pfeiffer U
4. "The Fantastic Phenomenon of Previously Speculative Languages," Rhona Trauvitch, Florida International U

199. Data and Ethics in Digital Literary Studies

8:30–9:45 a.m., 611, WSCC

Program arranged by the Association for Computers and the Humanities. *Presiding:* Lisa Marie Rhody, Graduate Center, City U of New York
Speakers: Christina Boyles, Michigan State U; Carol Chiodo, Harvard U; Wendy Chun, Simon Fraser U; Safiya Umoja Noble, U of California, Los Angeles; Jacqueline D. Wernimont, Dartmouth C
Respondent: Lisa Marie Rhody

Often, advancements in technology used for research, teaching, and publication demand ethical attention to the human aspects of our work. Increasing speed, scale, and visibility of humanistic inquiry with technology intensifies scholars' engagements with their human subjects. From collecting data to educational technology such as *Turnitin.com* to de-identification of social media to images in digital archives, speakers consider the ethics of doing digital scholarship.

For related material, visit ach.org after 16 Dec.

200. The Caribbean 1970s

8:30–9:45 a.m., *Chelan 4, WSCC*

Program arranged by the forums CLCS Caribbean and TC Postcolonial Studies. *Presiding:* Raphael Dalleo, Bucknell U

1. "Liberation of a Small Place: Political Narratives about the Grenadian Revolution and the United States Invasion of Grenada," Rachel Campbell, Syracuse U

2. "Comrades, Brothers: Political Speeches and Masculinist World Making in the 1970s Caribbean," Laurie Lambert, Fordham U, Lincoln Center

3. "Zona de Carga y Descarga / Loading and Unloading Zone: Puerto Rico's Literati Engaging with Postcolonial History," Mary Ann Gosser Esquilín, Florida Atlantic U

4. "Between the Cold War and Homophobic Revolution: Teatro de la Orilla and New York's Caribbean Diaspora in the 1970s," Laura Anne Lomas, Rutgers U, Newark

201. Romanticism: 20/20 Hindsight

8:30–9:45 a.m., 604, WSCC

Program arranged by the forum LLC English Romantic. *Presiding*: Margaret E. Russett, U of Southern California

1. "Dark Desert Earth: Deserts, Serpents, Sand—William Blake to Richard Serra," Sarah Weston, Yale U

2. "The Keats Effects," Forest Pyle, U of Oregon

3. "Polidori's Nightmare: When the Vampire Isn't (Evil, Male, Perpetual)," Elizabeth Fay, U of Massachusetts, Boston

4. "Prometheus Unbound, *The Cenci*, and the Want of Revolution," Orrin N. C. Wang, U of Maryland, College Park

202. Skaldic Poetry at the MLA

8:30–9:45 a.m., 211, WSCC

Program arranged by the forum LLC Old Norse. *Presiding*: Christopher Abram, U of Notre Dame

1. "Proverbs in Some Skaldic Stanzas from Iceland's Heroic Age," Richard L. Harris, U of Saskatchewan

2. "'Least Moved out of Place': Variance in the Manuscript Transmission of Skaldic Poetry," Kate Heslop, U of California, Berkeley

203. Nature and Reality in the German Nineteenth Century

8:30–9:45 a.m., 212, WSCC

A special session

1. "The Nature of Interpretation and the Nature of the Real: Herder, Schlegel, Schleiermacher," Pierre-Héli Monot, U of Munich

2. "Nature, Reality, and Time: (Tele)Media of Teichoscopy in the Work of Adalbert Stifter," Michael Watzka, Columbia U

3. "Romanticized Nature and Reflected Modernity: Theodor Fontane's Concepts of Reality in *Jenseit des Tweed* and *Wanderungen durch die Mark Brandenburg*," Natalie Moser, U of Potsdam

204. Rethinking Translation, Origination, Originality

8:30–9:45 a.m., Skagit 4, WSCC

Program arranged by the forum TC Translation Studies. *Presiding*: Anne E. B. Coldiron, Florida State U

1. "(Un)Originals: Multilingual Literature in Contemporary Spain," Gabriella Martin, Washington U in St. Louis

2. "Paratext and Politics in Translation," Dima Ayoub, Middlebury C

3. "Lost Origins: Marguerite Duras's Unpublished Screenplay," Sara Kippur, Trinity C, CT

4. "Registering Instability Otherwise: Scholarly Editions in/and Translation," Karen Emmerich, Princeton U

For related material, write to acoldiron@fsu.edu.

205. Nature/Culture: Perspectives from Sixteenth-Century French Literature

8:30–9:45 a.m., 201, WSCC

Program arranged by the forum LLC 16th-Century French. *Presiding*: Elizabeth Black, Old Dominion U

1. "It's Time for Montaigne's Cat: Animal Pastimes and Disdain for Man in the 'Apologie,'" Chad Córdova, Emory U

2. "'Je Naturaliserois l'Art': Eros in Montaigne's Self-Portrait," Elizabeth Kirby, New York U

3. "The Renaissance Culture of American Natures," Pauline Goul, George Washington U

206. Un/Bound

8:30–9:45 a.m., 204, WSCC

Program arranged by the forum GS Life Writing. *Presiding*: Emily Hipchen, Brown U

1. "Refugee Stories, Ghost Stories," Megan Brown, Drake U

2. "Flawed Border Crossings in Life Writing by Fabienne Kanor and Gisèle Pineau," Natalie Edwards, U of Adelaide; Christopher Hogarth, U of South Australia

3. "The Cross-Border Memoirs of Jean Guerrero and Francisco Cantú," Helga Lenart-Cheng, St. Mary's C, CA

4. "Small-Town Girl with Big Dreams: Emmanuelle Chateaufneuf's *Queen Street*," Eleanor R. Ty, Wilfred Laurier U

207. The Intellectuals and the Cultural Cold War

8:30–9:45 a.m., 205, WSCC

A special session. *Presiding*: Andrew Hoberek, U of Missouri, Columbia

1. "1848 and the Avant-Garde: Clement Greenberg's Modernism Reconsidered," Gregor Baszak, U of Illinois, Chicago

2. "Henry Fielding Fights Totalitarianism: Ian Watt's *The Rise of the Novel* and the Cold War," Eric Strand, Lingnan U

3. "Intellectuals for Goldwater: Joan Didion and Hugh Kenner's Antipopulist Conservatism," Stephen E. Schryer, U of New Brunswick, Fredericton

208. Italian Americans on the Page I

8:30–9:45 a.m., 618, WSCC

A working group. *Presiding*: Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

Participants: Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Francesco Chianese, independent scholar; Francesco Ferrari, U of Illinois, Urbana; Amy L. Friedman, Temple U, Philadelphia; Giannina Lucantoni, U at Buffalo, State U of New York; Jessica L. Maucione, Gonzaga U; Colleen M. Ryan, Indiana U, Bloomington; Bryan Santin, Concordia U, CA

This working group expands Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize" in order to consider who or what is Italian American and Italian Canadian. More specifically, we situate Italian American/Canadian literature within the contemporary and intersectional debates concerning ethnic identity. This project links past scholarship to theoretical underpinnings with new hermeneutical literary approaches.

For the other meetings of the working group, see 473 and 674.

209. Authors Made and Remade

8:30–9:45 a.m., Skagit 5, WSCC

Program arranged by the Reception Study Society. *Presiding*: Yung-Hsing Wu, U of Louisiana, Lafayette

1. "The Authorship of Reception: Hermeneutic Circles and Rhetorical Assemblage," Steven Mailoux, Loyola Marymount U

2. "Recovery and Disruption: Ruíz de Burton and the Expansions of National Space," Isabel Duarte-Gray, Harvard U

3. "Many Books, Many Poes': Pop-Culture Authorship and the Cult of Edgar Allan Poe," Whitney May, Texas State U

4. "Margaret Atwood: Managing Reception and Overseeing Adaptation," Jeremy Rosen, U of Utah

210. Second-Language Research and Practice: Looking Back, Moving Forward

8:30–9:45 a.m., Chelan 5, WSCC

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding*: Kate Paesani, U of Minnesota, Twin Cities; Johanna Watzinger-Tharp, U of Utah

1. "Past, Present, and Future Challenges in Educating the Future Foreign Language Professoriat," Heather Willis Allen, U of Wisconsin, Madison

2. "Redefining Speakership: The Impact of Post-modern Sociolinguistics on Second-Language Teaching and Learning," Carl Blyth, U of Texas, Austin

3. "Examining L2 Learning and Teaching Issues in Hybrid, Online, and Open Environments," Joshua Thoms, Utah State U

211. Beyond the Pleasure Principle: A Centenary Roundtable

8:30–9:45 a.m., 607, WSCC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Paul K. Saint-Amour, U of Pennsylvania

Speakers: Dina Al-Kassim, U of British Columbia, Vancouver; Peter Brooks, Princeton U; Lee Edelman, Tufts U; Omnia El Shakry, U of California, Davis; Grace Lavery, U of California, Berkeley; Ankhi Mukherjee, U of Oxford

Beyond the Pleasure Principle announced Freud's theory of the death drive in 1920. In the intervening century it has had a profound impact on many areas of humanistic study, including narrative theory, feminist and queer theory, trauma studies, and the environmental humanities. This session brings together scholars from a range of fields and disciplines to discuss the insights, legacy, and prospective futures of this enduringly strange book.

212. Interdisciplinarity in/and the Environmental Humanities

8:30–9:45 a.m., *Chelan 2, WSCC*

Program arranged by the forum TC Ecocriticism and Environmental Humanities. *Presiding:* Teresa Shewry, U of California, Santa Barbara

Speakers: Chadwick Allen, U of Washington, Seattle; Alicia J. Carroll, Auburn U, Auburn; Alenda Chang, U of California, Santa Barbara; Stephanie LeMenager, U of Oregon; Courtney Ryan, U at Albany, State U of New York

Respondent: Vin Nardizzi, U of British Columbia, Vancouver

Panelists interrogate the “nature” of interdisciplinary research, teaching, or collaboration in the environmental humanities. What defines interdisciplinarity? What are its benefits, challenges, best practices, and histories?

213. MLA Style Workshop: Documenting Sources with the *MLA Handbook*

8:30–9:45 a.m., *4C-1, WSCC*

Program arranged by the MLA Career Center.

Presiding: Angela Gibson, MLA; Jennifer A. Rapaport, MLA

In this workshop MLA staff editors provide an in-depth explanation of the method for documenting sources explained in the eighth edition of the *MLA Handbook*. Participants learn how to create a range of works-cited-list entries, craft in-text citations, and use notes in MLA style. Suitable for librarians and teachers as well as for students.

214. *Lectura Boccaccio*

8:30–9:45 a.m., *214, WSCC*

Program arranged by the American Boccaccio Association. *Presiding:* Kristina Marie Olson, George Mason U

1. “*Decameron* X.3,” Beatrice Arduini, U of Washington, Seattle
2. “*Decameron* V.8,” Warren Ginsberg, U of Oregon

215. Inventing and Inheriting Scholarly Journals: Perspectives on Beginnings

8:30–9:45 a.m., *401, WSCC*

Program arranged by the Council of Editors of Learned Journals. *Presiding:* John N. Duvall, Purdue U, West Lafayette

Speakers: Stephanie Foote, West Virginia U, Morgantown; Bruce Holsinger, U of Virginia; John

Nieto-Phillips, Indiana U, Bloomington; John G. Peters, U of North Texas; Renee R. Trilling, U of Illinois, Urbana; Adam Zucker, U of Massachusetts, Amherst

Editors from a variety of journal types discuss the implications of starting a scholarly journal and of taking one over and reinventing or refreshing it.

216. Let’s Quit “Quit Lit”: Structural Issues in Graduate Education

8:30–9:45 a.m., *Skagit 1, WSCC*

Program arranged by the MLA Connected Academics Project. *Presiding:* Kathryn D. Temple, Georgetown U

1. “How Can We Foster Structural Change in Graduate Programs?” Teresa Mangum, U of Iowa
2. “‘Ne Me Quitte Pas’: Literature, Professional Opportunities, and the Betterment of Society,” Eric Touya de Marenne, Clemson U
3. “User Experience Research as a Humanist Practice,” Zachary Lamm, Lending Club

217. Sephardic Cultural Expressions in the Portuguese- and Spanish-Speaking Americas and Beyond

8:30–9:45 a.m., *614, WSCC*

Program arranged by the forum LLC Sephardic. *Presiding:* Nohemy Solórzano-Thompson, Westminster C

1. “Spanish Jew or Hispanist? Abraham Z. López-Penha and the Negotiation of Columbian, Pan-Hispanic, and Sephardic Identity,” Elisabeth Bolorinos Allard, U of Oxford, Magdalen C
 2. “Ladino Poetry by Two Latin American Women: Denise León and Myriam Moscona,” Monique Rodrigues Balbuena, U of Oregon
 3. “My Big Fat Sephardic Cat Life: Joann Sfar’s *Le chat du rabbin* (2011) and Its Portrayal of French-Occupied Algiers,” Nohemy Solórzano-Thompson
- For related material, visit <https://mla.hcommons.org/?s=sephardic>.

218. Values, Higher Education, and the Humanities

8:30–9:45 a.m., *6A, WSCC*

Program arranged by the MLA Office of the Executive Director

Speakers: Cathy Davidson, Graduate Center, City U of New York; Patrick Methvin, Gates Foundation; Christopher John Newfield, U of California, Santa Barbara

The Gates Foundation has convened the Postsecondary Value Commission to examine the arguments for higher education in today's climate. Patrick Methvin, head of postsecondary education initiatives at Gates, discusses the work of the commission and the question of how we define *value* with the authors of *The New Education* (Davidson) and *The Great Mistake: How We Wrecked Public Universities and How We Can Fix Them* (Newfield).

219. Race, Age, and Futurities

8:30–9:45 a.m., 620, WSCC

Program arranged by the forum TC Age Studies. *Presiding*: Lauren M. Bowen, U of Massachusetts, Boston

1. "Changing of the Guard: Inversion of Power in the Visionary Futurescape of J. M. Coetzee's *Disgrace*," Licia Hendriks, The Citadel
2. "Agelessness: Betsy Bailey's *Little Hut* and Frances Harper's *Iola Leroy*," Nathaniel Windon, Penn State U, University Park
3. "Language Futures in Protracted Migration: Investigating Aging, Ableism, and Literacy Learning among Bhutanese Refugee Women in Nepal," Katherine Silvester, Indiana U, Bloomington
4. "'This Building Is Sick': Aging Academics in Black Women's Fiction," Cait Jones, Trent U

220. Teaching Modern Drama I

8:30–9:45 a.m., 615, WSCC

A working group. *Presiding*: Jennifer Buckley, U of Iowa

Participants: Jane Barnette, U of Kansas; Noe Montez, Tufts U; John H. Muse, U of Chicago; Tina Post, U of Chicago; Lawrence Switzky, U of Toronto
Participants discuss precirculated position papers on the history, theory, and practice of teaching modern drama, as well as completed and draft syllabi. Topics include the integration of literary theory, performance theory, and theater history into modern drama courses that are housed in English, comparative literature, and nonanglophone literature departments.

For the other meeting of the working group, see 474.

For related material, visit <https://mla.hcommons.org/groups/teaching-modern-drama-mla-2020-working-group-220-474>.

221. Sustaining and Building the English Major: Models for Success

8:30–9:45 a.m., Skagit 3, WSCC

Program arranged by the ADE Executive Committee. *Presiding*: Daylanne K. English, Macalester C
Speakers: Mrinalini Chakravorty, U of Virginia; Sarah E. Chinn, Hunter C, City U of New York; Joseph Donica, Bronx Community C, City U of New York; Mark Stewart Morrisson, Penn State U, University Park

Focusing on successful strategies to respond to the nationwide trend toward a shrinking English major, participants from a range of colleges and universities, along with audience members, discuss how to build a thriving major during this challenging time for the humanities.

222. Aesthetic Deceptions in the Long Eighteenth Century

8:30–9:45 a.m., Willow A, Sheraton

A special session. *Presiding*: Daniel Couch, United States Air Force Acad.

1. "'Speaking Pictures': Sidney and the Visual Aesthetics of Early Modern Poetry," Amy Cooper, United States Air Force Acad.
2. "Beyond Deception: Understanding the Aesthetic," Michael McKeon, Rutgers U, New Brunswick
3. "Aesthetic Illusion and Mimetic Instability in Diderot's Salons," Maury Bruhn, U of North Carolina, Chapel Hill

223. Humor and Laughter in African Literatures

8:30–9:45 a.m., Willow B, Sheraton

A special session. *Presiding*: Kwabena Opoku-Agyemang, U of Ghana

1. "Lagos Trickster-Hustlers: Humor as Socio-Economic Commentary in *Basi and Company* and *Blackass*," James Hodapp, Northwestern U in Qatar
2. "The Interpreter as a Figure of Laughter in West African Literature," Adwoa Opoku-Agyemang, U of Toronto
3. "Gossip and a Parallel Economy of Laughter in Ngũgĩ wa Thiong'o's *Wizard of the Crow*," Romy Rajan, U of Florida

224. Militourism: Travel Literature and Empire

8:30–9:45 a.m., Skagit 2, WSCC

Program arranged by the forum GS Travel Writing

1. "Militourism and Propagandist Pedagogy in Cold War Japan: The Far East Journals of Américo Paredes," Diana Noreen Rivera, U of Texas, Rio Grande Valley

2. "British Occupation of Egypt 1882 and the Conservation of Ancient Monuments," Patricia O'Neill, Hamilton C

3. "Operation Homegoing: Tourism and American Veterans in Postwar Vietnam," Joseph Darda, Texas Christian U

4. "Scientific Militourism and Modernist Literary Form in the United States Military Occupation of Haiti: William Beebe's *Beneath Tropic Seas* (1928)," Kelly Hanson, Indiana U, Bloomington

225. Sino-French Exchanges in the Long Nineteenth Century

8:30–9:45 a.m., 616, WSCC

Program arranged by the forums LLC 19th-Century French and LLC East Asian. *Presiding:* Elizabeth N. Emery, Montclair State U; Géraldine Fiss, U of Southern California

1. "Orphans of China? Nineteenth-Century French Sinological Translations and the Canon of Chinese Drama," Josh Stenberg, U of Sydney

2. "Folklorists, Poets, and Sinologists in the Fin de Siècle French Study of Chinese Popular Traditions," Ke Ren, C of the Holy Cross

3. "Paris by Way of the Moon: Lu Xun, Jules Verne, and the Transnational Community of Science Fiction," Robert Moore, U of Oregon

4. "George Soulié de Morant's Adaptation of Jin Ping Mei," Gloria Bien, Colgate U

226. Changes in the Landscape: Humans and Nature in Nineteenth-Century Latin America

8:30–9:45 a.m., 203, WSCC

Program arranged by the forum LLC 19th-Century Latin American

1. "Ramillete de flores pintadas: Botánica, sociabilidad y sensibilidad femeninas en los álbumes del siglo XIX," Vanesa Miseres, U of Notre Dame

2. "La revista Hispano-Americana: Civilización, medio ambiente e independencia nacional en el fin de siglo XIX," Catalina Rodriguez, Northwestern U

3. "Graffiti as Earthly Inscriptions: Human Acts and Geological Forces in *Os sertões*," Emmanuel Velayos Larrabure, Oklahoma State U, Stillwater

4. "Invisible Indians and the Afro-Colombian Commons in José María Samper's Frontier Writings," José M. Rodríguez García, Duke U

Respondent: Jennifer L. French, Williams C

227. Infrastructure, Race, and Literature

8:30–9:45 a.m., 606, WSCC

A special session. *Presiding:* Ramesh Mallipeddi, U of Colorado, Boulder

Speakers: Jonathan Grossman, U of California, Los Angeles; Ramesh Mallipeddi; Nicole Rizzuto, Georgetown U; Michael Rubenstein, Stony Brook U, State U of New York; Jennifer Wenzel, Columbia U; Susan Zieger, U of California, Riverside

Expanding the recent interest in infrastructure in anthropology, media, and cultural studies to literary studies, panelists explore the following questions: How does literature engage the racial logic of infrastructure? What kind of literary genres emerge to represent, document, challenge, or transform it? The session introduces audience members to the literary engagement of racialized infrastructure, offering models for this new subfield.

228. Olfactory Genres

8:30–9:45 a.m., Ravenna AB, Sheraton

A special session. *Presiding:* Andrew Kettler, U of California, Los Angeles

1. "Perceived Truth, Sensory Consequences, and 'Amalgamation' in Antebellum Olfactory Dystopias," Andrew Kettler

2. "The Hyperosmic Detective," Hsuan L. Hsu, Concordia U

3. "Perfume, Travel, and Memory: Scented Trails of Female Self-Realization," Hans Jürg Rindisbacher, Pomona C

Friday, 10 January 10:15 a.m.

229. Presidential Plenary: On Being Human

10:15 a.m.–12:00 noon, 6A, WSCC

Presiding: Simon Gikandi, Princeton U

Speakers: Charles Johnson, U of Washington, Seattle; Gayatri Chakravorty Spivak, Columbia U; Viet Thanh Nguyen, U of Southern California; Jennifer M. B. Wallace, U of Cambridge, Peterhouse C

Once thought settled after the end of the Cold War, the question of human rights has returned as a major concern of writers, intellectuals, and activists. On this panel, leading writers, scholars, and teachers reflect on what being human and claiming rights means for their work, their institutions, and constituencies today. Who determines who has rights in a world that is defined by complexity and multiplicity?

For linked sessions, see meetings 314 and 578.

230. The Postcolonial Uncanny*10:15–11:30 a.m., Yakima 1, WSCC*

A special session. *Presiding*: Laura Chrisman, U of Washington, Seattle

1. “The Postcolonial Architectural Uncanny,” Taylor Eggan, Pacific Northwest C of Art
2. “Postcolonial Uncanny and Afro-Caribbean Epistemology in *La mucama de Ominculé*, by Rita Indiana,” Desiree Diaz, Swarthmore C
3. “The Uncanny as Unhomed: The Refugee in the Postcolonial Aftermath,” Sohini Banerjee, U of Massachusetts, Amherst

231. Demystifying the Job Search Process*10:15–11:30 a.m., Chelan 2, WSCC*

Program arranged by the MLA Career Center. *Presiding*: Sarah Goldberg, Columbia U

This workshop offers an overview of the non-academic job search—from career exploration and industry research to applying for jobs and evaluating offers—and discusses strategies for kick-starting a search while in graduate school or another job, so that participants can feel confident their next career move is a good fit. Participants have an opportunity to engage in structured exploration and generate their own job search next steps with feedback from the facilitator.

232. Spinoza and Literature*10:15–11:30 a.m., Issaquah, Sheraton*

A special session

1. “Spinoza, Joyce, Aesthetics Ideas,” Anthony Uhlmann, Western Sydney U
2. “Reading Allegory in Spinoza’s *Ethics*,” Audrey Wasser, Miami U, Oxford
3. “Fiction, Falsity, and the Problem of Literature in Spinoza,” Joe Hughes, U of Melbourne

For related material, visit https://www.westernsydney.edu.au/writing_and_society/research/current_research_projects/spinoza_and_literature_for_life_a_practical_theory_of_art.

233. Perspectives on Gender in Dante’s Works*10:15–11:30 a.m., 614, WSCC*

Program arranged by the Dante Society of America. *Presiding*: Elizabeth Coggeshall, Florida State U

1. “Gender and Genre in Occitan and Italian Prosimetra: Occitan Songbook *H* and Dante’s *Vita nova*,” Katherine Travers, New York U

2. “‘Come ‘l Vecchio Sarto Fa ne la Cruna’: Brunetto Latini, Sodomy, and Sumptuary Legislation in Dante’s Florence,” Kristina Marie Olson, George Mason U

3. “Beatrice Ammiraglio: Master and Commander of Poetic Authority in the *Commedia*,” Catherine Adoyo, Georgetown U

4. “Gender and Typology in the *Commedia*,” Marguerite Waller, U of California, Riverside

234. American Settler Colonialisms*10:15–11:30 a.m., 606, WSCC*

Program arranged by the forum LLC Early American. *Presiding*: Monique Allewaert, U of Wisconsin, Madison

1. “Numerical Ontologies in the Arithmetic Primers of Bradford and Franklin,” Molly Farrell, Ohio State U, Columbus

2. “Mary Rowlandson and Settler Colonial Architectures,” Jonathan Beecher Field, Clemson U

3. “‘Geometry and Slaughter’: Settler Infrastructures in the Neoliberal Colonial Novel,” Anne Stewart, U of British Columbia, Vancouver

4. “Settled Colonialism: The Innovation Prohibition and the 1622 Powhatan Uprising,” Alexander Mazzaferro, U of Chicago

235. HBCU Innovation Matters*10:15–11:30 a.m., 607, WSCC*

Program arranged by the forum LLC African American. *Presiding*: Ifeoma C. Kiddoe Nwankwo, Vanderbilt U

1. “The Institute for Colored Youth: A Model in Mentoring and Sustainability,” Sandra Marie Grayson, U of Wisconsin, Milwaukee

2. “Who Shall Preserve African American Literary Culture? or, Looting by Another Name,” Dana A. Williams, Howard U

3. “‘Free and Unfettered Judgment’: Howard University Press and the Racial Politics of Academic Publishing,” Magana Kabugi, Vanderbilt U

Respondents: Donna Akiba Sullivan Harper, Spelman C; Michelle Commander, Schomburg Center for Research in Black Culture

236. How to Approach the Epic Genre in the Time of Donald Trump*10:15–11:30 a.m., 211, WSCC*

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding*: Julio Hernandez, Indiana U, South Bend

1. "Lessons in Leadership from the Young Cid," Matthew J. Bailey, Washington and Lee U
2. "The Principles of Honor, Virtue, Leadership, and Ethics: Medieval Epics Speak Out against the Political Malaise in the Twenty-First Century," Albrecht Classen, U of Arizona
3. "Desiring Saracen Objects in the Epic," Shirin Khanmohamadi, San Francisco State U
4. "World Epic in a Global Era: Toward a Radical Politics," Wendy Knepper, U of Washington, Seattle

237. Life Writing and the Life of Faith

10:15–11:30 a.m., 401, WSCC

Program arranged by the Conference on Christianity and Literature. *Presiding*: Cynthia Wallace, U of Saskatchewan, St. Thomas More C

1. "Unknowing the Self in the Devotional Lyric," Hillary Kelleher, U at Albany, State U of New York
2. "The Self and Solidarity in the American Slave Narrative," Daniel Luttrull, Case Western Reserve U
3. "'Flesh and Not': Pursuing the Sacred in the Literary Journalism of David Foster Wallace and George Saunders," Michael O'Connell, Siena Heights U

238. Environments of Alienation and Home: Property, (Dis)Possession, and the Poetics of Gathering

10:15–11:30 a.m., 611, WSCC

A special session

1. "'This Place Is Strange': Water Justice, Agro-industry, and the Animate Landscape in Cherríe Moraga's *Heroes and Saints*," Daniel Rivers, San José State U
2. "Wherewithal: Toni Morrison, Nikki Wallschläger, and the Eco-poetical Shapes of Home," Sarah Jane Cervenak, U of North Carolina, Greensboro
3. "With Julia de Burgos: Project at Roosevelt Island," Mercy Romero, Sonoma State U

239. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., 604, WSCC

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members. During the open hearing, MLA members and delegates may discuss all items on the Delegate Assembly's agenda except resolutions (for agenda information, visit www.mla.org/About-Us/)

Governance/Delegate-Assembly/Delegate-Assembly-Agenda/ after 11 Dec.). MLA members may also present new matters of concern to the assembly.

240. Affective Approaches to the Study of Contemporary Spanish LGBTQI Culture I

10:15–11:30 a.m., 618, WSCC

A working group

Participants: Enrique Álvarez, Florida State U; Danny Barreto, Colgate U; Paul Cahill, Pomona C; Elena Castro, Louisiana State U, Baton Rouge; Adrian Gras-Velazquez, Swarthmore C; Julian Daniel Gutierrez-Albilla, U of Southern California; Alfredo Martinez-Exposito, U of Melbourne; Carmen Moreno-Diaz, St. Olaf C; Gema Pilar Pérez-Sánchez, U of Miami; Jill Robbins, U of California, Merced; Carmen Sanjuan-Pastor, Scripps C

This working group addresses how queer affects and emotions represented in cultural texts on or by LGBTQI people contribute to producing, disseminating, and transforming contemporary Iberian cultures. We consider the challenges that texts in Spanish, Catalan, Basque, and Galician pose to received notions of national identities, immigration, hegemonic gender positions, historical memory, and the intellectual conceptualization of the human experience.

For related material, visit mla.hcommons.org/groups/affective-approaches-to-the-study-of-contemporary-spanish-lgbtq-culture/ after 25 Oct.

For the other meetings of the working group, see 433 and 689.

241. Central Asian Literature: Subjects and Worlds

10:15–11:30 a.m., 212, WSCC

Program arranged by the forum LLC Russian and Eurasian. *Presiding*: Naomi Caffee, Reed C

1. "The Radical of Representation: Persianate Epideictic Verse, Stalinist Mass Politics," Samuel G Hodgkin, U of Chicago
2. "Deconstructing Soviet Literary Construction: The Making of Uzbek Socialist Realism's First Classic, Hamza Hakimzoda Niyoziy's *The Rich Man and the Servant* (1918–39)," Christopher Fort, American U of Central Asia
3. "Minor Literatures and Intra-Soviet Translations: The Case of Nisso," Emily Laskin, U of California, Berkeley
4. "An Inheritance of Paper: The Art of Anuar Alimzhanov," Christopher Baker, American U of Central Asia

242. Accumulation and Devastation

10:15–11:30 a.m., 203, WSCC

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Karen Benezra, Columbia U

Speakers: Pavel Andrade, U of Pennsylvania; Sebastián López Vergara, U of Washington, Seattle; Nicolas Sanchez, Duke U; Victoria Saramago, U of Chicago

Panelists examine how recent processes of extractivism and accumulation in Latin America deepen the exploitation of labor and natural resources far beyond the so-called threshold of sustainability, producing the conditions for a general crisis that not only intensifies the classical production of bear life proper to capitalism but expands this general process of precarization of life to the general population, in new and uneven forms.

243. “Beyond the Pale”: The Cost of Border Crossing in Ireland’s Architecture of Containment

10:15–11:30 a.m., Skagit 1, WSCC

Program arranged by the American Conference for Irish Studies

1. “‘I Always Stopped at the Door’: Embodied Containment in Roddy Doyle’s *The Woman Who Walked into Doors*,” Lindsey Williams, Washington State U, Pullman

2. “Slow Violence: Social and Ecological Trauma in John McGahern’s *The Dark* and Patrick McCabe’s *The Butcher Boy*,” Curtis Harty, Washington State U, Pullman

3. “Traumatic Memory and Personal Narrative,” Jessica Woolley, Idaho State U

244. Humanitarian Violence and the Ethics of Witnessing: Representation, Narrative, and the Politics of Visibility

10:15–11:30 a.m., Chelan 5, WSCC

A special session

1. “Neoliberal Humanism: Mohsin Hamid, the War on Terror, and Human Rights,” Alaina Kaus, U of Alabama, Tuscaloosa

2. “Knowing War in Mosul: Journalism, Human Rights, and the Dependencies of Representing Violence,” Isaac Blacksin, U of California, Santa Cruz

3. “Humanitarian Jihad: The White Liberal Humanitarian in Afghanistan,” Alla Ivanchikova, Hobart and William Smith C

4. “Visual Aesthetics and Humanitarian Recognition in Joe Sacco’s *Palestine*,” Bryant Scott, U of Miami

For related material, write to bls39@miami.edu.

245. Decolonization and the Age of Goethe

10:15–11:30 a.m., 205, WSCC

Program arranged by the Goethe Society of North America. *Presiding*: Jason Groves, U of Washington, Seattle; Ervin Malakaj, U of British Columbia, Vancouver

Speakers: Vance LaVarr Byrd, Grinnell C; Matthew Childs, U of Washington, Seattle; Priscilla Dionne Layne, U of North Carolina, Chapel Hill; John K. Noyes, U of Toronto; Obenewaa Oduro-Opuni, Arizona State U; Michael Saman, New York U; Tanvi Solanki, Yonsei U; Chunjie Zhang, U of California, Davis

Participants seek to establish productive connections between the scholarship on the age of Goethe and recent conversations on decolonization in the academy generally as well as in German studies in particular. On the one hand, we are interested in seeking out critical voices during the age, and, on the other, we are seeking out decoloniality models for the age.

246. Creolization of the Spectral Turn: Haunting in the Circum-Caribbean I

10:15–11:30 a.m., 620, WSCC

A working group. *Presiding*: Dixa Ramirez, Brown U

Participants: Yonbom Bonnie Chung, Stony Brook U, State U of New York; Elizabeth Fielder, U of Pittsburgh; Jocelyn Franklin, U of Colorado, Boulder; Chloe Hamer, U of North Carolina, Chapel Hill; Grace Heneks, Texas A&M U, College Station; Vincent Joos, Florida State U; Jeannine Murray-Roman, Florida State U; John Ribó, Florida State U; Robert Sapp, C of Charleston; Tegan Zimmerman, Stephens C

This working group unites scholars from a variety of disciplines to examine the wide-ranging and historically specific uses of ghosts in the circum-Caribbean as aesthetic, ethical, and political practices. One question this group seeks to address concerns how the obligation to live with ghosts might mediate an engagement with the unresolved, inescapable, or unfinished histories that haunt the Caribbean such as the legacies of slavery and colonialism in the Americas.

For the other meetings of the working group, see 434 and 690.

For related material, visit <https://mla.hcommons.org/groups/creolization-of-the-spectral-turn-haunting-in-the-circum-caribbean>.

247. Jewish Women and Popular Culture

10:15–11:30 a.m., Willow A, Sheraton

Program arranged by the forums LLC Jewish American and CLCS Global Jewish. *Presiding*: Hilene Flanzbaum, Butler U

1. "Ironic Attachment: Jewish Women in Inter-war American Literature and Culture," Lisa Mendelman, Menlo C
2. "The Jewish Harriet Beecher Stowes of the 1940s," Rachel Gordan, U of Florida
3. "Shifting Genders and Genres of the American Jewish Imagination," Shoshana Olidort, Stanford U

Respondent: Sara R. Horowitz, York U

248. Race, Indigeneity, and Articulations of Sovereignty across the Global South

10:15–11:30 a.m., Skagit 4, WSCC

Program arranged by the forum CLCS Global South. *Presiding*: Magali Armillas-Tiseyra, Penn State U, University Park

1. "Shame and the Question of Identity in Jacobs and Manzano," David Luis-Brown, Claremont Graduate U
2. "Becoming Indigenous in Haiti: Land and Labor in Edwidge Danticat's *The Farming of Bones*," Sara Thomas, U of Wisconsin, Madison
3. "Global Asias' Narratives and the Inter-Asian Racialization of Diasporic Filipina Entertainers and Hostesses in Japan," Alden Sajor Martewood, Rice U
4. "The Beauty of a Trembling World: Glissant, Chamoiseau, and the Poetics of Vulnerability," Mara de Gennaro, Columbia U

249. The Multilingual Maghreb

10:15–11:30 a.m., Yakima 2, WSCC

Program arranged by the forums LLC Arabic and LLC Francophone. *Presiding*: Karl Ashoka Britto, U of California, Berkeley

1. "Colloquial Arabic and the Languages of the Nineteenth-Century Algerian Periodical Press: Multilingualism, Modernism, and the Vernacular," Matthew Brauer, Northwestern U
2. "Theorizing a Maghrebi *Plurilangue*," Edwige Tamalet Talbayev, Tulane U

3. "Co-Opting Orientalist Fictions: Representing Otherness and Its Language(s) in Historical Graphic Novels of French Colonial Algeria," Sonali Ravi, Princeton U

4. "'Je Suis Noir et Amazigh': The Maghreb's Berber Question from the Margins to the Center," Ammar Naji, Colorado C

250. Science and Fiction in Developing Worlds

10:15–11:30 a.m., Skagit 3, WSCC

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Aarthi Vadde, Duke U

1. "Developmental Dreams: Afronauts and the Square Kilometer Array," Cólín Parsons, Georgetown U
2. "Eat, Drink, and Be Black: Speculative Futures of Development Science in the Afropolitan Digestive Imagination," Samantha Pinto, U of Texas, Austin
3. "Recycled Trash, Living Waste: Tracing Temporal Ecologies of Capitalist Ruins in *Waste Tide*," Frances Tran, Florida State U
4. "Logistical Underworlds: Cocaine, Capital, and the Nonfiction Novel," Susan Zieger, U of California, Riverside

Respondent: Jenny Sharpe, U of California, Los Angeles

251. Sovereignty and/in Indigenous Film

10:15–11:30 a.m., 619, WSCC

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Amy Gore, U of New Mexico, Albuquerque

1. "Going Home: Maliglutit and the Aesthetics of Autonomy," Sara Saljoughi, U of Toronto
2. "'Dogs, Horses, and Indians': Blood Quantum, Casinos, and Sovereignty in the 'Indian Episode,'" Brian J Twenter, U of Minnesota, Morris
3. "Of Bears Lost in Time and Bearing Children in Barren Space: Revitalizing the Future through Repeating the Past in Two Dene Short Films," Jasmine Spencer, U of Victoria
4. "Film Festival Refusals: Inuktitut Sovereignty and Festival Programming Disruptions," Claudia Sicondolfo, York U

252. Digital Humanities and/in Beckett Studies

10:15–11:30 a.m., 612, WSCC

Program arranged by the Samuel Beckett Society. *Presiding*: Mark Stephen Byron, U of Sydney

Speakers: Michael D'Arcy, St. Francis Xavier U; Gabriel Hankins, Clemson U; Martin Harries, U of California, Irvine; Mark Nixon, U of Reading; Marisa Sanchez, U of British Columbia, Vancouver

Panelists consider developing trends in Beckett studies and current debates about the implications of digital approaches in the humanities more widely. To what extent is there a conflict between digital projects and textual interpretation in Beckett studies? Do digital humanities projects in Beckett studies orient the field in particular directions? Are there aspects of Beckett's work that speak to problems raised by the digitalization of culture? For related material, write to mdarcy@stfx.ca.

253. Joy and Anguish: Laughter and Subversion in African American Satire

10:15–11:30 a.m., 616, WSCC

Program arranged by the American Humor Studies Association. *Presiding:* Jeffrey Melton, U of Alabama, Tuscaloosa

1. "The Right to Laugh': George Schuyler's Democratic Humor and the Racial Politics of Joy," Thomas Hintze, U of California, Davis
2. "The Joy of Laughing Unapologetically in Fran Ross's *Oreo*," Diego Millan, Washington and Lee U
3. "Resistance TV: In Search of Racism's Off Switch," Lisa Beringer, Ivy Tech Community C, IN

254. Faulkner's Parallel Worlds: Policy, Translation, Circulation

10:15–11:30 a.m., 204, WSCC

Program arranged by the William Faulkner Society. *Presiding:* Julie Beth Napolin, New School

1. "Of Modernism and Socialist Realism: William Faulkner in East Germany," Nicole Burgoyne, U of Chicago
2. "Finding Lost Faulkner," John N. Duvall, Purdue U, West Lafayette
3. "Faulkner in the Fifth Dimension," Rynne McEvoy, Boston U
4. "Under Construction: A Cognitive Approach to False Memories and Conditional Identities in William Faulkner's *Light in August*," Aili Pettersson Peeker, U of California, Santa Barbara

255. The Frankfurt School and Psychoanalysis

10:15–11:30 a.m., Skagit 2, WSCC

Program arranged by the forums TC Psychology, Psychoanalysis, and Literature and TC Philosophy and Literature. *Presiding:* Ewa Plonowska Ziarek, U at Buffalo, State U of New York

1. "Walter Benjamin's Mother," Andrew C. Parker, Rutgers U, New Brunswick

2. "Surplus-Repression and the Seeds of Time: Marcuse, Benjamin, and Zoë Wicomb's *David's Story*," Greg Forter, U of South Carolina, Columbia

3. "Reich and Adorno: Inscriptions of Indigeneity," Dina Al-Kassim, U of British Columbia, Vancouver

4. "Narrative Form and the Relations of Being: Exploring the Intersection of Lacan, Adorno, and Henry James," Michael Swacha, Duke U

256. Fictions of Belonging

10:15–11:30 a.m., Willow B, Sheraton

Program arranged by the forum GS Prose Fiction. *Presiding:* Jonathan Grossman, U of California, Los Angeles

Speakers: Sukanya Banerjee, U of Wisconsin, Milwaukee; Stephen Best, U of California, Berkeley; Michaela Bronstein, Stanford U; Melanie Micir, Washington U in St. Louis; Paul Nadal, Princeton U

Speakers address theories and histories about modes of belonging in relation to fiction, including blackness, imperial subjects, migrancy and the diaspora, intimate archives, transhistorical and future audiences, queer theory, utopian politics, and economics.

257. New Medias in Literature and Anthropology

10:15–11:30 a.m., Ravenna AB, Sheraton

Program arranged by the forum TC Anthropology and Literature

1. "The Blogosphere, Cultural Translation, and Global Blackness in Chimamanda Ngozi Adichie's *Americanah*," Karen Huang, U of Virginia
2. "Indexing Infrastructure: Teju Cole's *Every Day Is for the Thief* as Multimodal Ethnography," Katherine Hummel, U of Michigan, Ann Arbor
3. "Interactivity: Feedback Loops in Fiction and Digital Media," Jap-Nanak Makkar, Wilkes U
4. "Ellison and the Search Engine Subject: How Do You Google an Invisible Man?" Diana Rosenberger, Wayne State U

258. The Polar Imagination

10:15–11:30 a.m., Skagit 5, WSCC

A special session. *Presiding:* William Germano, Cooper Union

1. "I Know I'm Human—but of Course I Can't Prove It': Thing Theory and Antarctic Specific

Unspecificity in *The Thing*,” Maxwell Cassity, Syracuse U

2. “Arctic Desire in Chantal Bilodeau’s *Forward*,” Courtney Ryan, U at Albany, State U of New York

3. “Beyond the Ice Wall: Dispatches from a Flattened Earth,” Andrew Ferguson, U of Maryland, College Park

4. “Other Worlds,” Lowell Duckert, U of Delaware, Newark

259. Beyond the Border: Land, Ocean, Air

10:15–11:30 a.m., *Chelan 4*, WSCC

Program arranged by the forum CLCS 18th-Century. *Presiding*: Martha Elena Rojas, U of Rhode Island

1. “Piratical Hydrography,” Jason Payton, U of Georgia

2. “‘Supporting Sinking Nations’: John Dennis and the Red Atlantic Assemblage,” Matthew Duques, U of North Alabama

3. “‘Between Japan and California’: Cultural Imaginations of the Pacific Ocean in the Early Eighteenth Century,” Yoojung Choi, Texas A&M U, College Station

4. “‘Where Nature Has More Finely Wrought’: Freneau’s Republican Air,” Micah Bateman, U of Texas, Austin

260. Simone de Beauvoir: Questions of Style

10:15–11:30 a.m., 214, WSCC

Program arranged by the Simone de Beauvoir Society. *Presiding*: Tessa Nunn, Duke U

1. “Beauvoir en dépit de son style: Un lieu du discours critique,” Jean-Louis Jeannelle, Sorbonne U

2. “Artistic Success as a Philosophical Achievement: Beauvoir on Realist Parable,” Patrick Fesenbecker, Bilkent U

3. “Beauvoir’s Sense of Humor,” Claudia Bouliane, U of Ottawa

261. Teaching Hemingway and Gender

10:15–11:30 a.m., 613, WSCC

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding*: Jace Gatzemeyer, U of Nebraska, Lincoln

1. “State of the Field: Gender Studies, Sexuality Studies, and Hemingway,” Debra Ann Moddelmog, U of Nevada, Reno

2. “The Garden of Cultural Acceptability: Gender in *The Garden of Eden*, Then and Now,” Pamela L. Caughie, Loyola U, Chicago

3. “Hemingway and the Modern Woman: Brett Ashley and the Flapper Tradition,” Crystal Gorham Doss, U of Missouri, Kansas City

4. “Hemingway’s Queens, Queers, and Enquiries,” Krista Quesenberry, Albion C

262. Seventeenth-Century Race Thinking: Rights and Law

10:15–11:30 a.m., 615, WSCC

Program arranged by the forum LLC 17th-Century English. *Presiding*: Sharon Achinstein, Johns Hopkins U, MD

1. “A Poetics of Human Rights: Race, Gender, and International Law in Hester Pulter’s *The Unfortunate Florinda*,” Penelope Anderson, Indiana U, Bloomington

2. “A Fair Bedtrick: Staging the Right to Consent in Jacobean and Caroline Drama,” Kirsten Mendoza, U of Dayton

3. “Milton’s Oriental Satan: The Case of the Indian Sitter,” Islam Issa, Birmingham City U

4. “Human Rights and Racial Ontologies: From Shakespeare’s Globe to Afro-Pessimism’s Dream of Another World,” Jane Hwang Degenhardt, U of Massachusetts, Amherst

263. Taxonomies of Power: Roles and Regulations in the Academy

10:15–11:30 a.m., 617, WSCC

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding*: Alan J. Gravano, Rocky Mountain U

Speakers: Vialla Hartfield-Méndez, Emory U; Pamela A. Lim-McAlister, U of California, Berkeley; Robert Samuels, U of California, Santa Barbara

Interested in further elaborating on Susan Sturm’s notion of “full participation” as a more effective and equitable way of conceptualizing diversity and inclusion, panelists give their perspectives and experience in making a positive difference in the academy as contingent academic laborers.

264. Databases and Print Culture Studies

10:15–11:30 a.m., 303, WSCC

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Lise Jaillant, Loughborough U

Speakers: Katherine Bode, Australian National U; Anthony Glinoe, U of Sherbrooke; Richard So, McGill U; Ted Underwood, U of Illinois, Urbana
Mass-digitized archives of newspapers and books have revolutionized print culture studies.

Participants discuss data-rich collections and their impact on knowledge production and methods, including the use of data science and artificial intelligence.

For related material, visit <http://www.sharpweb.org/> after 2 Dec.

265. Visualizing Catalunya

10:15–11:30 a.m., 201, WSCC

Program arranged by the forums LLC 18th- and 19th-Century Spanish and Iberian and LLC Catalan Studies. *Presiding*: Leigh Mercer, U of Washington, Seattle

1. “The Catalan Cut: Tailoring Bourgeois Identities in Nineteenth-Century Barcelona,” Nicholas Wolters, Wake Forest U
2. “Visualizing Penal Reform: Legal Debates and Literary Illustrations,” Aurelie Vialette, Stony Brook U, State U of New York
3. “(De)Coloring Books: Color, Emotion, and Landscape in Rural Catalonia,” Carlos Varón González, U of California, Riverside

266. Intertextuality in Language Contact

10:15–11:30 a.m., 213, WSCC

Program arranged by the forum LSL General Linguistics. *Presiding*: Mariche Bayonas, U of North Carolina, Greensboro

1. “Toward a New Taxonomy of Chinese Borrowings in English,” Ai Zhong, Shanghai Maritime U
2. “Languages in Contact and Intertextuality in Cameroonian Theater,” Paule Mireille, Howard U
3. “The Rise and Fall of Arabic Phonemes in Urdu,” Riaz Ahmed Mangrio, U of Gujrat

For related material, write to marichebayonas@gmail.com.

Friday, 10 January 12:00 noon

267. Empathy as Being Human in American Drama

12:00 noon–1:15 p.m., 613, WSCC

Program arranged by the American Theatre and Drama Society. *Presiding*: Nicole Tabor, Moravian C

1. “Media and Empathy in Documentary Theater: Audience as ‘the Foreigner’ in Erik Jensen and Jessica Blank’s *Aftermath*,” Merve Atasoy, Boğaziçi U

2. “Nearly Human: The Spectacular Emotions of Dogs in Nineteenth-Century Melodrama,” Amy E. Hughes, U of Michigan, Ann Arbor

3. “‘Go On and Scream’: Orality and Empathy in African American Women’s Drama,” Kelsey Kiser, Southern Methodist U

4. “Looking Back at the Voyeur: Suzan-Lori Parks’s Unsympathetic Heroines,” Eunha Na, Seoul National U

268. New Approaches to Reading (in) Nineteenth-Century America

12:00 noon–1:15 p.m., 213, WSCC

Program arranged by the forum LLC 19th-Century American. *Presiding*: Sari Altschuler, Northeastern U

Speakers: Todd Carmody, Hamilton C; Martha Cutter, U of Connecticut, Storrs; Emily Gowen, Boston U; Howard Horwitz, U of Utah; Rachel Kolb, Emory U; Michelle Sizemore, U of Kentucky

Scholars of nineteenth-century American literature have formulated new approaches to reading the nineteenth century—and to reading *in* the nineteenth century. Panelists consider how reading functions as an analytic able to reconfigure approaches to race, gender, sexuality, class, and disability in American literary studies.

269. Supersonic Chicanidades: Theorizing Chicana/o/x Sound, Soundtracks, and Sound-Tracking

12:00 noon–1:15 p.m., 606, WSCC

Program arranged by the forums LLC Chicana and Chicano and MS Sound. *Presiding*: Jose Navarro, California Polytechnic State U

1. “The Sound of Crossing Borders and Black Holes in *The Three Burials of Melquiades Estrada*,” Spencer Herrera, New Mexico State U, Las Cruces

2. “‘Sing Your Life’: Morrissey Fans, Cover Bands, and Other Chicana/o/x Appropriations,” Eliza Rodriguez y Gibson, Loyola Marymount U

3. “‘I Think I Hear the Bells Ringing in the Square’: Sounding East LA in Mazzy Star’s ‘California,’” Wanda Alarcon, U of California, Los Angeles

4. “Listening to the State: The Role of Audio in Immigration Rights Campaigns,” Dolores Ines Casillas, U of California, Santa Barbara

270. The Ethics of Pedagogy: What Do We Owe Our Students?

12:00 noon–1:15 p.m., 607, WSCC

Program arranged by the MLA Executive Council.
Presiding: Barbara Fuchs, U of California, Los Angeles

Speakers: Maria Carreira, California State U, Long Beach; Kathleen Fitzpatrick, Michigan State U; Jean Elizabeth Howard, Columbia U; Ernest Morrell, U of Notre Dame

Panelists discuss ethics of pedagogy today. What does justice mean in the classroom and beyond? How has the pedagogical social contract changed in a digital age? What does a pedagogical culture of care and repair look like today? What do we owe our students? Do they owe us anything? What ethics can the classroom model, and how? Is the classroom a microcosm of the larger institution and its moral dilemmas? How can experimental pedagogies operate in an ethical context?

271. Queer(s) Reading

12:00 noon–1:15 p.m., 611, WSCC

A special session. *Presiding:* Dana Luciano, Rutgers U, New Brunswick

Speakers: Aliyyah Inaya Abdur-Rahman, Brown U; Elizabeth Freeman, U of California, Davis; Octavio R. González, Wellesley C; Sharon Patricia Holland, U of North Carolina, Chapel Hill; Dana Seitler, U of Toronto; Karen Tongson, U of Southern California

Panelists explore queer methods of reading, taking up arguments about misreading, rereading, reading askew, reading with regard, wrong reading, and not (yet) reading. Discussion centers on a desire to continue to play with and expand the queer potential of how we read beyond the impasse of arguments between ideology critique and surface reading.

272. “Ten Thousand Orbs Involving and Involved”: Systems of Change in *Prometheus Unbound*

12:00 noon–1:15 p.m., 620, WSCC

A special session. *Presiding:* Neil Fraistat, U of Maryland, College Park

Speakers: Elizabeth Fay, U of Massachusetts, Boston; Neil Fraistat; Omar F. Miranda, U of San Francisco; Jacob Risinger, Ohio State U, Columbus; Kate Singer, Mt. Holyoke C

Panelists address the enduring provocations of *Prometheus Unbound* at its publication bicentenary, as a work involving and involved with the dynamics of change—social, political, cultural, and planetary. A keystone for Romantic studies and contemporary politics, Shelley’s verse-drama

offers a timely vision of individual and collective change as dependent on interlocking scientific, posthuman, affective, ecological, textual, and gendered systems.

For related material, write to ksinger@mtholyoke.edu after 16 Dec.

273. Historicizing the Human in Human Rights

12:00 noon–1:15 p.m., Redwood, Sheraton

Program arranged by the forums TC History and Literature and TC Marxism, Literature, and Society. *Presiding:* Eleni Eva Coundouriotis, U of Connecticut, Storrs

1. “A Person Is a Person through Other Persons: Human Rights, Community, and the Tyranny of Possessive Individualism,” Bonny Ibhawoh, McMaster U

2. “Freedom in Confinement and Escape: Reading the Human Rights Subject,” Alexandra S. Moore, Binghamton U, State U of New York

3. “Sentimental Adjustment Programs: Neoliberalism and the Narrative Turn in Human Rights,” Joseph R. Slaughter, Columbia U

274. Transnational Queer Studies: New Directions

12:00 noon–1:15 p.m., Issaquah, Sheraton

A special session. *Presiding:* Alvin K. Wong, U of Hong Kong

Speakers: Fan-Ting Cheng, National Taiwan U; Sheila Giffen, U of British Columbia, Vancouver; Martin J. Ponce, Ohio State U, Columbus; Alyosxa Tudor, U of London, SOAS; Christian Uwe, U of Minnesota, Twin Cities; Alvin K. Wong

Scholars in comparative literature, Asian American studies, women’s and gender studies, African studies, francophone studies, and Taiwan studies explore the intersection where transnationalism meets queer studies. Taking inspiration from recent turns to the transpacific and what Lisa Lowe terms “the intimacies of Four Continents,” panelists aim to multiply our existing frames of reference for queer theory.

For related material, write to akhwong@hku.hk after 1 Dec.

275. Decolonizing the English Major

12:00 noon–1:15 p.m., Skagit 2, WSCC

Program arranged by the Association of Departments of English. *Presiding:* Jacqueline Jenkins, U of Calgary

Speakers: Priya Jha, U of Redlands; Larissa Lai, U of Calgary; Ricardo L. Ortiz, Georgetown U; June Scudeler, Simon Fraser U; Cheryl L. Suzack, U of Toronto

Recognizing that decolonization is more than a metaphor, panelists consider what is required to decolonize the English major, from a range of perspectives and scholarly approaches. With a focus on disciplinary and departmental practice, the participants discuss what it means, what it might take, and how we might begin individually and collectively as scholars and teachers and students to begin the decolonization of English literary studies.

276. MLA Language Enrollment Census: Models of Successful Programs

12:00 noon–1:15 p.m., 303, WSCC

Program arranged by the MLA Office of Programs. *Presiding:* Dennis Looney, MLA

Speakers: Natalia Lusin, MLA; Lydia Tang, MLA

Panelists discuss results from the MLA's census of 2016 language course enrollments, with an emphasis on trends in enrollments across higher education. Special attention is given to programs that have stable or increasing enrollments at a time when there are decreasing enrollments overall. What enables some programs to grow, especially now? Our working assumption is that curriculum primarily determines the rise and fall of enrollments.

277. Open Hearing on Resolutions

12:00 noon–1:15 p.m., 604, WSCC

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During the open hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly's agenda. (For information on these resolutions, i.e., those submitted by 1 Sept., visit www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/ after 11 Dec.)

278. Holocaust Memory in Spanish

12:00 noon–1:15 p.m., 203, WSCC

A special session

1. "A Not-So-Distant Mirror: The Holocaust, the Conquest, and Rebellious Human Rights in Latin America," Estelle Tarica, U of California, Berkeley
2. "Numbers, Names, and Mnemonic Devices in Eduardo Halfón's *The Polish Boxer*," Marilyn Grace Miller, Tulane U

3. "Layering Traumas: Jewish Narratives of Holocaust and Dictatorship in the Southern Cone," Charlotte Gartenberg, Graduate Center, City U of New York

4. "'Many Good People': The Holocaust on the Spanish Screen," Hazel Gold, Emory U

279. Augmenting Shakespeare: How VR/AR Technology Is Transforming the Way We Teach, Experience, and Consume Shakespeare

12:00 noon–1:15 p.m., 615, WSCC

A special session. *Presiding:* Emily Bryan, Sacred Heart U

1. "Perchance to Learn *Hamlet* with Augmented Reality: An AR Application for Understanding Shakespeare," John Misak, New York Inst. of Tech.
2. "'If There Be Truth in Sight': Augmented Reality and Shakespeare Tourism," Valerie Clayman Pye, Long Island U, C. W. Post Campus
3. "Potentials for Digital, Bodily, and Pedagogical Immersion in *Hamlet 360*," Betsy Sullivan, U of Southern California

For related material, visit <https://mla.hcommons.org/members/emilybryan/> after 1 Dec.

280. Being Human in Italian Texts: 1601–1900

12:00 noon–1:15 p.m., 214, WSCC

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Enrico Vetture, California State U, Long Beach

1. "Textual Migrations and the Animal-Human Dialectic in Giovan Battista Andreini's *La Centauro*," Monica Streifer, Bucknell U
2. "Prehuman, Human, and Posthuman in Giambattista Vico," Massimo Lollini, U of Oregon
3. "On Blood and Happiness: Ruysch's Mummies in Leopardi's *Operette morali*," Clorinda Donato, California State U, Long Beach
4. "'Un continuo cozzo di voci discordi': Writing the Human in Proto-modernist Italy," Bradford A. Masoni, independent scholar

281. Citizenship and Alternative Belonging in Post-1999 Moroccan Writing

12:00 noon–1:15 p.m., 603, WSCC

A special session. *Presiding:* Brahim El Guabli, Williams C

1. "Moroccan Mnemonic Literature and Jewish-Muslim Citizenship," Brahim El Guabli

2. "Gender, Class, and Citizenship in Moroccan Women's Narratives of the Years of Lead," Naima Hachad, American U

3. "Impossible Belongings: Allegorical Ghostings in Tahar ben Jelloun's *Partir*," Edwige Tamalet Talbayev, Tulane U

282. Disciplines, Emergences: Demarcating Words, Demarcating Worlds

12:00 noon–1:15 p.m., 211, WSCC

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Tilottama Rajan, U of Western Ontario

1. "Types, Taxonomies, and the Novel's Romanticism," Yoon Sun Lee, Wellesley U
2. "Disciplining the Racialized Body: The Problem of Induction and the Hottentot Venus," Yasser Khan, U of Oxford
3. "The Philologist King," Jakob Norberg, Duke U

283. Emotions in Premodern German Literature and Culture

12:00 noon–1:15 p.m., 618, WSCC

Program arranged by the forum LLC German to 1700. *Presiding*: Gaby H. Pailer, U of British Columbia, Vancouver

1. "Mirror, Mirror: The Fairest of Them All according to Heinrich von Morungen and Bernart de Ventadorn," Jennifer Carnell, U of Minnesota, Twin Cities
2. "Dangerous Love: The Subversion of Courtly Ideals in Konrad von Würzburg's *Herzmære*," Emily Groepper, U of Minnesota, Twin Cities
3. "The Economics of Sculptors' Emotions in Early Modern German *Meisterlieder*," Alison Beringer, Montclair State U

284. Bad Art

12:00 noon–1:15 p.m., Skagit 4, WSCC

Program arranged by the forum LLC Slavic and East European. *Presiding*: Jacob Emery, Indiana U, Bloomington

Speakers: Christopher Chiasson, U of Pittsburgh; Irina Meier, U of New Mexico, Albuquerque; Chris Reeves, U of Illinois, Chicago; Karen Sullivan, U of Queensland; Benjamin Massey Sutcliffe, Miami U, Oxford

Respondent: Julia Vaingurt, U of Illinois, Chicago
Panelists deal with the borders of aesthetic judgment—the critical approach to and aesthetic standing of texts that are unsuccessful, obnoxious, unintended, and so on. Case studies include

Stalinist prose, the Portsmouth Sinfonia (an orchestra whose members had no prior training with their instruments), terrorist literature, the discourse of judgment and intention around visual art, and nonaesthetic documents incorporated into aesthetic texts.

285. Puerto Rico, the Caribbean, and the Pacific

12:00 noon–1:15 p.m., 614, WSCC

Program arranged by the forum LLC Puerto Rican. *Presiding*: Sandra Casanova-Vizcaino, Binghamton U, State U of New York

1. "Deep Time: Manuel Ramos Otero's 1898," Laura Torres-Rodriguez, New York U
2. "Puerto Rico and the Korean War: United States Imperialism, Cold War Politics, and Transpacific Intimacies," Junyoung Verónica Kim, U of Pittsburgh
3. "Puerto Rico, the Philippines, and the Discourse of Latinidad," Paula Park, Wesleyan U
4. "Japanese-Dominican Identities: Japanese Immigration to the Dominican Republic during the Postwar Period and Beyond," Stephanie Lopez, Penn State U, University Park

286. Performing Galdós on Stage and Screen

12:00 noon–1:15 p.m., Chelan 5, WSCC

Program arranged by the International Association of Galdós Scholars. *Presiding*: David R. George, Jr., Bates U

1. "Two Theatrical Tristanas for the Twenty-First Century," Linda M. Willem, Butler U
2. "Shifting Representations of (Indiano) Masculinity in Various Filmed Versions of Galdós's *El abuelo*," Stacy Davis, Truman State U
3. "Los setenta son nuestros: *La fontana de oro* en la proyección televisiva de Galdós," Elena Cueto, Bowdoin U

287. Humanizing the (Post)Communist Paradigm: An Approach to the Rhetoric of Communism and Postcommunism in Its Own Theoretical Language

12:00 noon–1:15 p.m., Chelan 4, WSCC

Program arranged by the Romanian Studies Association of America. *Presiding*: Christene D'Anca, U of California, Santa Barbara

1. "Epideictic Rhetoric and Communist Practices: Praise and Blame Theoretical Impact on Postcommunist Nationalist and Populist Discourse," Noemi Marin, Florida Atlantic U

2. "Humanizing a Dictator's Story: How to Make an Objective Documentary about Nicolae Ceaușescu," Maria-Sabina Draga Alexandru, U of Bucharest

3. "Sapling' Language: An Analysis of Populist Discourse in Postcommunist Romania," Andrei-Cristian Neaguț, West U of Timișoara

4. "Revolution at Thirty: The Political Life of a Dead Language," Simona Livescu, U of California, Los Angeles

For related material, write to mariasabina@gmail.com.

288. Teaching Arabic (and) Humanism: Adab, Arkoun, Tahrir, and Beyond

12:00 noon–1:15 p.m., Willow B, Sheraton

A special session. *Presiding*: Rachel Green, U of Massachusetts, Amherst

Speakers: Mohamed Hassan, Amherst C; Nahla Khalil, U of Massachusetts, Amherst; Martino Lovato, Mt. Holyoke C; Zahi A. Zalloua, Whitman C
Panelists explore the possibilities for a hypothetical syllabus, Teaching Arabic (and) Humanism. Drawing on the classroom experiences of teacher-scholars from medieval and modern Arabic literature, modern Arab thought, Arabic linguistics and language pedagogy, and comparative philosophy, this conversation considers pedagogical approaches and framings for such a course.

289. Alternative Imaginaries of the Human in Korean Science Fiction

12:00 noon–1:15 p.m., 401, WSCC

Program arranged by the forum LLC Korean. *Presiding*: Haerin Shin, Vanderbilt U

1. "Synthetic Realism and the Multivalence of Presence in Memories of Alhambra," Haerin Shin

2. "Turning Human to Nonhuman in Yun I-Hyeong's 'Perfect Voyage,'" Yoon Jeong Oh, New York U

3. "The Inequality of Shared Vulnerability in Biochemical Politics: Bong Joon-ho's *The Host*," Sang-Keun Yoo, U of California, Riverside

For related material, write to haerin.shin@vanderbilt.edu.

290. Holocaust Surrealisms

12:00 noon–1:15 p.m., Skagit 5, WSCC

Program arranged by the forum CLCS Global Jewish. *Presiding*: Zoe Roth, Durham U

1. "Beyond Bearing Witness: Alternative Traditions of Holocaust Remembrance," Kate Brackney, Harvard U

2. "Surrealism, Ontology, and Intertext in Piotr Rawicz's *Blood from the Sky*," Sven-Erik Rose, U of California, Davis

3. "Undesirable Sounds and Otherworldly Noises: The Holocaust and Musical Surrealism," Megan Sulewski, Penn State U, University Park

291. Environmental Humanities and the "Greening" of Spanish and Portuguese

12:00 noon–1:15 p.m., 212, WSCC

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding*: Gwendolyn Barnes-Karol, St. Olaf C

1. "The Interdisciplinary Life of Plants: On the Ecocritical Turn in Iberian and Latin American Literary and Cultural Studies," Benjamin Fraser, U of Arizona

2. "Teaching the Environment through Imagining the Amazon," Jessica Carey-Webb, Florida State U

3. "Art for Cultural Sustainability from Equatorial Guinea: Storytelling about Humans and Their Earthly Companions," Elisa G. Rizo, Iowa State U

292. After Adolescence: Emerging Adulthood in American Literature

12:00 noon–1:15 p.m., 616, WSCC

Program arranged by the forum TC Age Studies. *Presiding*: Nancy C. Backes, Cardinal Stritch U

1. "Child Marriage and the Young Edge of Adulthood," Melanie V. Dawson, C of William and Mary

2. "Vulnerable Youth and the Protest of Richard Wright," Claire Lenviel, U of Kentucky

3. "American Soldiers, Trauma, and Permanent Adolescence in Literature of the Iraq War," Jennifer Haytock, C at Brockport, State U of New York

293. Forms of Experience in Old English Literature

12:00 noon–1:15 p.m., 617, WSCC

Program arranged by the forum LLC Old English. *Presiding*: Samantha Zacher, Cornell U

1. "Abstracted Experience," Erica Weaver, U of California, Los Angeles

2. "Bodily Experience in Old English Homilies," Katherine Norcross, U of Illinois, Urbana

3. "'Make Merry the Mind': Gathering Wisdom and Experience in the Solomon and Saturn Dialogues," Kaylin O'Dell, Suffolk U

294. Pop and the Question of Pleasure*12:00 noon–1:15 p.m., 205, WSCC*

Program arranged by the forum TC Popular Culture. *Presiding:* Francesca Therese Royster, DePaul U

Speakers: Bill Johnson González, DePaul U; Madison Moore, Virginia Commonwealth U; Kaila Story, U of Louisville; Eric Weisbard, U of Alabama, Tuscaloosa

Respondent: Francesca Therese Royster

Scholars who are also writing about popular culture in and beyond academia talk about pleasure, audience, and archives in their work. Some of the questions that we're considering: How do we as scholars, writers, and activists center love in our work? How do we negotiate multiple audiences and archives?

295. Settler Colonialism in Southeast Asia*12:00 noon–1:15 p.m., 619, WSCC*

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding:* Sheela Jane Menon, Dickinson C

1. "Making Context Tangible through Form: Articulation of Life under Colonization through Graphic Storytelling," Shiladitya Sen, Montclair State U

2. "Libraries, Archives, and Colonialism in Indonesia," Zoë McLaughlin, Michigan State U

3. "Chinese Settler Colonialism in Sarawak: Sino-phone and Anglophone Literary Perspectives from Elsewhere," Fiona Lee, U of Sydney

Respondent: Yu-ting Huang, Wesleyan U

296. Academic Trajectories: Pathways to the Deanship*12:00 noon–1:15 p.m., Yakima 1, WSCC*

A special session. *Presiding:* Katharine Conley, C of William and Mary

1. "Transitioning from the Faculty," Reginald A. Wilburn, U of New Hampshire, Durham

2. "Campus Perspective versus Big-Picture Perspective," Claire Oberon Garcia, Colorado C

3. "Personnel, Advocacy, Fund-Raising," Anne Bartlett, U of Washington, Tacoma

297. Exploring the Reaches of Translingual Approaches to Writing Studies*12:00 noon–1:15 p.m., Skagit 1, WSCC*

Program arranged by the forum LSL Global English. *Presiding:* Jennifer Maloy, Queensborough Community C, City U of New York

1. "When Translingual Theory Meets Language Policy," Katherine S. Flowers, Mississippi State U

2. "Translingualism as a Framework for Resisting Standard American English Ideology and Revealing Its Oppressive Practices," Ashok Bhusal, U of Texas, El Paso

3. "Developing a Multicultural Academic Voice through Blogging in Composition Courses," Monica Sofia de Almeida Ferro, San Francisco State U

4. "Translanguaging across the Curriculum: Possibilities for and Structural Challenges to Programmatic Change," Jennifer Maloy

For related material, visit <https://mla.hcommons.org/groups/global-english/>.

298. Constructed Languages*12:00 noon–1:15 p.m., Skagit 3, WSCC*

Program arranged by the forum TM Language Theory. *Presiding:* Mary Hayes, U of Mississippi

1. "If Black English Isn't a Conlang, Then Tell Me, What Is?": Constructing Language in Fran Ross's *Oreo*," Maxwell Larson, Penn State U, University Park

2. "Conlanging Proto-Indo-European: An Immersive Experience within Prehistory," Andrew Byrd, U of Kentucky; Brenna Byrd, U of Kentucky

3. "Race and Culture in Conlangs," Jeffrey Punske, Southern Illinois U, Carbondale; Airica Thomas, Southern Illinois U, Carbondale

For related material, write to hayes@olemiss.edu after 1 Dec.

299. African American Transnationalism*12:00 noon–1:15 p.m., 204, WSCC*

Program arranged by the forum TC Race and Ethnicity Studies

1. "Genres of African American Return," Laila Amine, U of Wisconsin, Madison

2. "Drink to Marseille and Forget America: Black Atlantic Afropessimism and Claude McKay's *Romance in Marseille*," Michael Collins, King's C

3. "America's Algerians: Gender, State Violence, and Anticolonial Solidarity in William Gardner Smith's *The Stone Face*," Elias Rodrigues, U of Pennsylvania

4. "Racial Feelings: Suffering and Solidarity in Richard Wright's *Bandung*," Anna Thomas, U of Toronto

300. Embodying Difference: Disrupting Disability in Language and Literature*12:00 noon–1:15 p.m., 201, WSCC*

Program arranged by the forum LSL Language and Society. *Presiding*: Usree Bhattacharya, U of Georgia

Speakers: Rachel Adams, Columbia U; A. Suresh Canagarajah, Penn State U, University Park; Jennifer Johnson, Stanford U; Laura Sterponi, U of California, Berkeley; Melanie Yergeau, U of Michigan, Ann Arbor

Few things challenge existing ideologies about what it means to “be human” like disability. Bringing linguistic and literary frames to bear, panelists engage with the presidential theme through a variety of theoretical and methodological frameworks, unmooring disability from its pathological and reductive treatment in language and literary scholarship, calling on scholars and practitioners to see it in expanded and new ways.

301. Oscar Wilde and Popular Culture

12:00 noon–1:15 p.m., 612, WSCC

A special session. *Presiding*: Dennis Denisoff, U of Tulsa

1. “*Dorian Gray* Turned Noir: Oscar Wilde and the Aesthetics of Classic Hollywood,” Kate Hext, Exeter U
2. “A Great Affection of an Elder for a Younger Man: Representing Wildean Desire on the Stage,” Kristin Mahoney, Michigan State U
3. “‘Lust-Withered Gardens’: Biography, the New Formalism, and Post-Warholian Wilde,” Richard Allen Kaye, Graduate Center, City U of New York

302. Hands-On *LinkedIn* Workshop

12:00 noon–1:15 p.m., Chelan 2, WSCC

Program arranged by the MLA Career Center. *Presiding*: Stacy Hartman, Graduate Center, City U of New York

Participants receive hands-on guidance on best practices for crafting a compelling *LinkedIn* profile. Fifteen minutes are devoted to instruction and sixty minutes to working on one’s own *LinkedIn* profile. Participants receive feedback from the facilitator and their peers and should bring a laptop or tablet.

303. Theory’s Seventeenth Century

12:00 noon–1:15 p.m., Yakima 2, WSCC

Program arranged by the forum LLC 17th-Century French. *Presiding*: Ellen Welch, U of North Carolina, Chapel Hill

1. “Queering the Grand Siècle with Foucault,” Lewis Seifert, Brown U

2. “Countering Said’s Orientalist Binarism: The Significance of Seventeenth-Century France,” Domna C. Stanton, Graduate Center, City U of New York

3. “Toward an Incorporeal Criticism: Theory, Judgment, and the Early Modern,” Jeffrey N. Peters, U of Kentucky

4. “At the Threshold: Theory and Seventeenth-Century French Studies,” Hall Bjørnstad, Indiana U, Bloomington

Friday, 10 January 1:45 p.m.

303A. “The Unbearable Wrongness of Being”: Abjection, Power, and the Possibilities of the Human in Popular Culture

1:45–3:00 p.m., Ravenna AB, Sheraton

A special session. *Presiding*: Laura Westengard, New York City C of Tech., City U of New York

1. “The Queer Elsewheres: Single-Room Occupancy Hotels and Queer Socialities in Black Pulp Fiction,” Debarati Biswas, Hunter C, City U of New York
2. “A Mistress, Her Slave, and Their Queen: Black Leatherwomen and the Networked Family,” Kirin Wachter-Grene, School of the Art Inst. of Chicago
3. “The Importance of Calypso in Sylvia Wynter’s Intellectual Journey,” Anthony Bayani Rodriguez, St. John’s U, NY

For related material, write to debarati.biswas@gmail.com.

304. Scottish Literature and the Clearances

1:45–3:00 p.m., 613, WSCC

Program arranged by the forum LLC Scottish. *Presiding*: Tony Jarrells, U of South Carolina, Columbia

1. “Emigration and the ‘Exiled Gael’ in Scottish Romanticism,” Alexander Dick, U of British Columbia, Vancouver
2. “Twice-Empty Spaces: The Clearances and the Northern Isles,” Penny A. Fielding, U of Edinburgh
3. “Managed Extinction? The Scottish Clearances as an Anthropocene Event,” Susan Oliver, U of Essex

305. Barbarous Tongues: Middle English and Beyond

1:45–3:00 p.m., 618, WSCC

Program arranged by the forum LLC Middle English. *Presiding*: Susan M. Nakley, St. Joseph's C, Brooklyn

Speakers: Melissa Heide, U of Texas, Austin; Leila Norako, U of Washington, Seattle; Shyama Rajendran, Krea U; Larry Scanlon, Rutgers U, New Brunswick; Audrey Walton, U of Toronto

Middle English language and literature's status is a perennial matter of debate, whose immediate political subtexts include race, class, gender, and nation. Panelists consider the stakes of relevant linguistic taxonomies. Some presentations rethink relationships between Latinity and vernacularity, otherness and assimilability, or enemy and ally; others reevaluate linguistic capital's tendency to fund hierarchies of class and race across time.

306. Public Humanities: Regional MLAs and Their Communities

1:45–3:00 p.m., *Skagit 5, WSCC*

Program arranged by the Regional MLAs. *Presiding*: Stanley D. Orr, U of Hawai'i, West O'ahu

Speakers: Erin Bell, Baker College; Cheryl D. Edelson, Chaminade U; Sheila Liming, U of North Dakota; Deborah Teague, Flagler C; Elizabeth J. West, Georgia State U

Focusing on conceptions of the public humanities, this roundtable fosters discussion of regional MLAs and their communities. Members of the Midwest, Pacific, and South Atlantic Modern Language Associations will address this issue, sharing ways in which they might work to narrow the public/academic divide. Participants will offer brief discussion prompts in order to allow sufficient time for conversation with the audience about possible interventions.

307. What Is (Chinese) Poetry?

1:45–3:00 p.m., *Skagit 1, WSCC*

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Jack W. Chen, U of Virginia

1. "Poetry and Description," Eric Hayot, Penn State U, University Park
2. "Poetry's Ambivalent Beginning: Theoretical and Empirical Poetics of the Han Dynasty," Di Wang, Washington U in St. Louis
3. "Chinese Poetry as a Shifting Genre and Anti-genre? Palace Poems by Lady Blossom and Poets of the Tang-Song Periods," Yiwen Zheng, Indiana U, Bloomington

4. "Freed from the Shackles of Prosody: The Death and Afterlife of Classical Chinese Poetry," Chloe Estep, Columbia U

Respondent: Michael Fuller, U of California, Irvine

308. What Is Humanities Research Now?

1:45–3:00 p.m., *Yakima 2, WSCC*

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding*: Mary Onorato, MLA

Speakers: Ashley Champagne, Brown U; Darby Fanning, U of Utah; Matthew Roberts, U of Illinois, Urbana; Rebecca Springer, Ithaca S+R; John Tofanelli, Columbia U; Julie Frick Wade, MLA; Amanda L. Watson, New York U

Researchers from five academic institutions and the MLA discuss their participation in a landmark study of evolving research needs in literature, culture, and writing studies. The study, cosponsored by the MLA and Ithaca S+R, examines faculty members' experiences with recent advances and obstacles in the production, dissemination, and institutional evaluation of their research.

309. Disability and Surveillance

1:45–3:00 p.m., *612, WSCC*

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Melanie Yergeau, U of Michigan, Ann Arbor

1. "Drone Life: A Feminist Crip Analysis of Monotonous War," Amy Gaeta, U of Wisconsin, Madison
2. "A Battle for My Mind: Surveillance, Mental Disability, and the Black Feminist Novel Aesthetic in Gloria Naylor's *1996*," Anna Hinton, U of North Texas
3. "The Disabled Poet as Spy," Jillian Weise, Clemson U
4. "'Fuck Society' and to the Next Episode of the Serial Freak Show: The Neoliberal Biopolitical Imaginary of *Mr. Robot*," Nima Rassooli, U of California, San Diego

310. Career Opportunities in Two-Year Colleges

1:45–3:00 p.m., *Skagit 4, WSCC*

Program arranged by the ADE Executive Committee and the ADFL Executive Committee. *Presiding*: Melissa Flanagan, Santa Fe C, FL

Speakers: James Hart, County C of Morris, NJ; Gordon Tapper, LaGuardia Community C, City U of New York

This roundtable features professors from three community colleges discussing the job search and careers in community colleges. Panelists discuss application processes and materials, advice for the interview and teaching presentation, teaching loads, and service requirements for community college faculty members in English and foreign languages.

311. Confronting Racism and Celebrating Diversity: Cleveland's Anisfield-Wolf Book Award

1:45–3:00 p.m., 211, WSCC

A special session. *Presiding*: Cara R. Byrne, Case Western Reserve U

Speakers: Ali Black, Cleveland State U; Gabrielle M. W. Bychowski, Case Western Reserve U; Cara R. Byrne; Jeff Karem, Cleveland State U; Katharine G. Trostel, Ursuline C

Panelists address how using a local resource can transform our approach to humanities education and encourage a practice of civic engagement. Cleveland's Anisfield-Wolf Book Award, "the only juried prize in the nation for books that confront racism and celebrate diversity," is rooted in the idea that literature is a vehicle for social justice. We explore Gikandi's question "Does literature still have the capacity to transform the public sphere?"

For related material, visit <https://katharinetrostel.com/mla-2020-rooted-literature-and-the-anisfield-wolf-canon/>.

312. John Donne in the Twenty-First Century

1:45–3:00 p.m., 611, WSCC

Program arranged by the John Donne Society. *Presiding*: Kimberly Johnson, Brigham Young U, UT

1. "Compared with Me": Four Nocturnals," Theresa Maria DiPasquale, Whitman C
2. "Metaphysical,' 'Meditative,' and the Poetry of Donne and Ronald Johnson," Sean H. McDowell, Seattle U
3. "From Donne to Busta Rhymes: Rebirth of the Baroque," Harold Aram Veaser, City C, City U of New York

313. Latinx Aftershocks

1:45–3:00 p.m., 604, WSCC

A special session. *Presiding*: Elena Machado Sáez, Bucknell U

1. "The Blackouts of a Tiny Country": When United States Interventionism in Central America Comes Home," Cristina Rodriguez, Providence C

2. "The Devil's Recipe": Apocalyptic Destruction in Hemispheric Venezuelan Imaginaries," Maia Gil'Adí, U of Massachusetts, Lowell

3. "From Team Rubio to Maria: Puerto Ricans in Major League Baseball Respond to Disaster Capitalism," Jennifer Rudolph, Connecticut C

4. "Governances of the Dead: Daniel José Older's *Salsa Nocturna* and a Necropolitics from Below," Kristy L. Ulibarri, U of Denver

For related material, visit <http://elenamachado.blogs.bucknell.edu/latinx-aftershocks-mla-2020/>.

314. The Human Caught in the Spinning of the Global

1:45–3:00 p.m., 6A, WSCC

A linked session arranged in conjunction with the **Presidential Plenary: On Being Human (229)**. *Presiding*: Gayatri Chakravorty Spivak, Columbia U

Speakers: Hosam Mohamed Aboul-Ela, U of Houston; Emily Apter, New York U; Moinak Biswas, Jadavpur U; Simon Gikandi, Princeton U; Luis Tapia Mealla, U Mayor de San Andrés

Panelists consider the many bases of being human in globality. How can the humanities reconfigure the current version of 'global thought,' which usually assembles various area specializations with no deep background shared among participants. We will situate the work of a Sesotho writer, given to the first black vice chancellor of the University of Cape Town by his father.

315. Humanizing the Young Trans Body

1:45–3:00 p.m., Skagit 3, WSCC

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Julian Gill-Peterson, U of Pittsburgh

1. "Take Advantage of the Pleasures": Youthful Desire, Transness, and Seduction in *Les Garçons Sauvages*," Jacob Breslow, London School of Economics
2. "Toward a Theory of the Human in #OwnVoices Trans Young Adult Literature," Gabrielle Owen, U of Nebraska, Lincoln
3. "Transgender Girlhood and Fairyland Form," Annie Sansonetti, New York U
4. "The Possibilities and Limits of Normalization in *I Am Jazz*," Mary Zaborskis, U of Pittsburgh

316. Publishing for the Digital Humanities

1:45–3:00 p.m., 607, WSCC

Program arranged by the Council of Editors of Learned Journals and the forum TC Digital Humanities. *Presiding*: Cheryl E. Ball, Wayne State U

Speakers: Nick Lindsay, MIT Press; Laura C. Mandell, Texas A&M U, College Station; Siobhan McMenemy, Wilfrid Laurier University Press

Participants discuss the digital in scholarly publishing. Depending on one's role as scholar, editor, publisher, librarian, or reader, the digital might refer to open access, open (or closed) peer review, the publication of digital media objects-as-scholarship and digital humanities projects, and the role of tenure and promotion within this rapidly changing landscape. Speakers represent publishers who have broken new ground in these areas.

For related material, visit <http://celj.org> after 8 Jan.

317. Joyce and Paris

1:45–3:00 p.m., 201, WSCC

Program arranged by the International James Joyce Foundation. *Presiding:* Sean Latham, U of Tulsa

1. "‘When You’ve Paris Inspire Your Hat’: Joycean Encyclopedism in the Age of Information," Dipanjan Maitra, U at Buffalo, State U of New York
2. "Joyce, Proust, Paris," Barry McCrea, U of Notre Dame
3. "Joyce and the Parisian Avant-Garde," Catherine Anne Flynn, U of California, Berkeley

318. Inclusivity, Accessibility, Community: Teaching Business Communication Online

1:45–3:00 p.m., 214, WSCC

Program arranged by the Association for Business Communication. *Presiding:* William Christopher Brown, Midland C

1. "The Language of Success: Enhancing the Online Experience with Cognitive Load Theory and a Community of Inquiry," Paulet Golden, American Public U
2. "Developing Identities in Online Business Communication Courses: Community, Credibility, and Discipline-Specific Professionalism," Kristin Pickering, Tennessee Tech U
3. "Membership, Influence, Needs, and Shared History: Fostering a Sense of Community in Online Technical Communication Courses," Brad Plummer, Texas Tech U
4. "Business Writing in a Postbaccalaureate Online Certificate: How to Plan for a Moving Target," Amy Rubens, Radford U

319. Global Drama in the Middle Ages and Renaissance

1:45–3:00 p.m., 205, WSCC

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Robert W. Barrett, Jr., U of Illinois, Urbana

1. "Giving Puppets the Breath of Life: Medieval Puppetry across Africa and Asia," Jesse Njus, Virginia Commonwealth U
2. "Plant Animacy in Japanese Noh and English Bible Plays," Robert W. Barrett, Jr.
3. "‘The Stranger That Hath His Liberty’: The Reality and Representation of Foreign Performers in Renaissance England," Matteo Pangallo, Virginia Commonwealth U

320. Cinéma-monde francophone

1:45–3:00 p.m., 616, WSCC

Program arranged by the forum LLC Francophone. *Presiding:* Denis M. Provencher, U of Arizona

1. "The Auteur *Cinéma-Monde* of Alain Gomis: Focus on *Félicité* (2017)," Anna Keefe, U of Wisconsin, La Crosse
 2. "Financing *Cinéma-Monde*: A Transnational Project of the Centre national du cinéma (CNC)," Joseph Pomp, Harvard U
 3. "Jacques Audiard's *The Sisters Brothers* as *Cinéma-Monde*: Testing the Limits of French Film," Gemma King, Australian National U
- Respondent:* Michael Gott, U of Cincinnati

321. Revising Resilience: Literary Listening and Indigenous Perspectives

1:45–3:00 p.m., Chelan 2, WSCC

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Lydia Heberling, U of Washington, Seattle

1. "Layered Colonialism: Resilient Epistemologies in Alexis Wright's *Carpentaria*," Ned Schaumberg, Pacific Lutheran U
2. "‘Don't Make the Mistake of Calling Us Resilient’: Urban Indians and City Belonging in Tommy Orange's *There There*," Sage Gerson, U of California, Santa Barbara
3. "Narrative Ecologies in Two Versions of a Dene Story," Jasmine Spencer, U of Victoria
4. "Indigenous Futurisms, Climate Change, and the Apocalypse in the Works of Rebecca Roanhorse and Cherie Dimaline," Alyssa Hunziker, Oklahoma State U, Stillwater

322. Thinking Poems, Poems Thinking

1:45–3:00 p.m., Chelan 5, WSCC

A special session. *Presiding:* Zachary Tavlin, School of the Art Inst. of Chicago

1. "Lyric Thinking," Marjorie Levinson, U of Michigan, Ann Arbor
2. "In/Verse Thinking," Marshall J. Brown, U of Washington, Seattle
3. "States of Suspension: The Poetics of Vigilance," Lucy M. Alford, U of Chicago

323. The Seal of Bilingual and Implications for Language Programs in Higher Education

1:45–3:00 p.m., 303, WSCC

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Howard Berman, American Council on the Teaching of Foreign Languages

"How the Seal of Bilingual Can Help Postsecondary Programs Recruit, Retain, and Advance Students," Barbara Mondloch, Collins Elementary School, WA; Bridget Yaden, Pacific Lutheran U
For related material, visit <https://sealofbilingual.org/>.

324. Quest for Identity in Modern German Literature: From the Center to the Margin and Back

1:45–3:00 p.m., 213, WSCC

Program arranged by the American Association of Teachers of German. *Presiding:* Matthias Vogel, U of Oregon

1. "Der Mensch Herbert Grönemeyer: Embracing the Other through Song," Carla A Damiano, Eastern Michigan U
2. "Sprach' Ich So: Intermediate German, Gastarbeiter Poetry, and Student Reflection on the Language-Learning Process," Adrienne Damiani Merritt, Oberlin C
3. "German Mother, the Mother of Germany: Visions of Patriotism, Modernity, and Motherhood in Ina Seidel's *Das Wunschkind* (1930)," Victoria Vygodskaia-Rust, Southeastern Missouri State U

325. Webcomics and/as Digital Culture

1:45–3:00 p.m., Willow A, Sheraton

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding:* Leah Misemer, U of Wisconsin, Madison

1. "Webcomics in India: Dissenting Voices at the Time of Hypernationalism," Debanjana Nayek, Presidency U
2. "Player versus Player? Redefining Gamer Identity through Thirty Years of Webcomics," Anastasia Salter, U of Central Florida

3. "Stonetossingjuice: Iterability, the Alt-Right, and the Webcomics of Online Culture War," Bren Ram, Rice U

4. "Connecting Queerly: Queer Webcomics and the Alternate Archive," Misha Grifka-Wander, Ohio State U, Columbus

326. Human or Student? Faculty Members Respond to the Real Cocurriculum

1:45–3:00 p.m., 615, WSCC

Program arranged by the forum HEP Community Colleges. *Presiding:* Miles McCrimmon, Rappahannock Community C, VA

1. "Crossroads of Support: Helping Human Students Connect College and Life," Natalie Serianni, Cascadia C
2. "From Faculty-Driven Initiative to Institutional Acceptance and Support: The Queensborough Community College Food Pantry," Susan Jacobowitz, Queensborough Community C, City U of New York
3. "Humanities and the Real Cocurriculum in Canada: Acknowledging Lived Experiences on the Other Side of the Lectern," Joanie Crandall, U of Saskatchewan

For related material, visit *MLA Commons* after 2 Dec.

327. Institutional Contexts and the Shaping and Reshaping of Power

1:45–3:00 p.m., Willow B, Sheraton

Program arranged by the MLA Committee on the Status of Women in the Profession

Speakers: Diana Arterian, U of Southern California; Sonja Rae Fritzsche, Michigan State U; Katherine Gilbert, Drury U; Carly Houston Overfelt, Gustavus Adolphus C; Nicole McCleese, Michigan State U; Tony McGowan, United States Military Acad.; Dara Rossman Regaignon, New York U; Kay Sohini Kumar, Stony Brook U, State U of New York
Can institutions (universities, scholarly fields, or organizations like the MLA) be mobilized toward meaningful structural change and more equitable futures? As new structures are implemented to redress long-standing power imbalances, Sara Ahmed reminds us, "Even if you are appointed . . . to transform the institution, it does not mean the institution is willing to be transformed." Participants at all stages of the profession discuss challenges and possibilities.

328. African Literature and the Cold War

1:45–3:00 p.m., 204, WSCC

Program arranged by the forum LLC African to 1990. *Presiding*: Duncan McEachern Yoon, New York U

1. "The Battle of Conferences: Cultural Decolonization and Global Cold War," Monica Popescu, McGill U
2. "Nigerian Nonfiction and the Cold War United States University," Katherine Hallemeier, Oklahoma State U, Stillwater
3. "'Che Guevara's Mulemba Tree': The Cold War Birthing of Modern African Lusophone Fiction," Mark Deggan, Simon Fraser U
4. "Decolonizing Diplomacy: Léopald Sédar Senghor and Negritude before the Cold War," Yohann C. Ripert, Stetson U

329. The Queering of Cuban Cultural Spaces

1:45–3:00 p.m., 203, WSCC

Program arranged by the forum LLC Cuban and Cuban Diasporic. *Presiding*: Andy Alfonso, Princeton U

1. "Decolonizing Desire: Virgilio Piñera's Love Letter to Cuba, the Caribbean, and Aimé Césaire," Katerina Gonzalez Seligmann, Emerson C
2. "Negotiating Revolutionary Spectralities on Stage: Queer Affects in Cuban Contemporary Theater," Mariel Martinez Alvarez, U of Michigan, Ann Arbor
3. "En busca del unicornio azul: Disidencia sexual, producción cultural y el debate público de lo queer en la Cuba posrevolucionaria," David Tenorio, U of Pittsburgh
4. "Krudas Cubensi: Cuerpo y canción para una frontera ya disuelta," Mabel Cuesta, U of Houston
Respondent: Yolanda M. Martínez-San Miguel, U of Miami

330. Representational Challenges in Postcolonial Urban Studies

1:45–3:00 p.m., Chelan 4, WSCC

A special session. *Presiding*: Eric Prieto, U of California, Santa Barbara

1. "Writing the City: Creating Cultural Identity through Literary Ethnography in Hong Kong Literature," Wayne CF Yeung, Penn State U, University Park
2. "Elastic Cities: Refiguring Urban Borderlands through Death," Rituparna Mitra, Marlboro C
3. "Reading for the Place: Urban Setting, Literary Form, and the Public Sphere in the Postcolony," Liam Kruger, U of Wisconsin, Madison

331. Robert Frost and Fiction

1:45–3:00 p.m., 212, WSCC

Program arranged by the Robert Frost Society. *Presiding*: Calista McRae, New Jersey Inst. of Tech.

1. "Robert Frost's Bullshit," Christopher Spaide, Harvard U
2. "Critical Misogynies: Frost's Female Narrative Voices in the Professional Reader's Eye," Susan Bussey, Georgia Gwinnett C
3. "Robert Frost: A Liberalist Poet in the Era of High Neoliberalism," Sean Weidman, Penn State U, University Park

332. Early Modern Racialization and the Idea of the Human

1:45–3:00 p.m., 620, WSCC

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: Ayesha Ramachandran, Yale U

Speakers: Carina L. Johnson, Pitzer C; Kathryn Vomero Santos, Trinity U; Marc David Schachter, Durham U; Jyotsna G. Singh, Michigan State U
How can we talk about race, racial formations, and processes of racialization in the early modern period? How does Renaissance humanism's invocation of man, as the universal human, intersect with the parallel social, political, and economic modes of distinguishing among various communities? Evaluating racialization as a framework for defining the notion of human in the early modern period, panelists debate challenges and future directions.

333. John Clare: Conversations in Song

1:45–3:00 p.m., 614, WSCC

Program arranged by the John Clare Society of North America. *Presiding*: Erica McAlpine, U of Oxford

1. "'The Air Hummed Melodies Around': Clare, Personification, and the Conversation Poem," Elizabeth Helsinger, U of Chicago
2. "'Sounds That Cannot Be Written': Animal Communication in John Clare and Gilbert White," Jeff Dories, U of Pittsburgh, Titusville
3. "Vocality and Printedness in Clare Poems Called 'Song' and 'Ballad,'" Stephanie Kuduk Weiner, Wesleyan U

334. Botanophilia, Botanophobia

1:45–3:00 p.m., Skagit 2, WSCC

Program arranged by the forum TC Science and Literature. *Presiding*: Priscilla B. Wald, Duke U

1. "The Mimosa Pudica: A Horticultural Study," Heather Vermeulen, Wesleyan U
2. "Potted Literary History," Susan McHugh, U of New England
3. "The Botanosublime," Rebecca Evans, Winston-Salem State U
4. "'A Biologist's Nightmare': Fungal Consciousness and the New Weird," Christine Pepper, Michigan State U

335. (Re)Theorizing Nineteenth-Century Materiality

1:45–3:00 p.m., *Issaquah, Sheraton*

A special session. *Presiding*: Priti Joshi, U of Puget Sound

1. "The Vibrations Which Shake Our Whole System': Acoustic Aesthetics and Moral Sensibility in George Eliot's Fiction," Elizabeth Weybright, Graduate Center, City U of New York
2. "Life on the Rocks: Celia Thaxter's Drift-Weed Aesthetics," Vesna Kuiken, U at Albany, State U of New York
3. "'Here Goes the Testator and a Pedigree!': Burning Finance and the Family in the Victorian Novel," Sarah Ross, Johns Hopkins U, MD
4. "In the Space between Materiality and Corporeality: Fugitive Slave Advertisements," Srimayee Basu, U of Florida

Respondent: Priti Joshi

For related material, write to ross30@jhu.edu or weybright@gradcenter.cuny.edu after 1 Jan.

336. Racialized Reading in Nineteenth-Century America

1:45–3:00 p.m., 619, WSCC

A special session. *Presiding*: Jackson Truschel, U of Delaware, Newark

1. "Reading Racism (Post)Critically: White Supremacist Aesthetics at the Turn of the Century," Jackson Truschel
2. "'Scatter It Broadcast throughout the State': The Afro-American Banner and Its White Readers in Chesnut's *The Marrow of Tradition*," Lori A. Leavell, U of Central Arkansas

337. Laughing at Power

1:45–3:00 p.m., 606, WSCC

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: Malcolm Alan Compitello, U of Arizona

1. "Satire, Grotesque Humor, and Power in Vicente Risco's *O Porco de Pé*," Laura Lesta Garcia, Middlebury C
2. "Indecorous Comedies and Collective Laughter in Franco's Spain," Diana Jorza, St. Mary's C, IN
3. "*Mi querida cofradía* (2018) and the Specular Comedy of Manslaughter," Erin K. Hogan, U of Maryland Baltimore County
4. "'Hola Cachos de Mierda': Dissident Youth Culture in Esty Quesada's *Looser*," Catalina Iannone, St. Edward's U

338. Bad Books

1:45–3:00 p.m., 617, WSCC

A special session. *Presiding*: Eric Loy, U of Rochester

1. "Notes on Notes on *Notes*: Glenn Ligon Reads James Baldwin," Paul Benzon, Skidmore C
2. "Books Behaving Badly: The Raison d'Être behind Perec's *La Disparition*," Priya Wadhwa, Adelphi U
3. "Debilitated Forms and Forms of Debility: On Writing a Failed Book," Sharon Tran, U of Maryland Baltimore County
4. "The Space of Megatexts: 'Reading' Mark Leach's *Marienbad My Love*," Bradley J. Fest, Hartwick C

Friday, 10 January 3:30 p.m.

339. Keywords for the Future

3:30–5:15 p.m., 6A, WSCC

A plenary arranged by the Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Ricardo L. Ortiz, Georgetown U

1. "Race," Shona Jackson, Texas A&M U, College Station
2. "Empire and Diaspora," Brent Hayes Edwards, Columbia U
3. "Gender," Meina Yates-Richard, Emory U
4. "Queer," Joshua Guzmán, U of California, Los Angeles
5. "Disability," Sami Schalk, U of Wisconsin, Madison
6. "Indigenous," Dylan Robinson, Queens U
7. "Aesthetics," Kandice Chuh, Graduate Center, City U of New York

Junior, mid-career, and senior scholars present keywords related to race, ethnic studies, and

the presidential theme. The plenary is forward-looking in its prompt to have emerging and established scholars discuss future directions of minority studies around key concepts that are taking the field in different analytical, critical, and geographic directions.

For linked sessions, see meetings 527 and 621.

340. The Space between Creative Nonfiction and Literary Criticism: Theorizing, Writing, and Publishing Critical-Creative Hybrids

3:30–4:45 p.m., *Ravenna AB, Sheraton*

A special session. *Presiding:* Janine M. Utell, Widener U

Speakers: Annette Federico, James Madison U; Heather McNaugher, Chatham U; Susannah B. Mintz, Skidmore C; Anna Mukamal, Stanford U; Melody Nixon, U of California, Santa Cruz; Lesley Wheeler, Washington and Lee U

Participants discuss, share, and learn about the craft and publishing of critical-creative hybrids, how such writing invigorates literary critical and creative practice and pedagogy, and how it has potential to open up new and emancipatory spaces within and beyond the academy. This work has implications for our reading and writing practice as well as for our intellectual and creative working lives.

341. Intersectionality in Fantastic and Magical Realist Multiethnic Literature

3:30–4:45 p.m., 616, WSCC

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States

1. “Cora in the Museum: Intersectional Oppression and the Politics of Resistant Solidarity in Colson Whitehead’s *Underground Railroad*,” Martha Cutter, U of Connecticut, Storrs

2. “Asian American Magical Realism in the Americas in Karen Tei Yamashita’s *Through the Arc of the Rainforest*,” Lingyan Yang, Indiana U of Pennsylvania

3. “Fantastically Real: *Brujos* (2017) and Queer Latinx Resistance in Neoliberal Times,” Sharrah Lane, U of Kentucky

342. Open Access and Scholarly Communication: Voices from the Global South

3:30–4:45 p.m., 611, WSCC

Program arranged by the forum TM Libraries and Research. *Presiding:* Amy Chen, U of Iowa

Speakers: Nirmala Menon, Indian Inst. of Tech.; Williams Nwagwu, Council for the Development of Social Science Research in Africa; Rosario Rogel Salazar, U Autónoma del Estado de México
Scholars and practitioners with experience from various regions across the world share their insights about regional practices of scholarly publishing, issues of access, feedback on proposed open-access funding models, and their visions for how a global, open-access future might work. This small sampling of researchers’ perspectives provides some nuance to the complex problem of global scholarly communication.

344. Taking Inventory around 1800

3:30–4:45 p.m., 213, WSCC

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding:* Sean B. Franzel, U of Missouri, Columbia

1. “Inventories as Mediums for Cultural Transfer: Taking Stock of the Gottscheds,” Seth Berk, U of Pittsburgh

2. “Inventorying as Form: Tellheim’s Ledger,” Mary Bricker, Southern Illinois U, Carbondale

3. “Academic Inventories: How to Read a Course Catalog around 1800,” Ilinca Iurascu, U of British Columbia, Vancouver

345. Afro-descend(i)entes in Brazil and Colombia

3:30–4:45 p.m., 614, WSCC

A special session

1. “Afro-Brazilian Abolitionism: Black Heroes and Journalists in Pre-abolition Brazil,” Maria Alejandra Aguilar Dornelles, U at Albany, State U of New York

2. “A Tale of Two African Congresses: Reading the Diasporic Labor of Manuel Zapata Olivella and Abdias do Nascimento through Their Performances,” Juan Suarez, U of Illinois, Urbana

3. “*Quilombos* in the Novels of Manuel Zapata Olivella and Ana Maria Gonçalves,” John Maddox IV, U of Alabama, Birmingham

4. “Afro-Anthologies: Literary Collecting and the Consolidation of Identity in Colombia and Brazil,” Melissa Schindler, U of North Georgia

For related material, write to melissa.schindler@ung.edu.

346. Reading Women Writers

3:30–4:45 p.m., 203, WSCC

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Pedro Meira Monteiro, Princeton U

Speakers: Monica Martinez, Denison U; Luana Moreira Reis, U of Pittsburgh; Ellen Ryan Robinson, Indiana U, Bloomington; Leonora Souza Paula, Michigan State U; Estela J. Vieira, Indiana U, Bloomington

Since the boom of #ReadWomen movements across the world, an increasing number of scholars have been experimenting with a feminine or feminist canon in the classroom. Panelists discuss the pedagogical reach of these experiences in literature and culture seminars taught in the United States and focusing on the lusophone world.

347. Invisible Labor: The Domestic Worker in Mexican and Latinx Cultural Production

3:30–4:45 p.m., 201, WSCC

Program arranged by the forum LLC Mexican. *Presiding:* Laura Torres-Rodriguez, New York U

Speakers: Veronica Brownstone, U of Pennsylvania; Marcelo Carosi, Hamilton C; Amy Sara Carroll, New School; Ana Sabau, U of Michigan, Ann Arbor; Alejandra Vela, New York U

Panelists investigate how domestic labor has been historically thought about in literature and visual culture, in order to contextualize recent work and debates such as domestic worker's rights, migration, and the crisis of care. What are some of the historical genres in which housework and domestic workers have been represented? How have artists engaging with the topic addressed the problem of invisibilized forms of labor through formal concerns in their works?

348. Futures and Pasts in Indigenous Comics and Graphic Novels

3:30–4:45 p.m., 211, WSCC

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Jeremy Carnes, U of Wisconsin, Milwaukee

1. "Deer Woman Regenerations: Reactivating First Beings and Rearming Sisterhoods of Survival in *Deer Woman: An Anthology*," Joshua Anderson, Ohio State U, Columbus
2. "Indigenous Futurisms and Graphic Narratives: Jeffrey Verege's *Janus 1*," Carrie Louise Sheffield, U of Tennessee, Knoxville
3. "The When and Where of Haida Art: Time and Place in Michael Yahgulanaas's *Red: A Haida Manga*," Jeremy Carnes

Respondent: Becca Gercken, U of Minnesota, Morris

349. Race, Recovery, and Early African American Print Culture

3:30–4:45 p.m., 615, WSCC

A special session. *Presiding:* Sarah Sillin, Central Washington U; Edlie L. Wong, U of Maryland, College Park

1. "The Languages of War in *The New Orleans Tribune / La Tribune de la Nouvelle-Orléans*," Benjamin Fagan, Auburn U, Auburn
2. "Yankee Notions' Knowing Humor," Sarah Sillin
3. "Pacific Empire and S. E. F. C. C. Hamedoe's Serial Ethnographies in *The Colored American Magazine*," Edlie L. Wong
4. "History as Lost News," Autumn Womack, Princeton U

350. Music and Lyrics in Medieval and Early Modern Performance

3:30–4:45 p.m., 205, WSCC

Program arranged by the Lyrica Society for Word-Music Relations

1. "Singing in School: Musical Performance and Humanist Pedagogy in Early Modern England," Joseph M. Ortiz, U of Texas, El Paso
2. "'La Voce Afflitta Movendo, Disse le Parole Estreme': Sonic Textures and Theories from Tasso to Monteverdi," Kate Driscoll, U of California, Berkeley
3. "Music in the Plays of John Bale," Jeff Dailey, American Musicological Soc., Greater New York Chapter
4. "*Cymbeline's* Musical Gaps," Scott A. Trudell, U of Maryland, College Park

For related material, write to jsd2055@nyu.edu after 1 Nov.

351. Contemporary Arabic Literature and Empire

3:30–4:45 p.m., 212, WSCC

Program arranged by the forum LLC Arabic. *Presiding:* Michael Allan, U of Oregon

1. "Pieces of Us: The Intimate as Imperial Archive," Yasmine Khayyat, Rutgers U, New Brunswick
2. "The Voice of the Other in Poetry Readings: Different Modes of Performing Dunya Mikhail's Poetry," Dina Mahmoud, Penn State U, University Park
3. "Empathy against History in 'Ala Hleihel and Jurji Zaydan: Reclaiming the Human in the

Shadow of Empire,” Rachel Green, U of Massachusetts, Amherst

352. The Human Body and Gendered Technology in the French and Francophone Traditions

3:30–4:45 p.m., 204, WSCC

Program arranged by Women in French

1. “Mediatized Female Bodies in the Work of Virginie Despentes,” Natalie Edwards, U of Adelaide

2. “*Batailles Numériques* in Durpaire and Boudjellal’s La Présidente Series,” Christopher Hogarth, U of South Australia

3. “Techno-orientalisme et femmes bioniques: La représentation des héroïnes asiatiques dans la bande-dessinée franco-belge de science-fiction,” Henri-Simon Blanc-Hoang, Defense Language Inst.

4. “*On A Arrêté Cyanure?* Villains, Gynoids, and *Bandes Dessinées*,” Viviana Pezzullo, Florida Atlantic U

353. Disability and Migration

3:30–4:45 p.m., 612, WSCC

Program arranged by the forum TC Disability Studies. *Presiding:* Julie Minich, U of Texas, Austin

1. “Embodying Muslim Migrancy: Disability and the Critique of Nationalism in Muslim Speculative Fiction,” Ibtisam Abujad, Marquette U

2. “Searching for a ‘Better Life’: Immigration, Disability, and Futurity in *The Book of Unknown Americans*,” Katie Collins, Washington U in St. Louis

3. “Autism in Kim Thúy’s *Ru*,” Adam Schoene, Cornell U

Respondent: Julie Minich

354. Appraising Beauty in Henry James

3:30–4:45 p.m., 619, WSCC

Program arranged by the Henry James Society. *Presiding:* Leonardo Buonomo, U degli Studi di Trieste

1. “Beauty and Being Unjust: Henry James’s Ethics of the Aesthetic,” Wenwen Guo, Emory U

2. “Henry James’s Kitsch,” Chip Badley, U of California, Santa Barbara

3. “Unfastening the Female Form: James avec Manet,” Zachary Tavlin, School of the Art Inst. of Chicago

355. Poetry for Scientists and Welders: Teaching the Liberal Arts at Two-Year Colleges

3:30–4:45 p.m., 303, WSCC

Program arranged by the MLA Committee on Community Colleges. *Presiding:* James Hart, County C of Morris, NJ

Speakers: Maryam Alikhani, County C of Morris, NJ; Cullen Bailey-Burns, City C of San Francisco, CA; Sean Chambers, Valley Forge Military C

The liberal arts are a vibrant and essential component of our nation’s community colleges, which are tasked with providing a strong general education foundation for their transfer-oriented, technical, and vocational programs. Panelists explore the various ways that faculty members integrate liberal arts disciplines into their courses or programs to support the community college mission.

356. Is There a Future for Mediterranean Studies?

3:30–4:45 p.m., Willow B, Sheraton

Program arranged by the forum CLCS Mediterranean. *Presiding:* Yasser Elhariry, Dartmouth C

Speakers: Gail Hook, George Mason U; Paul Michael Johnson, DePauw U; Oana Panaïté, Indiana U, Bloomington; Núria Silleras-Fernández, U of Colorado, Boulder; Elizabeth Spragins, C of the Holy Cross

Panelists seek to ignite critical debate about the future of Mediterranean studies by weighing current challenges, emergent approaches and methodologies, and new corpuses of study.

357. In/Sight of Seattle

3:30–4:45 p.m., Issaquah, Sheraton

Program arranged by the forum MS Visual Culture. *Presiding:* Thy Phu, Western U

1. “Cocktail-Party Liberalism and the Seattle Visual Culture, an Historicist Approach,” Nancy Bartley, U of Washington, Seattle

2. “The Arts of Logistics at the Port of Seattle,” Dara Orenstein, George Washington U

3. “Alan Pakula’s *The Parallax View* (1974),” W. J. T. Mitchell, U of Chicago

Respondent: Joseph Entin, Brooklyn C, City U of New York

358. Early Intersectionalities

3:30–4:45 p.m., Chelan 4, WSCC

A special session. *Presiding:* Ashley Williard, U of South Carolina, Columbia

1. “African Slavery and Racial and Gender Crossings in the Early Modern Mediterranean,” Abdulhamit Arvas, U of California, Santa Barbara

2. "Gynecocracy and Inconstancy: Sycorax and Female Leadership in *The Tempest*," Leighla Khansari, Ohio State U, Columbus

3. "Emilie du Châtelet and the Physics of Happiness," Tracy Rutler, Penn State U, University Park

4. "Shakespeare's Invention of Stigma: Richard's Deformity, Aaron's Race, Faulconbridge's Bastardy, and Beyond," Jeffrey Wilson, Harvard U

359. Feminisms and Alternative Geographies

3:30–4:45 p.m., *Skagit 3, WSCC*

Program arranged by the forum TC Women's and Gender Studies. *Presiding*: Kirilka Stavreva, Cornell C

1. "The Subsident Gulf: Place, Water, Worlds," Kelly McKisson, Rice U

2. "Musical Piracy, Sonic Debts, and Alternative Futures of Transit in the Work of Renata Flores Rivera," Kirstie Dorr, U of California, San Diego

3. "First Lessons in Geography": Elizabeth Bishop and the New Deal in Key West," Eric Strand, Lingnan U

Respondent: Kathleen Woodward, U of Washington, Seattle

360. Court and Community: Arthurian Politics

3:30–4:45 p.m., *617, WSCC*

Program arranged by the forum CLCS Arthurian. *Presiding*: Molly A. Martin, U of Indianapolis

1. "What Is Real and What Is Fake? The 'False Guenevere' Episode in the French Grail Prose Cycle," Laurence de Looze, U of Western Ontario

2. "Impolitic Self-Regard: Lust, Kinship, and the Decentralization of Malory's England," Randy P. Schiff, U at Buffalo, State U of New York

3. "The Imagined Medieval and the Implied Arthur: Socialism in Edwardian Illustrations of the Court," Emily Cadger, U of British Columbia, Vancouver

361. Witness, Testimony, Story, Counterstory: Linguaging Race and Racism in the Teaching of Writing

3:30–4:45 p.m., *604, WSCC*

Program arranged by the Conference on College Composition and Communication

1. "A Diary of Three Border Checkpoints: A Counterstory," Aja Y. Martinez, Syracuse U

2. "The Stone the Builder Refuses: Black Women's Labor and the Work of Writing Centers," Neisha-Anne Green, American U

3. "Witnessing Place: The Writing Classroom as Decolonial Practice," Cindy Tekkobe, U of Alabama, Tuscaloosa

4. "A Bridge across Our Fears: Relational Narrative Inquiry and Antiracist Pedagogy," Frankie Condon, U of Waterloo

For related material, visit <https://cccc.ncte.org/wp-content/uploads/2019/03/2020CCCCMLASession.pdf>.

362. What Does "Being Human" Mean in Cervantes's Works?

3:30–4:45 p.m., *Yakima 2, WSCC*

Program arranged by the Cervantes Society of America. *Presiding*: Christina H. Lee, Princeton U

1. "Anthropomorphism and the Concept of Personhood: Cervantes's Animals as Persons," Steven Wagschal, Indiana U, Bloomington

2. "The Unbearable Exemplarity of Being Cervantes in the 1630s," Vicente Perez de Leon, U of Glasgow

3. "The Errantry of Friendship in *Don Quixote*," Donald Gilbert-Santamaría, U of Washington, Seattle

4. "Being Human and Playing the Game: The *Novelas ejemplares* as a *Mesa de Trucos*," E. Michael Gerli, U of Virginia

363. A Showcase of Career Diversity

3:30–4:45 p.m., *Tahoma 2, WSCC*

Program arranged by the MLA Career Center *Speakers*: Rachel Arteaga, U of Washington, Seattle; Elizabeth DeNoma, Amazon; Andrew Glass, Microsoft; David Holmberg, Pro.com; Nirmala Singh-Brinkman, GP Strategies Corp; Arendt Speser, Jefferson Clemente Foundation; Jody Tate, U of Washington, Seattle; Langston Wilkins, Humanities Washington; Irene Yoon, *LA Review of Books*; Wei Zuo, U of Washington, Seattle; Kate Zyskowski, Facebook

This session showcases careers of PhD recipients who have put their advanced degrees in the humanities to work in a variety of rewarding occupations and offers participants an opportunity to discover the wide range of employment possibilities available within and beyond the academy. Presenters are available at individual stations for one-on-one discussions about their jobs and the career paths that led to them.

364. Posthumanism and Premodern China

3:30–4:45 p.m., *Skagit 5, WSCC*

Program arranged by the forums LLC Pre-14th-Century Chinese and LLC Ming and Qing Chinese. *Presiding*: Xiaowen Xu, U of British Columbia, Vancouver

1. "Deconstructing *Liezi's* Robot: Transhumanism, Daoism, and Early Chinese Medical Discourse," Daniel Fried, U of Alberta
2. "The Corporeal Transhuman: Revisiting the Cognitive Shift in Mid-Ming Landscape Poetry and Art," Xinmin Liu, Washington State U, Pullman
3. "Eloquent Flesh: Female Ugliness as a Technology of Transcendence," Lucia Tang, U of California, Berkeley

365. "Grown-Ass Women": Understanding and Teaching Angry Texts in Several Genres

3:30–4:45 p.m., 603, WSCC

A special session. *Presiding*: David Bleich, U of Rochester

Speakers: Kanika Batra, Texas Tech U; Alison Grenert, U of Rochester; Julianne Heck, independent scholar; Kenna Neitch, Texas Tech U

Panelists discuss the personal and political anger of women of all ethnicities in several genres: humanistic criticism, literature, graphic novels, and documentary film. We focus on how to articulate the rationality and urgency of this anger in our teaching, taking an intersectional approach and considering the widespread institutional inertia in creating a diverse, egalitarian, and welcoming pedagogical atmosphere.

366. Transnational Currents in Canadian Literature

3:30–4:45 p.m., Skagit 2, WSCC

Program arranged by the forum LLC Canadian. *Presiding*: Robert Zacharias, York U

Speakers: Graham Jensen, U of Victoria; Zane Koss, New York U; Colin Martin, U of Calgary; Shraddha Adityavir Singh, U of Delhi; Robert Zacharias

This session offers an interactive discussion of issues related to Canadian literature's international dissemination and reception, the emergence of transatlantic and transpacific literary studies, globalization, cross-cultural literary influences, and the politics of transnational identities and narratives.

For related material, visit <https://mla.hcommons.org/docs/roundtable-questions-transnational-currents-in-canadian-literature/>.

367. (In)Comparables, Humanism, and the Humanities

3:30–4:45 p.m., 606, WSCC

Program arranged by the American Comparative Literature Association. *Presiding*: Wail S. Hassan, U of Illinois, Urbana

1. "Less than . . . : Humanity without Comparison," Joseph R. Slaughter, Columbia U
2. "Living Language: The Voice of the Human and the Question of Literary Comparability," Shaden M. Tageldin, U of Minnesota, Twin Cities
3. "Single? Great? Collective? Does Humanity Have a History?" Bruce W. Robbins, Columbia U
4. "Comparative Literature in World History," Shu-mei Shih, U of California, Los Angeles

368. Teaching the History of the English Language

3:30–4:45 p.m., Willow A, Sheraton

Program arranged by the MLA Publications Committee. *Presiding*: Colette V. Moore, U of Washington, Seattle; Chris Palmer, Kennesaw State U

Speakers: David Blackmore, New Jersey City U; Anne Curzan, U of Michigan, Ann Arbor; Andrew Pantos, Metropolitan State U of Denver; Jennifer Stone, U of Alaska, Anchorage; Wendolyn Weber, Metropolitan State U of Denver; Tara Williams, Oregon State U

This roundtable introduces our MLA Options for Teaching volume on teaching the history of the English language (2019), intended to be a resource for nonspecialists and seasoned instructors alike who teach what is often a mainstay course for many English departments. Participants address teaching with a focus on creativity, prescriptivism, course structure, classroom strategies, and local versus global perspectives.

369. Public Victorians

3:30–4:45 p.m., 620, WSCC

Program arranged by the Dickens Society. *Presiding*: Renee Fox, U of California, Santa Cruz; Elizabeth Meadows, Vanderbilt U

Speakers: Jacqueline Barrios, U of California, Los Angeles; Sheila Corder, Boston U; Bridget Draxler, St. Olaf C; Abigail Droge, U of California, Santa Barbara; Christie Harner, Dartmouth C; Teresa Mangum, U of Iowa; Danielle Spratt, California State U, Northridge

Panelists explore how public forms of scholarship oriented to our own time and place can broaden the impact of Victorian scholarship. While Victorianists

engage in newly revitalized critical conversations, enrollments in English departments across the country continue to drop, particularly in courses on periods before 1900. We aim to develop ideas for public-facing projects to create greater public understanding of the value of Victorian scholarship.

370. Advocating for Foreign Language Departments

3:30–4:45 p.m., *Skagit 1, WSCC*

Program arranged by the forum HEP Teaching as a Profession. *Presiding:* Marcella L. Munson, Florida Atlantic U

1. “Reviving the Foreign,” Joshua Bernstein, U of Southern Mississippi
2. “Get ’Em While They’re Young: Attracting and Keeping Students Interested in Learning World Languages,” Pamela A. Lim-McAlister, U of California, Berkeley
3. “‘We Read to Know We Are Not Alone’: Bridging the Divide between English Departments and the Foreign Languages,” Nathan Faries, Bates C

371. New Approaches to the Fiction of Octavia E. Butler

3:30–4:45 p.m., *613, WSCC*

A special session. *Presiding:* Shelby L. Crosby, U of Memphis

Speakers: Megan Behrent, New York City C of Tech., City U of New York; Gabriella Friedman, Cornell U; Matthew Mullins, Southeastern Baptist Theological Seminary; Therí Alyce Pickens, Bates C; Briana Whiteside, U of Nevada, Las Vegas
Panelists trace the contours of twenty-first-century scholarship on Octavia Butler. What might engagement with Butler’s fiction offer to emerging or newly resurgent fields in the humanities? Why do activists and artists find Butler’s fiction so energizing? How do the newly available Butler archival materials change our understanding of her work? How has Butler studies changed over the years and decades? What is the future of Octavia Butler studies?

372. Human and Nonhuman Agency in Twentieth-Century Fiction and Twenty-First-Century Technologies

3:30–4:45 p.m., *Skagit 4, WSCC*

A special session. *Presiding:* Joseph Pomp, Harvard U

1. “Endocrine Glands in the Anthropocene: Metabolic Storytelling in Mikhail Bulgakov’s *Heart of a Dog*,” Elena Fratto, Princeton U

2. “Posthuman Neurotechnologies and Nonhuman Agency in Roald Dahl’s and James Tiptree’s Short Stories,” Nina Begus, Harvard U

3. “Acting with ‘Smart’ Brain Computer Interfaces: Semiautonomous Neurotechnology and Becoming Coagents,” Sara Goering, U of Washington, Seattle

For related material, visit <https://mla.hcommons.org/deposits/item/hc:23753/>.

373. Exploring Strategies for LGBTQIA+ Inclusion in Language Classrooms

3:30–4:45 p.m., *Chelan 5, WSCC*

Program arranged by the ADFL Executive Committee. *Presiding:* Holly Cashman, U of New Hampshire, Durham

Speakers: Thomas Carlson, U of New Hampshire, Durham; Jocelyn Frelier, Sam Houston State U; Hasheem Hakeem, Simon Fraser U; Ervin Malakaj, U of British Columbia, Vancouver

Panelists explore how faculty members can create more inclusive world language classrooms with LGBTQIA+ students; discuss materials, assignments, assessment, changing languages, and interactional strategies; reflect on classroom experiences and recommendations; and engage with the audience.

374. Spenser’s Species; or, Fantastic Beasts and Where to Find Them

3:30–4:45 p.m., *618, WSCC*

Program arranged by the International Spenser Society. *Presiding:* Kimberly Anne Coles, U of Maryland, College Park

1. “Of Being Numerous: Monstrous Sexuality in Edmund Spenser’s *Faerie Queene*,” Joseph Campana, Rice U
2. “Species of the Human: Spenser’s Salvage Man and the Racial Logic of Vulnerability,” Jeffrey B. Griswold, U of Maryland, College Park
3. “Disgust, Wonder, and the Perils of Strange Queenship in Spenser’s *The Faerie Queene*,” Mira Kafantaris, Ohio State U, Columbus

For related material, visit MLA Commons after 20 Nov.

375. Getting Funded in the Humanities: An NEH Workshop

3:30–5:30 p.m., *Yakima 1, WSCC*

Program arranged by the MLA Career Center. *Presiding:* John Cox, National Endowment for the Humanities

A representative from the National Endowment for the Humanities highlights recent awards and outlines current funding opportunities. In addition to emphasizing programs that support educational and scholarly research opportunities, this workshop offers applicants strategies for submitting competitive grant proposals.

376. Engaging with the World, Interpreting the “Other”: The Literary and Human Legacy of Clara Sereni

3:30–4:45 p.m., 214, WSCC

A special session. *Presiding*: Susan Briziarelli, Adelphi U

1. “A Tireless Construction: The Ethical Aesthetic of Clara Sereni’s Textual Plurality,” Giovanna Miceli Jeffries, U of Wisconsin, Madison
2. “Casalinghitudine and the Revival of Women’s Venues,” Simonetta Milli Konewko, U of Wisconsin, Milwaukee
3. “1968–77: A Crucial Decade in the Life and Writings of Clara Sereni,” Giulia Po DeLisle, U of Massachusetts, Lowell

For related material, write to sbriziarelli@adelphi.edu after 10 Dec.

Friday, 10 January 5:15 p.m.

377. William Carlos Williams, American Modernism, and West Coast Culture

5:15–6:30 p.m., 613, WSCC

Program arranged by the William Carlos Williams Society

1. “William Carlos Williams, Nathanael West, and *The Day of the Locust*,” Steven Shoemaker, Connecticut C
2. “William Carlos Williams and the Pacific Northwest,” Kevin Craft, Everett Community C, WA
3. “William Carlos Williams and West Coast Culture,” Mark C. Long, Keene State C

378. Asia in the Anglophone

5:15–6:30 p.m., 604, WSCC

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: John Marx, U of California, Davis

1. “‘We Must Be a Third Principle’: *Midnight’s Children* and the Non-Aligned Movement,” Yan-ping Zhang, Harvard U

2. “Chinese Jamaica: Kerry Young and the Caribbean Anglophone,” Duncan McEachern Yoon, New York U

3. “Anticolonialism without Authenticity: Eileen Chang and Cultural Diplomacy,” Peter J. Kalliney, U of Kentucky

379. Poetry and Performance

5:15–6:30 p.m., 204, WSCC

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Nadia Nurhussein, Johns Hopkins U, MD

1. “The Other ‘Ramona Pageant’: Streetwise Performances, California Place-Names,” Susan Gillman, U of California, Santa Cruz
2. “Reel Estate Values: Poetry and Silent Film,” Mike Chasar, Willamette U
3. “Composition as Performance: Stephen Crane’s *The Black Riders*,” Gavin Jones, Stanford U
4. “Poetry’s Sensations in the Late Nineteenth Century,” Eliza Richards, U of North Carolina, Chapel Hill

380. T. S. Eliot: Identity and Politics

5:15–6:30 p.m., Skagit 3, WSCC

Program arranged by the International T. S. Eliot Society

1. “Eliot’s Civil War Poetics,” Michael Allen, Harvard U
2. “The Decadent Jew in T. S. Eliot and Djuna Barnes: Metaphor, Metamorphosis, and the Mythopoetics of a Cosmopolitan Type,” Suzanne W. Churchill, Davidson C; Richard Allen Kaye, Hunter C, City U of New York
3. “Eliot and Work,” Mena Mitrano, Loyola U Chicago, JFRC

381. Periodizing Race

5:15–6:30 p.m., 607, WSCC

Program arranged by the forums LLC Shakespeare and LLC Chaucer. *Presiding*: Susan Elizabeth Phillips, Northwestern U

Speakers: Katherine Gillen, Texas A&M U, San Antonio; Kyle Grady, U of California, Irvine; Dorothy Kim, Brandeis U; Shokoofeh Rajabzadeh, U of California, Berkeley

Respondent: Geraldine Heng, U of Texas, Austin
Panelists take up questions of “race before race,” asking what has been, and what should be, the role of the premodern in the transhistorical study of race. Presentations interrogate Chaucer’s and Shakespeare’s entanglements in the history of

racialization, excavating and confronting the roles these hypercanonical authors have played in the development of racial thinking.

382. Architectures of Knowledge

5:15–6:30 p.m., *Skagit 2, WSCC*

Program arranged by the Society for Textual Scholarship. *Presiding*: Jerome J. McGann, U of Virginia

1. "Literary Simulation and Evolutionary Textual Environment: The Unfinished Machine," Manuel Portela, U of Coimbra
2. "Editing Dickinson's 'Master' Documents in a New Hour," Marta L. Werner, Loyola U Chicago
3. "Speculative Bibliography," Ryan Cordell, Northeastern U

383. Political Commitments / Professional Responsibilities

5:15–6:30 p.m., *Skagit 5, WSCC*

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Heather Dubrow, Fordham U

Speakers: Jean Elizabeth Howard, Columbia U; Carl Peters, U of the Fraser Valley; William James Spurlin, Brunel U London; Jonathan Alan Veitch, Occidental C

Panelists address the potentialities and risks of discussing political matters in a classroom, a comparison of extramural commentaries with those within the university, and the debates about who evaluates and adjudicates the controversies that may arise when faculty members express political positions.

384. New Romanticisms

5:15–6:30 p.m., *620, WSCC*

Program arranged by the Keats-Shelley Association of America. *Presiding*: Andrew Burkett, Union C; Sonia Hofkosh, Tufts U

1. "Mary Shelley and the Novel Romantic," Bakary Diaby, Skidmore C
2. "Voyages to the Land of the People: Byronism and Trajectories of the New," Emily Sun, Barnard C
3. "What's Old Is New," William H. Galperin, Rutgers U, New Brunswick

385. Performing Slavery's Reinventions

5:15–6:30 p.m., *603, WSCC*

Program arranged by the forum GS Drama and Performance. *Presiding*: R. Darren Gobert, Duke U

1. "The Correlation of Objects in Georgia Douglas Johnson's *Plumes*," Sandy Alexandre, Massachusetts Inst. of Tech.

2. "Slavery and the Haitian Revolution in Langston Hughes's *Emperor of Haiti* and Aimé Césaire's *The Tragedy of King Christophe*," Shane D. Graham, Utah State U

3. "'Stories That Never Stop': Fugitivity and Neo-Slave Performance," Stacie McCormick, Texas Christian U

4. "Overwhelm Them with Fake Destruction: Metatheatricality and Slavery's Affective Scripts," Tina Post, U of Chicago

Respondent: Douglas Jones, Jr., Rutgers U, New Brunswick

386. Overlapping Colonialisms: Imperial Rivalries in Africa, the Americas, and the Pacific

5:15–6:30 p.m., *612, WSCC*

Program arranged by the forums CLCS Global Hispanophone and LLC Colonial Latin American. *Presiding*: Benita Sampedro, Hofstra U

1. "Barbaric Civilizations: Indigenous Colonialism in the Pre-Columbian Era," Manuel Garzón, U of Pittsburgh

2. "Measure for Measure: Translating Value in Early Modern West Africa," Lexie Cook, Columbia U

3. "A New Sheriff in the Spicery: Iberian Rivalry and Anti-Dutch Rhetoric in Argensola's *Conquista de las Malucas*," Ricardo Padrón, U of Virginia

387. Game and Play in Early Modern Chinese Literature and Culture

5:15–6:30 p.m., *303, WSCC*

A special session. *Presiding*: S. E. Kile, U of Michigan, Ann Arbor

1. "Splendid Journeys: The Board Games of a Late Qing Scholar," Rania Huntington, U of Wisconsin, Madison

2. "Erotic Games in Ming-Qing Literary and Visual Representations," Jie Guo, U of South Carolina, Columbia

3. "Women's Literary Drinking Games in Nineteenth-Century Chinese Fiction," Li Guo, Utah State U

4. "Written in Stone: Database, Characters, and Narrative as Game in *Suikoden/Shuihuzhuan*," Pieter Keulemans, Princeton U

For related material, write to li.guo@usu.edu after 1 Dec.

388. Being Human, Seeming Human*5:15–6:30 p.m., Metropolitan A, Sheraton*

Program arranged by the MLA Office of the Executive Director

Speakers: Donald Brinkman, Microsoft; Bill Dolan, Microsoft; Kathleen Fitzpatrick, Michigan State U; Jonathan Grudin, Microsoft; Mark Sample, Davidson C

Microsoft and other tech companies run into tough ethical questions with development of AI tools that simulate human conversation or behavior. Microsoft researchers and digital humanities scholars discuss the implications of their work.

389. American Archival Absences*5:15–6:30 p.m., 611, WSCC*

Program arranged by the American Literature Society and the forum LLC African American.

Presiding: Alisha Gaines, Florida State U

1. "The Missing Muslims in Antebellum Slave Narratives," Leila Mansouri, U of California, Berkeley
2. "At the Juncture of Stasis and Change: Black Divas, Scrapbooks, and Archival Methods," Kristin Moriah, Queen's U
3. "Archiving AIDS," Christine Cynn, Virginia Commonwealth U
4. "This Is How We Do It: The Making and Unmaking of Johns Hopkins University's *Black Americana* Collection," Gabrielle Dean, Johns Hopkins U, MD

Respondent: Miriam Thaggert, U at Buffalo, State U of New York

390. A Symposium Honoring Wally Chafe: Intonation Units and the Experience of Voice in Writing*5:15–6:30 p.m., Chelan 5, WSCC*

A special session. *Presiding:* Peter Elbow, U of Massachusetts, Amherst

Speakers: Deborah Rossen-Knill, U of Rochester; Jon Stansell, Belmont C

Respondents: Whitney Gegg-Harrison, U of Rochester; Airlie Rose, Amherst C

Peter Elbow's five aspects of voice in writing will be used as a framework for panelists and the audience to explore the way human beings experience the written word as a human voice. Panelists pose questions designed to engage the audience and draw them into a discussion of Chafe's ideas.

For related material, write to arose@amherst.edu.

391. Humanity in Dark Times: Hannah Arendt and Aesthetics*5:15–6:30 p.m., Ravenna AB, Sheraton*

A special session. *Presiding:* Charlie Gustafson-Barrett, Xavier U, OH

1. "The Aesthetic of Invisibility: On Judging in *The Life of the Mind*," Charlie Gustafson-Barrett
2. "Forms of Totalitarianism and the Totality of Form: Arendt, Aesthetics, and the State of Emergency," Zoe Roth, Durham U
3. "Migration and the Right to Disappear," Debbarati Sanyal, U of California, Berkeley

392. Black Studies and Decolonization: West Asian Contexts*5:15–6:30 p.m., Willow B, Sheraton*

Program arranged by the forum LLC West Asian. *Presiding:* Anthony Alessandrini, Kingsborough Community C, City U of New York

1. "Space, Time, and Black Study," Sophia Azeb, U of Chicago
2. "From UNESCO to Bandung: Post-1945 Politics of Alignment and Turkey," Asli Igsiz, New York U
3. "BDS as Method: Academic Study and Counterinsurgency," Jeffrey Sacks, U of California, Riverside

393. Contemporary Poetry and the Archive*5:15–6:30 p.m., Issaquah, Sheraton*

A special session. *Presiding:* Chad Bennett, U of Texas, Austin

Speakers: Jayme Collins, Northwestern U; Rebecca Hamilton, Rensselaer Polytechnic Inst.; Ryan Sharp, Baylor U; David Squires, U of Louisiana, Lafayette; Alexander Streim, Johns Hopkins U, MD; Heather Vermeulen, Wesleyan U

What are the methods, stakes, and effects of recent poetic engagements with the archive? How has poetry itself advanced archival theories?

394. Stonewall at Fifty*5:15–6:30 p.m., 4C-2, WSCC*

Program arranged by the forum TC Sexuality Studies. *Presiding:* Travis M. Foster, Villanova U; Octavio R. González, Wellesley C

Speakers: Grace Lavery, U of California, Berkeley; Uri McMillan, U of California, Los Angeles; Jason A. Schneiderman, Manhattan Community C, City U of New York; Laura Westengard, New York City C of Tech., City U of New York

This session addresses the legacies of the Stonewall riots, fifty years later. Panelists reflect on this shared past, as well as on queer and trans presents and futures.

395. Critical Caste Studies

5:15–6:30 p.m., 619, WSCC

Program arranged by the South Asian Literary Association

Speakers: Toral Gajarawala, New York U; Charu Gupta, U of Delhi; Chinnaiah Jangam, Carleton U; Madhumita Lahiri, U of Michigan, Ann Arbor; Christi Merrill, U of Michigan, Ann Arbor; Rajagopalan Radhakrishnan, U of California, Irvine; K. Satyanarayana, English and Foreign Languages U, Hyderabad; Subramanian Shankar, U of Hawai'i, Mānoa

Critical caste studies is the study of any aspect of social life marked by caste. As such, does it differ from Dalit studies, even as it is marked by the indispensable insights of the latter? Interdisciplinary scholars discuss approaches, themes, and archives in the interest of elaborating or contesting the contours of a critical caste studies.

396. Northern Lands of Gender Equality?

5:15–6:30 p.m., 618, WSCC

Program arranged by the forum CLCS Nordic. *Presiding:* Melissa L. Gjellstad, U of North Dakota

1. "Feminism, Class, and Recognition," Camilla Schwartz, U of Southern Denmark
2. "Whose (Breast) Revolution? Nudes, Nipples, and Human Rights in Iceland," Maxine Savage, U of Washington, Seattle
3. "Retrograde Masculinity: The Case of Joshua French and Tjostolv Moland," Ellen Rees, U of Oslo

397. Reading Whitman Anew

5:15–6:30 p.m., 615, WSCC

A special session. *Presiding:* Matt Cohen, U of Nebraska, Lincoln

1. "Whitman's 'Deathbed' Radicalism and Its Modernist Effects," Caterina Bernardini, U Paris Est Créteil Val-de-Marne; Kenneth M. Price, U of Nebraska, Lincoln
2. "Haptic Feelings," Erica Fretwell, U at Albany, State U of New York
3. "The Poetics of a New Science: 'Song of Myself' as Sociology," Timothy Robbins, Graceland U

398. Writing Projects in Graduate School: Writing with and through Anxiety

5:15–6:30 p.m., Skagit 1, WSCC

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities.

Presiding: Kayla Forrest, U of North Carolina, Greensboro; Kristina Reardon, U of Connecticut, Storrs

1. "Blue Collar Scholars: Class, Culture, and Graduate Student Writing," Anna Barritt, U of Oklahoma
2. "Re-placed: Making Room to Write and Research," Kayla Walker Edin, Milligan C
3. "Climbing a Mountain, Meeting a Beast, and Waiting for Something to Grow: Using Metaphors to Understand and Support Graduate Students' Writing," Jennifer McConnel, Queen's U
4. "From the Margins: Reenvisioning Writing as a Process of Becoming," Ah-Young Song, Columbia U

399. Italian Ecocriticism

5:15–6:30 p.m., 203, WSCC

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding:* Serenella Iovino, U of North Carolina, Chapel Hill

Speakers: Damiano Benvegno, Dartmouth C; Nicole Bonino, U of Virginia; Patrizio Ceccagnoli, U of Kansas; Claudia Dellacasa, Durham U; Paolo Saporito, McGill U

This session addresses representations of ecological and environmental issues, including interspecies relationships, climate change, gender, justice, activism, migrations, landscapes and places, animal studies, and the Anthropocene in Italian literature and film.

400. Ins and Outs of Immigration in the Academy: Employment and Visas for Faculty Members

5:15–6:30 p.m., Skagit 4, WSCC

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Christiane Rey, Northwestern U

Speakers: Lava Asaad, Auburn U; Ingrid La Grasta-Khovova, New York U; Ravi Shankar, Northwestern U

Participants examine the challenges that the current administration's immigration and visa policies have placed on higher education.

401. Global Black Studies

5:15–6:30 p.m., 616, WSCC

A special session. *Presiding*: Neelofer Qadir, U of North Carolina, Greensboro

Speakers: Michael Datcher, independent scholar; Kun Huang, Cornell U; Trent Masiki, Boston U; Asimina Ino Nikolopoulou, Grinnell C; Chriss Sneed, U of Connecticut, Storrs; Dorothy Randall Tsuruta, San Francisco State U; Jasmine Wade, U of California, Davis

Drawing from literary texts and works in other genres of creative and social expression, participants address the following questions in five-minute provocations: How does the prefix *global* alter, expand, or complicate notions and practices of black studies? Conversely, how does black study of the world enhance understandings of the global?

402. On (Not) Breaking Our Bonds: Teaching Writing in English Departments in 2020

5:15–6:30 p.m., 211, WSCC

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Julia Voss, Santa Clara U

1. “A Quarter Century of Life as a Rhet-Comp Scholar in a Literature-Focused English Department; or, “Thank God for Emily Dickinson,”” Erika Scheurer, U of St. Thomas, MN

2. “Why the Neoliberal University Loves Broken Bonds—and the Fight to Reconnect Them,” Corey J. Frost, New Jersey City U

3. “Imagining the Rise of English Studies,” Rebecca Jones, Montana State U

Respondent: Julia Voss

403. Recent Methodologies of Gender Research

5:15–6:30 p.m., 617, WSCC

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Roxann Wheeler, Ohio State U, Columbus

1. “Beyond *Oroonoko*: Staging Colonial Science in Behn’s *Emperor of the Moon*,” Mattie Burkert, Utah State U

2. “(Re)Iterations of Gender and Genre: Shifting Temporalities in Restoration Epic,” Mary Truglia, Indiana U, Bloomington

3. “Geographies of Gender in the Later Seventeenth Century,” Michael Gavin, U of South Carolina, Columbia

404. (Re)Imagining Early Modern Anglo-Arab Encounters

5:15–6:30 p.m., 201, WSCC

Program arranged by the forums LLC 16th-Century English and CLCS Global Arab and Arab American. *Presiding*: Ahmed Idrissi Alami, Purdue U, West Lafayette; Jessica Winston, Idaho State U

Speakers: Ambereen Dadabhoy, Harvey Mudd C; Allison Machlis Meyer, Seattle U; Mazen Naous, U of Massachusetts, Amherst; Daniel Vitkus, U of California, San Diego; Oumelbanine Nina Zhiri, U of California, San Diego

In early modern studies, Anglo-Arab engagements have traditionally been understood in terms of binary opposites. In the past two decades, criticism has moved beyond binaries to explore the complexity of European-Arab and European-Islamic relations. Panelists highlight approaches that de-center familiar early modern English perspectives in favor of reimagining what it meant to be human in the early modern period and how those encounters still resonate today.

405. Being Human in Inhuman Times—Examples from Austrian Literature

5:15–6:30 p.m., 213, WSCC

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding*: David Luft, Oregon State U

1. “The Struggle of an Ethics of Care in Ilse Aichinger’s *Die größere Hoffnung*,” Jacqueline Vansant, U of Michigan, Dearborn

2. “Coercive Community and Evasive Collectivity in Gert Jonke’s Geometrical Regional Novel,” Paul Buchholz, Emory U

3. “The Inhuman Aspects of Globalization: Julia Rabinowich’s *Die Erdfresserin*,” Helga Schreckenberger, U of Vermont

4. “We Have Never Been Human? Jelinek’s Theater of Objects and Animals,” Teresa Kovacs, Indiana U, Bloomington

For related material, write to hschreck@uvm.edu.

406. Teaching Feeling: Affect in the Humanities Classroom

5:15–6:30 p.m., 205, WSCC

A special session. *Presiding*: Matthew Dischinger, Georgia State U

1. “Should You Kill the Spider?” Anna Ioanes, U of St. Francis

2. "All the Feels: Student-Centered Learning in the Affect Theory Classroom," Lauren Silber, Wesleyan U

3. "(New) Sincerity in Postcritical Reading," Aaron Colton, Georgia Inst. of Tech.

4. "Feeling Queer in Beijing," Tiffany Ball, Tsinghua U

For related material, write to mdischinger@gsu.edu.

407. George Sand's Humanistic Pedagogy

5:15–6:30 p.m., 212, WSCC

Program arranged by the George Sand Association. *Presiding*: Catherine Masson, Wellesley C

1. "From Objects to Angels: A Failed Pedagogy on How to Be Human in Leone Leoni," Rachel Corkle, Borough of Manhattan Community C, City U of New York

2. "Practice What We Teach: Sand, Spivak, and Deconstructive Pedagogy," Sarah Le Pichon, U of Texas, Austin

3. "Humaniser par le théâtre: George Sand et le courant humanitaire français," Olivier Bara, U Lyon 2

408. Bodies, Borders, and Boundaries: Embodiments of Multicultural and Transnational Children

5:15–6:30 p.m., Chelan 4, WSCC

Program arranged by the Children's Literature Association. *Presiding*: Nithya Sivashankar, Ohio State U, Columbus; Tharini Viswanath, Illinois State U

1. "Constructing Bicultural Identity through Comics and Cuisine: Quan Zhou Wu's *Gazpacho agridulce* ('Sweet and Sour Gazpacho')," Jennifer Nagtegaal, U of British Columbia, Vancouver

2. "Out of Time: Aetotemporalities and Hawaiian Young Adult Literature," Carmen Nolte-Odhiambo, U of Hawai'i, West O'ahu

3. "[S]he No Longer Recognized [Her Hands] as Her Own': Bodily Transformation as Resistance in Latinx Youth Literature," Cristina Rhodes, Shippensburg U

409. Empathy and the Profession of Literature

5:15–6:30 p.m., Chelan 2, WSCC

A special session. *Presiding*: Fritz Breithaupt, Indiana U, Bloomington

1. "The Empathy Morass," Ralph James Savarese, Grinnell C

2. "Errant Feelings and Divergent Readings," Suzanne Parker Keen, Hamilton C

3. "The Dark Sides of Empathy," Fritz Breithaupt

4. "Ideologies of Mind," Lisa Zunshine, U of Kentucky

For related material, visit *MLA Commons* after 1 Dec.

410. Word Counting: Numbers and Early Modern Literature

5:15–6:30 p.m., 214, WSCC

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding*: Luna Najera, Eastern Connecticut State U

1. "Accounting for the Conquest: The Narratology of the Dávila Corpus," Nicole Legnani, Princeton U

2. "Wrong Math: Seventeenth-Century Jesuit Rhetoricians on Proportion and Metaphor," Javier Patino Loira, U of California, Los Angeles

3. "The Medium Is the Message: Deciphering the Sensible with Tomás Tamayo de Vargas's *Cifra y contracifra*," Victor Sierra Matute, New York U

4. "The Power of Zero: Arithmetic, Capitalism, and Romance in Tirso's *Celos con celos se curan*," Elvira L. Vilches, Duke U

411. Scholars for Ethical Review: Reading, Teaching, Writing

5:15–6:30 p.m., 401, WSCC

Program arranged by the MLA Office of Scholarly Communication. *Presiding*: Aviva Briefel, Bowdoin C

Speakers: Rebecca Colesworthy, SUNY Press; Jill R. Ehnenn, Appalachian State U; Rebecca N. Mitchell, U of Birmingham; Andrea Kaston Tange, Macalester C

What are the best ways to assess manuscripts, how should we write readers' reports, how should authors and editors interact, and what are the ethical imperatives of citation practices: whose voices should be amplified, and why? Our speakers explore the most effective and humane ways to negotiate our relationships in the scholarly realm, based on their experiences in different national, editorial, and institutional contexts.

412. Humanizing Latinx Voices: Rhetorics, Literacies, Storytelling

5:15–6:30 p.m., 614, WSCC

Program arranged by the National Council of Teachers of English

1. “Ambos Nogales: Humanizing Border Communities through Youth-Centered Research and Story Gathering,” Alejandra Irene Ramirez, U of Arizona

2. “Mestizo Visions: Signatures of Blackness in *Las Castas*,” José Cortez, U of Oregon

3. “Expanding the Humans in the Academy: Looking in ‘Unlikely’ Places for Knowledge,” Consuelo Salas, U of North Carolina, Charlotte

4. “Decolonizing the Latinx Technological Body,” Dora Ramirez, Boise State U

413. **New Life for Old Texts: Release from Copyright and the Modernist Canon**

5:15–6:30 p.m., 606, WSCC

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Scott Herring, Indiana U, Bloomington

1. “The Passions of the Collector: American Modernism, Copyright, and the Archive,” Michelle E. Moore, C of DuPage

2. “Casting a ‘Keen Discerning Eye’ on the Harlem Renaissance out of Copyright,” John Young, Marshall U

3. “Raising *Cane*,” George B. Hutchinson, Cornell U

414. **Voice: Remediated Embodiments**

5:15–6:30 p.m., Willow A, Sheraton

Program arranged by the forum MS Opera and Musical Performance. *Presiding*: Cynthia Chase, Cornell U

1. “Allô, c’est toi?: Questioning the Telephone in *La voix humaine*,” Jeremy Glazier, Ohio Dominican U

2. “Opera, Liveness, and Audiovisual Remediation,” João Pedro Cachopo, U Nova de Lisboa

3. “The Pitch of the Voice: Beckett and Feldman’s Antiopera *Neither*,” Sydney Boyd, Rice U

4. “Opera’s Discrete Amplification and Post-humanist Vocality,” Jason D’Aoust, Oberlin C

415. **The Presidential Address**

6:45 p.m., Grand A, Sheraton

Presiding: Paula M. Krebs, MLA

1. Report of the Executive Director, Paula M. Krebs

2. The Presidential Address, “Being Human,” Simon Gikandi, Princeton U, MLA President. “Being Human” is an invitation to think together about what it means to be human in a precarious age. It is also an occasion to reflect on the role of literature and language in defining and defending the rights of human and other species in a time of unprecedented political and technological change. What is the role of the creative imagination in making sense of social spaces in which the desire for freedom is asserted against the forces of domination? How can literature bear witness to both the possibility and limits of the human? When the right to have rights is under siege around the world, literature and language are once again summoned to the frontlines.

Friday, 10 January 7:15 p.m.

416. **Worlds of Ursula K. Le Guin: A Documentary Film by Arwen Curry**

7:15–8:30 p.m., Ravenna AB, Sheraton

Presiding: John Paul Riquelme, Boston U

To honor Ursula K. Le Guin’s work and acknowledge the loss caused by her death last year, this session presents a screening of Arwen Curry’s award-winning 2018 film *Worlds of Ursula K. Le Guin*, followed by brief discussion.

For related material, visit worldsofukl.com.

417. **Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick**

7:15–8:30 p.m., Metropolitan A, Sheraton

418. **Cash Bar Arranged by the Women’s Caucus for the Modern Languages, Feministas Unidas, Women in French, GL/Q Caucus for the Modern Languages, and Women in German**

7:15–8:30 p.m., Metropolitan B, Sheraton

419. *The Rambling Cash Bar with the Forums LLC Restoration and Early-18th-Century English and LLC Late 18th-Century English*

7:15–8:30 p.m., *Issaquah, Sheraton*

420. Cash Bar Arranged by the ADE and the ADFL

7:15–8:30 p.m., *Ballard, Sheraton*

420A. University of Michigan Department of English Reception

7:15–8:30 p.m., *Jefferson, Sheraton*

**Saturday, 11 January
8:30 a.m.**

421. What Is Living and What Is Dead in Theory

8:30–9:45 a.m., *Yakima 1, WSCC*

Program arranged by the forum TM Literary and Cultural Theory. *Presiding:* Jeffrey J. Williams, Carnegie Mellon U

Speakers: Michael W. Clune, Case Western Reserve U; Gaurav G. Desai, U of Michigan, Ann Arbor; Jack Halberstam, Columbia U; Anahid Nersessian, U of California, Los Angeles; Lisa Zunshine, U of Kentucky

Panelists look at the continuing force of theory in literary studies.

422. Digital Humanities and Open Scholarship: An Introduction

8:30–11:30 a.m., *Chelan 2, WSCC*

Program arranged by the MLA Career Center. *Presiding:* Raymond G. Siemens, U of Victoria

Speakers: Alyssa Arbuckle, U of Victoria; J. Matthew Huculak, U of Victoria; Luis Meneses, U of Victoria; Lindsey Seatter, U of Victoria; Caroline Winter, U of Victoria

This workshop offers participants theoretical and hands-on consideration of open scholarship and digital humanities. Topics include open access in the humanities; social media mining; open scholarship policy; open annotation; and *Wikipedia*. Preregistration is required.

423. Deoccidentalizing Postcolonial Studies

8:30–9:45 a.m., *618, WSCC*

Program arranged by the forum LLC Russian and Eurasian. *Presiding:* Jonathan Stone, Franklin and Marshall C

1. “Japan’s Triangulated Imperialism,” Robert Tierney, U of Illinois, Urbana

2. “Russia’s Empires and What They Bring to Postcolonial Studies,” Edyta M. Bojanowska, Yale U

3. “Reconsidering the Ottoman Decline: Melancholy and Mystification of Imperial Sovereignty,” Arif Camoglu, Northwestern U

424. MLA Human Library 2020

8:30–9:45 a.m., *Ravenna AB, Sheraton*

A special session. *Presiding:* Sherrin Frances, Saginaw Valley State U

Speakers: Anthony J. Antonucci, California State Polytechnic U, Pomona; Hilary Haakenson, California State Polytechnic U, Pomona; Elizabeth Rich, Saginaw Valley State U

Please visit the MLA Human Library 2020, where you will find MLA community members volunteering as “Human Books” that you can “check out” to read for fifteen to twenty minutes in a one-on-one conversational format. Each book topic relates to at least one of the “eight pillars of prejudice,” which are defined by the Human Library Organization as sexuality, religion, lifestyle, health, occupation, ethnicity, social status, and political conviction.

For related material, visit <http://www.svsu.edu/~sfrances>.

425. New Work in Sixteenth-Century French Literary and Cultural Studies

8:30–9:45 a.m., *612, WSCC*

Program arranged by the forum LLC 16th-Century French. *Presiding:* Robert J. Hudson, Brigham Young U, UT

1. “Diplomatic Time, Literary Authority, and the Poetics of Ratification,” Timothy Hampton Hamp, U of California, Berkeley

2. “Paradoxical Commemoration: Triumph and Trauma in Rabelais’s *Pantagruel*,” Rupinder Kaur, U of California, Berkeley

3. “New Perspectives on Rabelais and Medicine,” Claude La Charité, U du Québec à Rimouski

426. Gide and Homosexuality

8:30–9:45 a.m., *205, WSCC*